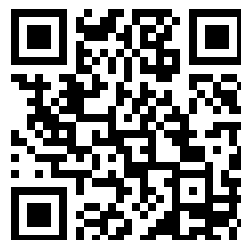

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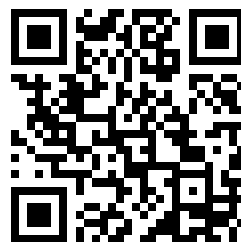
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SIZES MIXED.

Lot 1

Maff  CADEMIE Oxoniensis Funebria Sacra, æternæ memoriæ
Reginæ Annæ Monarchæ Jacobi Regis desideratissimæ
Sponsæ dicata, vellum
sm. 4to. Oxoniæ, J. Lichfield et J. Short, 1619

10 .

Ellis 2 ACTA ET DECRETA IN SYNODO HERBIPOLENSI, gothic letter, 136
leaves, long lines, 32 to a page, printed in red and black, the first
blank leaf with a MS. index in an early hand, half brown morocco,
[Hain *15036]
*folio. no place, printer or date [Würzburg, George Reyser,
circa 1485]*

8 10 .

Pickering 3 Acts done and passed in the third Session of the second Triennall
Parliament of Charles the II holden at Edinburgh, 23 May and
ending 7 August 1649, auto. signature "Lauderdale 1714" on
fly-leaf, panelled calf extra, from the Huth Library
sm. folio. Edinburgh, E. Tyler, 1649

10

- 4 AENEAS SYLVIUS. *BULLA retractatoria*.—De curialium miseria, gothic letter, 36 leaves of 27 long lines, initials in red (the first leaf very slightly defective and repaired), brown morocco, gilt ornaments *Olochi*
4to, no printer, date or place [Koln. Ulrich Zell, circa 1470]
** Extremely rare. Hain *260 and H. C. 194 forming one book.
- 5 Aeneas Sylvius, Papa Pius II. *Epistola Laudans Poeticam*, 11t. goth., long lines, 27 to a page, half calf with book-plate of Dr. Kloss [not in Hain or Proctor] *do*
sm. 4to. absque nota [Coloniae, J. Veldenaer, 1470]
- 6 Adamson (J.) *The Muses Welcome to the high and mightie Prince Iames at his happie return to his native Kingdome of Scotland after XIII years absence, in anno 1617, woodcut portrait with royal arms below (mounted), original calf gilt, large centre ornament with initials G. N.* sm. folio. Edinburgh, Finlason, 1618 *Deake*
- 7 AEsOP'S FABLES, with his Life in English, French and Latin, newly translated, illustrated with one hundred and twelve Sculptures, to this edition are likewise added thirty-one new figures representing his life by Francis Barlow, LARGE PAPER, engraved title and plates, red morocco extra, g. e. by Riviere *Dashed*
folio. H. Hills jun. for F. Barlow, 1687
- 8 Aesopus. *Asopo Historiado* [below a large woodcut], roman letter (a-i in eights), numerous curious woodcuts (the lower border of the title very slightly cut into), brown morocco gilt, g. e. *Luanti*
4to. [Colophon] *Impressum venetiis per Manfredum de Monteferato de sustreno M.CCCC 93 a di 17 Agosto*
** Extremely rare.
- 9 AEsOPUS. *Vita et Fabellae Aesopi cum interpretatione latina, roman and Greek type, title slightly defective and repaired, dark green morocco gilt, g. e.* folio. Venice, Aldus, 1505 *Tregan*
** First Aldine Edition.
- 10 ALBAN (St.) *HISTORIA SANCTI ALBANI MARTYRIS METRICE*. *Historia ejusdem prosaice, gothic letter, 8 leaves, 27 long lines, initials in red [not in Hain], EXTREMELY RARE, no printer, place or date [unknown printer known as "Printer of Historia Sancti Albani," Cologne before 1475]—Hieronymus. De uirginitate beatae Marie, gothic letter, 22 leaves, 27 long lines, initials in red [Hain 8575], no printer, place or date [Cologne, Printer of Dictys before 1475]—Augustinus. Tractatus de Caritate, gothic letter, 2 leaves, 27 lines, initials in red [Hain 2089 ?], no printer, place or date [Cologne, Printer of Dictys* *Magg*

Lot 10—continued.

before 1475]—Augustinus (St.) De Spiritu et litera, gothic letter, 38 leaves, 28 long lines, initials in red (wants one leaf ?) [Hain *2042] no printer, place or date [Cologne, Printer of Dictys, before 1475]—Augustinus. De Vita Beata, gothic letter, 24 leaves, 27 long lines, initials in red [Hain *1960], no printer, place or date [Cologne, Ulrich Zel. before 1475]—Augustinus. Sermo de Verbis evangelicis, gothic letter, 8 leaves, 27 lines, initials in red [not in Hain; Pellechet 1499], no printer, place or date [Cologne, Printer of Dictys, before 1475]—Bernardus. Speculum de honestate vitae, gothic letter, 8 leaves, 26 lines, initials in red [Hain *2901], no printer, place or date [Cologne, U. Zel., before 1475]—De magnificando meritorie festum praesentationis beatae Mariae, gothic letter, 22 leaves, 27 long lines, initials in red [not in Hain], no printer, place or date [Cologne, U. Zel., circa 1472]—Chrysostomus (Iohannes) De dignitate sacerdotii, gothic letter, 76 leaves, 27 long lines, initials in red [Hain *5048], no printer, place or date [Cologne, U. Zell., circa 1472], in 1 vol. contemporary binding of oak boards covered with leather stamped in blind (re-backed), in a morocco slip case, circa 1475 4to

* * * AN EXTREMELY RARE AND IMPORTANT COLLECTION OF TRACTS PRINTED BY THE FIRST PRINTERS AT COLOGNE. The collection was presented to the library of the convent, "Marie laudis ordinis fratrum sancte crucis prope opidum lossense borchloen dyoces' leodiensis" in 1475. Fine copies. The volume will be sold as described above and not subject to return.

- 11 Albemarle (George Monk, *Duke of*) Musarum Cantabrigiensium Threnodia in obitum Ducis Georgii, Regis et Regnorum Magnae Britanniae felicissimi Restauratoris, half green morocco, g. e. sm. 4to. Cantabrigiae, J. Hayes, 1670
- 12 Alciatus (A.) Emblematum Liber, FIRST EDITION, FIRST ISSUE, title within a woodcut border, numerous small cuts, brown morocco extra, g. e. by F. Bedford sm. 8vo [Colophon] Excusum Augustae Vindellicorum per Heynricum Steynerum, die 28 Februarii, 1531
- 13 Aldine Edition of the British Poets (wanting vol. I of Spenser's Works), 51 vol. LARGE PAPER, portraits 8vo. 1866
- 14 Alison (Sir A.) History of Europe from the commencement of the French Revolution to 1815, tenth edition, 14 vol. portraits, half calf gilt, m. e. 8vo. 1860
- 15 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol. calf gilt, m. e. with the SUPPLEMENT, 2 vol. in cloth, together 5 vol. roy. 8vo. 1884-91

- 70 . . .
16 ALLOT (R.) ENGLANDS PARNASSUS or The choyssest Flowers of our Moderne Poets with their Poetical Comparisons, *with the original blank leaves, including the one preceding title marked "A," blue levant morocco extra, g. e. by W. Pratt, with auto. signature of "Wm. Wordsworth" on title page* sm. 8vo. Imprinted for N.L., C.B. and T.H. [i.e. N. Ling, C. Burby and T. Hayes], 1600

Quaint

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- 2 8 . . .
17 Almack (Edward) Fine Old Bindings with other interesting miscellanea, *plates in colours, and other illustrations folio* 1913

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18 ALPHABET OF MARY, DUCHESS OF BURGUNDY. A series of twenty-four very finely executed drawings of the letters of the alphabet, A-Z, in pen and ink, of a **gothic** pattern with figures of men and women, animals, grotesque heads, etc., introduced, supposed to be by the hand of Mary, Duchess of Burgundy; each of the drawings forms the first letter of a sentence or proverb written in French; beneath the sentence attached to the letter Z are the words *Per me Mariam*, forming part of the decoration, and below, in another hand, "A Dame Marie de Bourgogne, 1460." On the opposite page, facing the letter Z, is a fine drawing of the Duchess of Burgundy, executed in pencil, but marred somewhat by being outlined in ink at a later period, *bound in brown calf with the sides of the original XVth Century binding inlaid, fine and valuable specimens of the block stamping of the period, the obverse side representing the Annunciation, the reverse side the Vision of St. Gregory; preserved in a morocco slip case* 4to. XV CENT.

Latin

[See ILLUSTRATION].

- 8 . . .
19 Alvarottis (Iac. de) De Feudis, **gothic letter**, *double columns of 60 lines, initials in red, half calf, FINE COPY* [Hain *887] folio. "Venetiis" [Padova, Laurentius Canozius], 1477

Davis

- 23 . . .
20 AMBROSIUS (St.) Sancti Ambrosii Mediolanensis de Officiis Libreres, *roman letter, 128 leaves, long lines, 28 to a full page, red morocco gilt, g. e., from the Firmin Didot Library* [Hain 910] 4to. Milan, Christopher Valdarfer, 1474

Quaint

*** The first book printed by Valdarfer in Milan.

- 12 . . .
21 Amherst Collection. Hand-List of a Collection of Books and Manuscripts belonging to Lord Amherst of Hackney, at Didlington Hall, Norfolk, compiled by S. De Ricci, *plates* 4to. Cambridge, Printed for private circulation, 1906

Magg

- 1 12 . . .
22 Ancient Classics for English Readers, edited by W. L. Collins, bound in 10 vol. *half calf gilt, m. e.* 8vo. 1870-74

Sand



H. Dam. C. Marc de Boissongne 1760

LOT 18.

- 23 Andrelinus (Faustus) *Liua Fausti sine commento, gothic letter*,
64 leaves, long lines, 21 to a full page, printer's mark on the
title page, red morocco [Hain 1085], no place or date
4to. [Paris, Felix Baligault, circa 1495]

- 24 Angell (Christopher) *The Praise of England and the Inhabitants*
thereof with an Account of his Life and Sufferings, ORIGINAL
MS., 7 leaves, paper, written in a bookhand, with 2 curious
drawings in pen and ink, old russia gilt, from the Heber and
Phillipps Collections 4to. dated 1617

- 25 Angell (Christopher) *ΕΓΧΕΙΡΙΔΙΟΝ, etc.* [Enchiridion de
Institutis Graecorum (Græce)] *ex-officina C. Legge Academiae*
Cantabrigiensis typographi, 1619; ΠΕΡΙ ΤΗΣ ΑΠΟΣΤΑΣΙΑΣ
ΤΗΣ ΕΚΚΛΗΣΙΑΣ, etc., 1624; *Labor de apostasia Ecclesiae*
et de homine peccati, scilicet Antichristo, 1624, in 1 vol.
red morocco extra, g. e. by R. de Coverly, prefixed is a folding
broadside containing testimonials from eminent men in favour of
Angell sm. 4to

- 26 Angelus (Christopher) *Ποικίλος*, 2 curious woodcuts, calf gilt,
from the Heber Library, VERY RARE
sm. 4to. John Lichfield and William Wrench, 1617

- 27 Annual Anthology, 1799, 1800, 2 vol. brown morocco extra, antique
style, g. t., by Riviere 8vo. Bristol, 1799-1800
** Contains early Poems of Charles Lamb, C. Lloyd, R. Southey,
S. T. Coleridge, etc.

- 28 Anstey (F.) *The Tinted Venus*, a farcical Romance, AUTHOR'S
PRESENTATION COPY to Andrew Lang, with MS. inscription
in the former's autograph, and small leather book-plate of the
latter, green morocco extra, g. e. by Zaehnsdorf
sm. 8vo. Bristol, 1885

- 29 ANTONINUS. *Itinerarium provinciarum omnium Antonini*
Augusti, roman letter, printed in red and black (some names in
MS. on the title scored through), red morocco gilt by Simier
8vo. no place, H. Stephanus [1512]

** From the Firmin Didot Library. Edited by Geoffrey Tory
after the MSS. of Christopher Longueil.

- 30 Antoninus. *Iter Britanniarum cum Roberti Talboti annotationi-*
bus, MS. ON PAPER, XVIIITH CENT., 42 leaves, neatly written in
a cursive hand, russia gilt, g. e. sm. 4to. XVII CENT.

- 31 [Apperley (C. J.)] *Sporting embellished by large engravings and*
vignettes illustrative of British Field Sports, half marone
morocco, m. e. folio. 1838

- 21 .
32 APOLLONIUS RHODIUS. *Argonautica*, cum Scholiis graecis (graece), the text printed in Uncial characters, surrounded by the commentary, red morocco, g. e., FINE COPY, from the Firmin Didot Library [H. C. *1292]

4to. Florence, Laurentius Franciscus de Alopa, 1496

** Editio Princeps.

Magg

- * 5 .
33 Apollonius Rhodius. *Argonautica*, cum commentariis, Aldine device on title page and at end, contemporary Venetian binding of dark brown morocco gilt, line panels with centre ornament, g. e.
8vo. Venetiis in aedibus Aldi, 1521

Clack

- 90 .
34 APULEIUS. OPERA, FIRST EDITION, roman letter, 176 leaves only, long lines, 38 to a page (wants one leaf and 4 blanks), dark red morocco gilt, g. e.; from the Peel Library
folio. Rome [Conrad Sweynheym and Arnold Pannartz], 1469

Magg

- 16 10 .
35 Aquinas (Thomas) *De Humanitate Christi*, gothic letter, 100 leaves, 28 long lines, initials in red (2 leaves slightly defective from damp stains, etc.), half calf

4to. Leiden, Heynricus Heynrici, 1484

** From the press of the first printer at Leyden. From the Dunn collection [Campbell, 1670].

Davis 10

- * 4 .
36 Aretinus (L.) *Historia Fiorentina*, roman letter, 217 leaves, 41 long lines (wants a blank, some MS. notes in the margins), [H. C. *1562], Venice, Jacques Le Rouge, 1476—Poggio. *Historia Fiorentina*, roman letter, 115 leaves, 41 long lines [Hain* 13172], in one vol. half calf, 1476
folio

Clack

- 40 .
37 ARETINUS (LEONARDUS) *De Bello italico adversus Gothos*, FIRST EDITION, roman letter, 74 leaves including the first and last blanks, long lines, 29 to a full page (some slight stains and some small worm-holes damaging a few letters of the text), russia gilt [Hain 1558]

folio. Fuligno, Johann Neumeister, 1470

** The First book printed at Fuligno.

do

- 80 .
38 Ariosto (L.) *Orlando Furioso*, in English heroical Verse, by Iohn Harington, engraved title, full page engravings, woodcut ornaments, original calf with silk ties
folio. Richard Field, 1591

Quantic

- * 42 .
39 ARISTOPHANES. *COMOEDIAE NOVM* (graece), FIRST EDITION, 347 leaves, including one a blank, calf gilt. Fine Copy
folio. Venice, Aldus, 1498

Clack

- 40 **ARISTOTELES. OPERA** (*græcè*) et Theophrasti de historia plantarum et de causis plantarum libri . . . FIRST EDITION, 5 vols. in 6, *green morocco gilt, g. e., From the Firmin Didot Library. Very rare folio. Venice, Aldus Manutius, 1495-8*
- 41 **ARMORIAL CHINA, a Catalogue of Chinese Porcelain with Coats of Arms**, in the possession of F. A. Crisp, 12 *coloured and illuminated plates, ONLY 150 COPIES PRIVATELY PRINTED, half vellum, g. t. 1907*
- 42 **Arnway (John) The Tablet or Moderation of Charles the First, Martyr**, with an Alarum to the Subjects of England, *portrait, a few headlines, last line of p. 21, and a few catchwords and signatures cut into, straight grain red morocco gilt, g. e. 12mo. A. W., to be sold by H. Seile and R. Royston, 1661*
- 43 **Arthington (Henry) The Seduction of Arthington by Hacket** especiallie, with some tokens of his unfained repentance and submission, *woodcut ornaments, polished calf extra, g. e. by F. Bedford; fine copy from the Huth Library sm. 4to. R. B. for Thomas Man, n. d. [1592]*
- 44 **ASCHAM (ROGER) Toxophilus, the schole or partitions of shooting** contayned in ii bookes, **black letter, title within a woodcut border (fore and lower margins restores), T. Marshe, 1571; The Scholemaster or plaine and perfite way of teaching children the Latin tong, black letter, woodcut border to title, J. Daye, 1571; A Report and Discourse of the affaires and state of Germany and the Emperour Charles his Court, black letter, woodcut border to title, ib., n. d., in 1 vol. contemporary brown morocco gilt, corner and centre arabesque, intervening spaces powdered with trefoils (oval cut from the middle of the central ornaments), g. tooled e. sm. 4to**
- 45 **Ascham (Roger) Familiarium Epistolarum libri tres, title within a woodcut border, old sheep, with book-plate of Sir H. P. Houghton, ROBERT BROWNING'S COPY with his autograph signature on flyleaf 8vo. A. Hatfield pro F. Colderocho, 1590**
- 46 **Ashburnham (John) A Narrative of Attendance on King Charles I** from Oxford to the Scotch Army and from Hampton-Court to the Isle of Wight, 2 vol. *portrait, brown calf gilt, g. e. 8vo. 1830*
- 47 **Atkinson (D. H.) Ralph Thoresby the Topographer, his Town and Times**, 2 vol. *portrait, one of 500 copies printed 8vo. Leeds, 1885*
- 48 **Audubon (J. J.) and his Journals by M. R. Audubon, with Notes by E. Cones, 2 vol. portraits and plates, 1898—Life and Adventures of Audubon, by R. Buchanan, 1869 8vo. (3)**

150

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90 .
49 AUGUSTINUS (S.) Meditacions and Confessions in Englysshe (with additions by the translator): Tretise that men callith Richarde of seynt Victor: The Latin Prayer "Dulcissime Domine Jesu Christe"; Carta Redempcionis (in English verse); A Songe of Love to owre Lorde Jesu Christe (in verse); Ave Quene of Heven (a Poem); Christ's Address to Sinners (in verses written as if in prose), in 1 vol. MS. ON VELLUM, ENGLISH, XIV CENT., 90 leaves (9½ by 6¾ in.), written in a clear book-hand, decorated with numerous initials painted in burnished gold on diapered coloured grounds, with marginal elongations of floreate sprays forming partial borders, brown calf, with the Tudor Rose and Crown, blind stamped 4 times on each cover; from the Bragge Collection sm. folio. XIV CENT.

Magg

20 .
50 AUGUSTINUS (S.) DE CIVITATE DEI, gothic letter, 306 leaves including 4 blanks, double columns of 46 lines, the first page of text with a large initial painted in colours on a solid gold background, with extensions along the inner margin of a floral design heightened with gold, on the top margin a scroll with an inscription, dark blue morocco gilt, guffered edges [Hain* 2051] folio. Venice, Nicholas Jenson, 1475

do

5 5 .
51 Augustine (S.) Certaine select Prayers gathered out of S. Augustines Meditations which he calleth his selfe talke with God: Saint Austens Manuell, 2 parts in 1 vol. black letter, titles within woodcut borders, the first slightly defective and mended, the second has small hole, text within woodcut borders, some shaved, small hole in A3, old straight grain red morocco, g. e., last l. mounted sm. 8vo. Iohn Daye, 1574

do

30 .
52 AUGUSTINE (S.) The Glasse of Vaine-glorie, translated by W. P. Doctor of the lawes, with sundry Christian Praiers added thereunto, roman and black letter, text within woodcut borders, with a Calendar containing small cuts of the Occupations of the Months, auto. signature of Thos. Park on title page, calf gilt, g. e.; from the Huth Library 12mo. Iohn Windet, 1600

Quaint

* * * In prose and verse EXTREMELY RARE. No other copy of this impression seems to be known.

4 5 .
53 Audeley (Lady Eleanor) Amend, amend: Gods Kingdome is at hand: Amen, Amen. The Proclamation, in verse, half brown morocco; from the Huth Library sm. 4to. First printed at Amsterdam, 1633, April, 1643

Snake

* * * One of the strange rhapsodies of Lady Audeley, who married Sir John Davies, but long survived him.

4 10
54 Audeley (Lady Eleanor) Strange and Wonderfull Prophecies, woodcut beneath title and at end, half brown morocco; from the Huth Library sm. 4to. Printed for R. Ibbitson, 1649

do

- Pickering* 55 Aurelius (A.) In Nuptias illustrissimi Principis Frederici V Comitis Palatini ad Rhenum, etc., et illustrissimæ Virginis Elizabethæ Magni, Magnæ Britanniæ Regis filiæ, in verse, half marone calf sm. 4to. apud Gul. Stansby, 1613 10

- Quaint* 56 AVALE (LEMEKE) A COMMEMORATION OR DIRIGE OF BASTARDE EDMOND BONER, alias Sauage, usurped Bishoppe of London, in verse and prose, **black letter**, autograph signature of Thos. Folley on fly-leaf, yellow morocco extra, g. e., by Ramage, book-plates of James Bindley and H. Huth 40
sm. 8vo. Imprinted by P. O., 1569

*** BELIEVED TO BE THE ONLY COPY KNOWN.

- Elis* 57 Ayscu (Edward) A Historie contayning the Warres, Treaties, Marriages and other occurrents betweene England and Scotland from King William the Conqueror, untill the happy Union of them both in our gracious King Iames, device below title, dedicated to Prince Henry, blue morocco.extra, g. e., from the Library of W. H. Crawford, with his book-plate, wanting blank l. for A1 3
sm. 4to. G. Eld, 1607

- Drake* 58 BACON (Sir FRANCIS) ESSAYES OR COUNSELS, civill and morall, newly written, wanting blank leaf for A1, brown levant morocco extra, g. e., by Riviere 59
sm. 4to. Iohn Haviland for Hanna Barret, 1625

*** The First complete edition.

- Dohell* 59 Bacon (Sir Francis) Of the Advancement of Learning or the Partitions of Sciences, engraved title and portrait by W. Marshall, the latter inlaid and mended, straight grain red morocco extra, g. e., by Lloyd 4
folio. OXFORD, L. Lichfield, 1640

- Pickering* 60 Bale (John) Illustrium maioris Britannia scriptorum hoc est Angliæ, Cambriæ ac Scotiæ Summarium, woodcut beneath the title, woodcut portrait of John Wiclif, GIPPESWICI IN ANGLIA PER IOANNEM OUERTON, 1548; Brevis Expositio de Iudiciis Nurembergæ inter Caes. Maiestatis Oratorem, woodcut of arms below the title, Antverpiæ, Joan. Graphei, 1543, in 1 vol. original stamped leather (rebacked) 4to 14

- Drake* 61 Bamfeild (Colonel Joseph) Apologie written by himselfe and printed at his desire, polished calf extra, g. e., by F. Bedford, LARGE COPY, from the Huth Library 4to. 1685 5 10

*** A very interesting tract illustrating the Civil War period, and describing the personal share which Bamfeild had in the transactions of those stirring times. He fought on the side of the King.

+8 5

- 62 Baptista Mantuanus. Carmina de beate virgine Marie quae et Parthenice dicuntur, **gothic letter**, 50 leaves, 31 long lines, a large initial in red and blue with pen ornamentation [Campbell 223], Deventer [Richard Pafraet], 1492—Champier (Symphorien) Dialogus in magicarum artium destructionem, **gothic letter**, 20 leaves, 28 long lines, a large woodcut on the verso of the title (title defective and backed) [Copinger 1510], Lyon, Guillaume Balsarin, n. d. (circa 1498) in one vol. dark blue morocco gilt, g. e. 1492-8 4to

C. Schick

3 5

- 63 Baptista Mantuanus (F.) Secunde Parthenices Opus, **lit. goth.**, 32 verse lines to a page, some top margins frayed [Campbell 245], old half calf
sm. 4to. Swollis impressum [Peter van Os, of Breda], 1497

Wheldon

2 15

- 64 Baptista Mantuanus (F.) Parthenice Tertia Diuarum Margaritae Agather Luciae et Apoloniae Agonas continens, **lit. goth.**, woodcut labelled Theodoricus deborne, below title, numerous MS. notes, vellum, small hole in final leaf sm. 4to. Davenport, 1514

Smedley

1

- 65 Barbour (J.) The Bruce, or History of Robert I, King of Scotland, with Notes and Glossary by J. Pinkerton, 3 vol. **uncut**, in the original boards 8vo. 1790

Tregaskis

1

- 66 Barclay (J.) Argenis, two engraved titles (the first inlaid), Lugd. Bat. ex-officina Elzeviriana, 1630, 1637; Satyricon, engraved title, ib. 1637, 2 vol. red morocco extra, g. e. 12mo

Leighton

11

- 67 [BARHAM (R. H.)] THE INGOLDSBY LEGENDS OF MIRTH AND MARVELS, 3 vol. **FIRST EDITION**, engraved titles and plates by G. Cruikshank, with a duplicate set of the plates in colours, marone morocco extra, g. t. by Zaehnsdorf 8vo. R. Bentley, 1840-7

Wilson

14 10

- 68 [Barksdale (Clement)] Nympha Libethris, or the Cotswold Muse presenting some extempore Verses to the Imitation of Yong Scholars, in Four Parts, **ORIGINAL EDITION**, **russia gilt**; from the Huth Library sm. 8vo. Printed for F. A. at Worcester, 1651

Pickering

2 15

- 69 Barksdale (C.) Memorials of Worthy Persons. Two Decads, **russia gilt**, g. e., headline cut into; from the Huth Library sm. 8vo. I.R., 1661

do

2 10

- 70 Barksdale (Clement) Memorials of Worthy Persons. The Third and Fourth Decads, in 1 vol., **russia** 8vo. Oxford, 1662-3

do

2 10

- 71 Barksdale (Clement) Memorials of Alderman Whitmore, Bishop Wilkins, Bishop Reynolds, Alderman Adams, **russia gilt**, g. e.; from the Huth Library sm. 8vo. J. Redmayne for J. Barksdale, 1681

do

- Ellis 72 Barnard (Thos.) Historical Character relating to the Life of the Lady Elisabeth Hastings, *contemporary dark green morocco gilt, scroll borders, g. e.* 8vo. Leedes, 1742 6
- Lauders 73 Bartolozzi (Francesco) Examples of Engravings, 4 parts, containing 400 plates, one of 150 copies issued, original boards folio. Autotype Company, n. d. 2
- Imedley 74 Basse (William) Poetical Works, edited, with introduction and notes by R. W. Bond, LARGE PAPER, No. 13 of 25 copies printed, frontispiece large 8vo. 1893 1 1
- Burns 75 Bate (John) The Mysteries of Nature and Art, in four Parts, the first of Water-Works, the second, of fier-Works, the third of Drawing, Colouring and Etching, the fourth of sundry Experiments, the third edition, engraved title, numerous woodcu s, old russia gilt, from the Geo. Dunn Library sm. 4to. Printed for Andrew Crooke, 1654 3 5
- Ellis 76 Baxter (Richard) Poetical Fragments, the third edition, blue calf extra, antique style, g. e.; from the Huth Library, 8vo. For T. Parkhurst, 1699 2 18
- * * The Preface is instructive as containing a review of many of the preceding writers in Poetry, Lord Brooke, Wither, Sylvester, Herbert, etc.
- Quaint 77 Bayeux Tapestry (The) reproduced in Autotype Plates with Historic Notes by F. R. Fowke folio. Arundel Soc., 1875 1 1
- Pickering 78 Bayning (Paul, Viscount) Death Repeal'd by a thankfull Memorial sent from Christ-Church in Oxford celebrating the noble deserts of Paule late Lord Vis-count Bayning of Sudbury, vellum sm. 4to. Oxford, L. Lichfield, 1638 4
- do 79 BEAUMONT (F.) AND JOHN FLETCHER. COMEDIES AND TRAGEDIES, portrait by W. Marshall, printed for H. Robinson and H. Moseley, 1647; The Wild-Goose Chase, a Comedie, for H. Moseley, 1652; in 1 vol. FIRST EDITIONS, VERY FINE, LARGE COPIES, measuring 13 by 8½ in., ORIGINAL SHEEP, in sound condition, preserved in a blue morocco slip case folio. 1647-52 104
- Ellis 80 Becket (Thomas) Vita et processus sancti Thome cantuariensis martyris super libertate ecclesiastica, gothic letter, 98 leaves, double columns of 44 and 45 lines, initials in red and blue [Hain 15510], FINE COPY, Paris, Johann Philippi 1495/6—Bertrandus. Liber contra Petrum de Cugneris, gothic letter, 18 leaves, double columns of 45 lines, initials in red and blue, on the verso of the last leaf a printer's mark [Hain 3002], Paris, Johann Philippi, 1495/6, in 1 vol. red morocco gilt 4to. 1495. 10

15 .

- 81 Becon (Thomas) The Pōmaunder of Prayers, **black letter**, title and text within woodcut borders, *ruddia*, g. e., with book-plate of C. W. Michel 16mo. John Daye, n. d.

Drake

64 .

- 82 BEDA VENERABILIS. Historia Ecclesiastica gentis Anglorum, FIRST EDITION, **gothic letter**, 98 leaves, including the last, a blank, double columns of 40 lines, initials in red-brown morocco gilt 4to. no printer, place or year [Strassburg. [Heinrich Eggestein, circa 1470]

Magg

*** Very rare. Fine copy. Hain *2732.

3 10

- 83 Bellay (J.) Xenia seu illustrium quorundam Nominum allusiones, his accessit Elegia ad fanum Morellum Ebredun, Pyladem suum, *italic letter*, calf gilt, repaired with MS. inscription on title page, "Claudii Puteani Donum Jo. Morelli Ebredunensis" 8vo. Parisiis, 1569

Ellis

4 15 .

- 84 Bellers (John) Proposals for raising a Colledge of Industry of all useful Trades and Husbandry, *half marone morocco* sm. 4to. T. Sowle, 1696

Burns

29 .

- 85 BEMBO (PIETRO) Petri Bembi de Aetna ad angelvm chabrielem Liber, *roman letter*, 60 pages. long lines, 22 to a full page, red morocco gilt; from the Library of Firmin Didot [H. C. *2765] 4to. Venice, Aldus, 1495

Magg

*** Fine copy. Extremely rare. The first book printed by Aldus entirely in Latin.

13 .

- 86 Bengal Monthly Sporting Magazine, vol. I, Calcutta, 1833; Bengal Sporting Magazine, NEW SERIES, together 23 vol. plates, *half morocco*, 1834-45 8vo. Calcutta

Quarles

36 .

- 87 BENLOWES (EDWARD) THEOPHILA OR LOVES SACRIFICE, a Divine Poem, plates, some cut round and inlaid, 2 slightly imperfect, straight grain blue morocco extra, gilt line borders and frames, with blind tooled scroll ornaments, broad inside borders gilt, joints, g. e., arms on sides, by C. Lewis; sold not subject to return folio. 1652

Ellis

*** Baron Bolland's copy, who destroyed four others to perfect this. It is still, however, in want of the plates to Cantos VI and X. In all other respects this copy agrees with the very full collation given by Lowndes.

12 10 .

- 88 Benvenuto. The Passenger of Benvenuto Italian, diuided into two Parts containing seauen exquisite Dialogues in Italian and English, dedicated to Henry, Prince of Wales, printed in Italian and English on opposite pages, polished calf extra, g. e. by F. Bedford; from the Huth Library sm. 4to. T. S. for Iohn Stepneth, 1612

Magg

- 89 BERGOMENSIS (Jacobus Philippus) De claris Selectisque mulieribus, **gothic letter**, 170 leaves, 45 long lines, on the verso of the title a large woodcut surrounded by a border, numerous other woodcuts (some slight stains), calf gilt [Hain *2813]
Cheshki folio. Ferrara, Lorenzo Rossi, 1497 X 92

- 90 BERMONDSEY ABBEY. Counterpart of an Indenture between Henry VII King of England, John Islypp Abbot of St. Peter of Westminster, John the Abbot of St. Saviour of Bermondsey, and the Mayor and Commonalty of the City of London, granting to the Monastery of St. Saviour an annuity (with penalties for non-payment) of Three Pounds, six shillings, and eightpence, to be paid while the world shall endure, at Michaelmas, by the Abbot and Convent of St. Peter, Westminster, for which the Abbot and Convent of St. Saviour are bound to pray for the Life, and after his Death for the Soul of Henry VII, his Wife, Children, and Issue, his Progenitors and Ancestors, &c., &c.
Bell

MS. ON VELLUM, ENGLISH, EARLY XVI CENTURY, 17 leaves (12½ by 9½ in.), written in lettres bâtarde, long lines, with an illuminated floral border to the first page, and an historiated initial T enclosing the Royal Arms with supporters emblazoned in brilliant colours on a dull gold ground, the portcullis device appearing 4 times, bound in wooden boards covered purple velvet, having on each side in the centre the Tudor rose, and at each corner the Portcullis of Westminster Abbey carved out of solid metal and gilt; preserved in a blue morocco covered book box
 folio. dated 20 Henry VII (1504) 54

- 91 BERMONDSEY ABBEY. MS. ON PAPER, ENGLISH, XVII CENT., written in Latin, containing Grants of free warrens from the Charter Rolls for Edward II and III with an Index; Cartulary of Bermondsey Abbey, 1080-1432; Extracts from the Register of Christ Church, Canterbury, 1263-1526, 153 leaves, (11½ by 7½ in.) written in a neat cursive hand, original vellum gilt, with the arms of John Philpot, Somerset Herald (who died 1645), in gold on sides
Ellis folio. XVII CENT. 1 15

- 92 BERMONDSEY ABBEY. HERBERT (WILLIAM) Collections for the History of the Manor, Priory and Abbey of Bermondsey, ORIGINAL AUTOGRAPH MS. ON PAPER, prepared for Wilkinson's "Londina Illustrata," illustrated with 10 plates, neatly written on 45 leaves (14 by 11 in.), old half russa; from the Philipps Collection
do folio 2

** The greater part of these Collections are said to be unpublished.

- 93 BERMONDSEY ABBEY. The History of the Abbey of St. Saviour, with an Account of the Mansion erected by Sir Thomas Pope, MS. ON PAPER, beautifully written in copperplate hand, upon
Ellis 24

Lot 93—continued.

404 pages, and richly and extensively illustrated by 53 finely executed original water-colour drawings and 67 smaller illustrations, capital letters, coats-of-arms, seals, etc., emblazoned and heightened with gold, and 21 engravings, blue levant morocco extra, g. e. folio

* * This interesting work was compiled by Mr. Richard Sims of the British Museum, for Mr. Stephen Ram, of Ramsfort, Ireland, and includes the History and Description of the Priory, History and Description of Sir Thomas Pope's Mansion, Descent of the Manor to 1863, Chronological List of Priors and Abbots, Manor and Lands, Advowsons, Tithes, etc. As an additional illustration are added casts of the original seals comprising the Great Seal of K. Henry VII, and eight smaller seals of the Prior and Convent and of the Mayoralty of London, preserved in a morocco case.

- 94 Berners (Juliana) The Boke of Saint Albans, reproduced in facsimile with an introduction by W. Blades, *as issued*, 1881; The Kalender of Shepherdes, the edition of Paris, 1503, in photographic facsimile, edited by H. O. Sommer, 2 vol. in 1, No. 51 of 300 copies, 1892 folio (2) *Smedley*

- 95 Bewick. The Fables of Æsop and others, woodcuts by T. Bewick, with his thumb-mark, IMPERIAL PAPER, FIRST EDITION, original boards, uncut imp. 8vo. Newcastle, 1818 *Edwards*

- 96 Bewick. Stephens (F. G.) Notes on the Drawings and Woodcuts by Thos. Bewick, exhibited by the Fine Art Society, many illustrations from the original wood blocks 4to. 1881 *Maggs*

- 97 Beza (T. de) Icones id est Verae Imagines Virorum Doctrina simul et pietate illustrium . . . additis eorundem vitae et operae descriptionibus quibus adiectae sunt nonnullae picturae quas Emblemata vocant, FIRST EDITION, woodcut portraits and ornaments, green morocco gilt, sides tooled with a design of large and small circles within scroll borders, g. e. by Riviere of Bath 4to. Genevae, apud I. Laonium, 1583 *Olshki*

- 98 Bible. Hebraea, Chaldaea, Graeca et Latina nomina virorum, mulierum, populorum, idolorum, urbium, fluviorum, montium, caeterorumque locorum quae in Bibliis sparsa leguntur, original sm. 8vo. Antverpiae, C. Plantini, 1565 *Javens*

- 99 Bible. The Holy Bible, facsimile in a reduced size of the Authorized Version, 1611, with Introduction by A. W. Pollard 4to. Oxford, 1911 *Smedley*

Magg 100 BIBLE. MAZARINE BIBLE. A facsimile, with the illuminated borders reproduced in colours, 2 vol. morocco stamped in blind folio. Leipzig, 1914 16 10

do 101 Bibliotheca Anglo-Poetica, a Descriptive Catalogue of a Rich and Rare Collection of Early English Poetry, with Remarks, Critical and Biographical (by A. F. Griffiths); BOUND IN 3 VOL., with separate titles, ILLUSTRATED WITH NEARLY 550 PORTRAITS AND PLATES INSERTED, brown morocco extra, uncut, g. t. by F. Bedford roy. 8vo. 1815 16

Edwards 102 Bigg-Wither (R. F.) Materials for a History of the Wither Family, plates and pedigrees, ONLY 200 COPIES PRINTED 4to. Winchester, 1907 13

Olechki 103 Bigus (Ludovicus) Opusculorum Christianorum, roman letter, 76 leaves, including one a blank, 26 long lines, calf [Pellechet 2400] 4to. Modena, Dominicus Rocociola, 1496 3 14 3 15 x

* * This copy has what appears to be an unrecorded title page.

Edwards 104 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. engraved titles and plates, straight grain green morocco extra, g. e. folio. Edinburgh, n. d. 2 2

* * The Text of this work was written by Dr. John Hill Burton.

Sciota 105 BINDING. Commentarii a Philippo Beroaldo conditi in Asinum Aureum Lucii Apuleii, BOUND FOR GROLIER in brown morocco, with plain and interlaced fillets and ornaments enamelled in red, white, green and black, oval gilt ornament in centre containing the title, lettering in gold and lower the inscription "IO. GROLIERII ET AMICORUM"; below the colophon is the MS. inscription "Joannis Grolierii Lugdunen et amicorum," and below title the MS. inscription "EX LIB. RO.: GRAY COLLEG. MED. EDINBURG ET LONDIN SOCI, 1724," with book-plate of Sir Mark Masterman Sykes, from the Hamilton Palace (Beckford) collection sold in 1882, g. e. (repaired), preserved in a green morocco covered book box; sold as a binding not subject to return 260

folio. Bononiae, a Benedicto Hectoris impressore, 1500

[See FRONTISPIECE].

Quantch 106 BINDING. Baptista Mantuanus (F.) [Opera varia], woodcut head on title, contemporary English binding of oak boards covered leather, with five stamps on each cover of rose, turreted gateway with portcullis pomegranate, fleur-de-lys and binder's mark GG, identified by Weale (English Rubbings No. 141) as the work of Garret Godfrey, of Cambridge, formerly in the Bindley and Heber Libraries; sold as a binding, not subject to return 10

8vo. In Lugdunensi Civitate, in officina B. Lescuyer, 1516

107 BINDING. Homeri Ilias id est De Rebus ad Troiam gestis, Græcè, French black morocco gilt, line borders, the Golden Fleece device of BARON DE LONGEPIERRE stamped 5 times on each cover, g. e.; sold as a binding, not subject to return
8vo. Parisiis, apud A. Turnebium, 1554 *Ellis*

108 BINDING. Fragmenta Poetarum veterum Latinorum quorum opera non extant, contemporary brown morocco gilt, covered with an elaborate design of floreate scrolls, tooled in gold and enamelled in yellow, green and red, the intervening spaces powdered with 4 pointed stars and dots, g. e., IN VERY FINE CONDITION, preserved in a brown morocco slip case; sold as a binding, not subject to return
8vo. [Parisiis] H. Stephanus, 1564 *do*

109 BINDING. Euripidis Tragædiæ XIX (Græcè), portrait inserted, contemporary French red morocco gilt, entirely covered with a richly tooled design of interlaced fillets to a Grolieresque pattern, with leafy sprays, birds, snails, flowers and fruit introduced, coat-of-arms in centre, g. e., A FINE SPECIMEN IN SPLENDID CONDITION
sm. 8vo. Antwerpæ, C. Plantini, 1571 *Edward*

110 Binding. Pindari Opera omnia, XVIIth cent. English red morocco gilt, covered with a design of drawer handles, fleurons and small tools in the so-called Mearne style, g. e.; sold as a binding, not subject to return
sm. 8vo. Venetiis, 1582 *Easton*

111 BINDING. AMBROSIUS (S.) Officiorum Libri III, Parisiis, apud S. Nivellium, 1583; and 3 other pieces, all red ruled, in 1 vol. red morocco gilt, covered with an elaborate design of flowers and leafy sprays beautifully tooled, in the centre appears 3 fleur-de-lys on a bend, back fully gilt, g. e., BOUND FOR MARIE MARGUERITE DE VALOIS DE SAINT-REMY; sold as a binding, not subject to return
sm. 8vo *Robin*

112 Birch (W. de G.) Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, 3 vol. new half green morocco, g. t.
4to. 1885-93 *Drake*

113 Birchensha (R.) A Discourse occasioned upon the late defeat given to the Arch-Rebels, Tyrone and Odonnell, by Lord Mountioy, Lord Deputie of Ireland, in prose and verse, new vellum, from the Huth Library sm. 4to. Printed for M.L., 1602 *Parker*

114 Birdwood (Sir G.) and W. Foster. Relics of the Honourable East India Company, coloured plates, facsimiles and other illustrations
folio. 1909 *Edward*

- 115 [Birkenhead (Sir John)] Bibliotheca Parliamenti Libri, Theologici, Politici, Historici qui prostant vœnales in Vico vulgo vocato Little-Britain, Done into English for the Assembly of Divines, *half brown calf; from the Huth Library sm. 4to. 1653*
- 116 [Birkenhead (Sir John)] Two Centuries of Pauls Churchyard; una cum indice expurgatorio in Bibliothecam Parliamenti, *arms of the two Universities below title, red levant morocco extra; from the Huth Library sm. 8vo. without place, name or date, c. 1655*
- 117 Blacuodæus (A.) Adversus Georgii Buchanani Dialogum de iure Regni apud Scotos pro Regibus Apologia, *woodcut on title page, original vellum sm. 4to. Pictavis, apud F. Pagæum, 1581*
- 118 Blades (Wm.) The Enemies of Books, second edition, LARGE PAPER, *portrait and plates, new half blue morocco, g. t. 8vo. 1880*
- 119 Blake (Admiral Robert) An Encomiastick or Elegiack Enumeration of the noble Atchievements and Services done at Land and Sea by Generall Robert Blake, *in verse, red morocco extra, g. e.; from the Huth Library sm. 4to. T. Roycroft, 1658*
- 120 Blake (William) Facsimile of what is believed to be the last replica of the Songs of Innocence and Experience, with an introduction by E. J. Ellis, No. 29 of 50 copies issued, *half sheep as issued 4to. 1893*
- 121 Blake (W.) Paradise Lost by John Milton, *plates by W. Blake 4to. Liverpool, 1906*
- 122 Blew (W. C. A.) The Quorn Hunt and its Masters, illustrations drawn by H. Alken, *map and plates, some coloured, J. C. Nimmo, n. d.—Mordaunt (Sir C.) and W. R. Verney, Annals of the Warwickshire Hunt, 2 vol. plates, 1896 8vo. (3)*
- 123 Bligh (Wm.) A Voyage to the South Sea, *portrait and maps, marbled calf gilt 4to. 1792*
- 124 BLONDUS FLAVIUS FORLIVIENSIS, ITALIA ILLUSTRATA, MS. ON VELLUM, ITALIAN XVTH CENT., 149 leaves (12½ by 9in.), *beautifully written in a romano-gothic hand; 29 long lines to a page, side notes in red, decorated with a large ornamental initial at the beginning of each book, of the typical white vine stem pattern, the first page has a large initial C containing a miniature of St. Nicolas, ornamental borders and a coat-of-arms at foot, old red morocco gilt with book-plate of Dr. Charles Chauncey and his crest in gold on sides, with auto. signature of M. Wodhull on fly-leaf sm. folio. XV CENT.*

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- X 125 Boccaccio (Giovanni) Il Decamerone, novamente corretto con tre novelle aggiunte, *italic letter*, Aldine anchor device below title and on last page, old French red morocco gilt, line borders, g. e. with book-plate of the Duke of Albany

8vo. Vinegia, nelle Case d'Aldo, 1522

Olschki

6 15

- 126 Bodley (Sir Thomas) Bodleiomnema, a collection of Latin Poems, by Members of Merton College, in memory of Sir T. Bodley, University Arms on title page, vellum

sm. 4to. Oxoniae, J. Barnesius, 1613

Imedley

400

- 127 BOETHIUS. BOECIUS, DE CONSOLACIONE PHILOSOPHIE, **black letter**, 93 leaves, 29 long lines (wants the first blank leaf; one leaf in facsimile, the margins of several leaves damaged, in some cases injuring the text, and carefully repaired, a few words defective from rust and other stains), brown morocco, stamped in blind folio. [Westminster], W. CAXTON [about 1478]

Salini

*** De Ricci's Census of Caxtons No. 8 (8). St. Albans. King Edward VI Grammar School Copy. Large copy (286mm. by 203mm.).

5

- 128 Boethius. Consolation of Philosophy, translated by G. Colville, 1556, edited by E. B. Bax, LARGE PAPER, No. 13 of 30 copies printed, boards as issued

sm. folio. D. Nutt, 1897

Lavis

1

- X 129 Bonaventura (St.) Diaeta Salutis, **gothic letter**, 69 leaves, double columns of 40 lines, initials in red, Spanish calf gilt, g. e. [Hain 3528]

folio. Cologne, Johann Koelhoff, 1474

Olschki

8 10

11

- 130 Bonnet (Honoré) L'Arbre des Batailles, MS. ON PAPER, FRENCH XVTH CENT., 142 leaves (10½ by 7½ in.), written in cursive lettres bâtarde, long lines, pen painted initials in red, crimson morocco extra, g. e. by Chambolle-Duru, with a loose protective cover; from the Seillière Library

sm. folio. XV CENT.

Magg

5

- 131 Book-lover's Magazine (The) Books and Book-Plates, vol. 6, 7, 8, in parts, many illustrations

4to. Edinb., 1907-8

Davis

4

- 132 Book Collectors. Dictionary of Book Collectors, various parts in 1 vol. portraits and facsimiles

8vo. n. d.

Jregark

12 10

- 133 Booth (E. T.) Rough Notes on the Birds observed during twenty-five years shooting and collecting in the British Islands, 3 vol. coloured plates, half green morocco, g. t.

large 4to. 1881-87

Edwin

105

- X 134 BOTHO (CONRAD) Chronik de Sachsen, 284 leaves, the first leaf with a large woodcut of a genealogical tree, numerous fine woodcuts throughout the text, ornamental woodcut initials, colophon printed

Olschki

Lot 134—continued.

in red, with Schoeffer's device below, brown morocco gilt by Bedford folio. Mainz, Peter Schoeffer, 1492

- * * Very rare. The Collation of this copy agrees with Hain, but Pellechet gives the number of leaves as 282 and Copinger 300. The first leaf has the genealogical tree but with no text.

- 135 Brathwait (R.) Barnabae Itinerarium, or Barnabee's Jurnal, with Life and Bibliography by Jos. Haslewood, *only 125 copies privately printed, 2 vol. portrait, half morocco, uncut 8vo. 1820*

- 136 BRANDT (SEBASTIAN) STULTIFERA NOVIS: The Ship of Fooles wherein is shewed the folly of all States, translated out of Latin by Alexander Barclay, **black letter**, woodcuts, title slightly defective at top and restored, red morocco extra, g. e. by F. Bedford sm. folio. John Cawood, 1570

- 137 BRANDT (SEBASTIAN) La Nef des Folz du monde, **gothic letter**. double columns, 42 lines, numerous woodcuts, calf, FINE COPY folio. Paris [Felix Baligault], 1497

- * * The First Edition of the French translation by Pierre Riviere,

- 138 BRATHWAIT (RICHARD) THE ENGLISH GENTLEMAN, FIRST EDITION, ends with Nnn 3, engraved title in compartments, containing a full-length portrait of the author, folding leaf of explanation opposite, old russiasm. 4to. John Haviland, to be sold by Robert Bostock, 1630

- * * The Britwell Court copy of this work had 15 additional leaves preceded by a title-page, "Three Choice Characters of Marriage, etc., signs. Nnn-Qqq in fours.

- 139 BREYDENBACH (BERNARDUS DE) [ITINERARIUM TERRAE SANCTAE] **gothic letter**, frontispiece, woodcut views, etc., the first page of text with a partial border of a formal floral design painted in colours, the first leaf of Part II with a similar border and a large painted initial, other initials in red and blue alternately, the woodcuts throughout delicately coloured (wants the last blank leaf and the joints of some of the folding plates slightly defective and repaired), brown morocco, stamped in blind, by Riviere folio. [Davis I] Mainz, Erhard Reuwich, 1486

- * * Editio Princeps and the first Latin edition. Fine copy (12in. by 3½in.).

- 140 Brief Account of the Meeting, Proceedings and Exit of the Committee of Safety, new half green calf sm. 4to. For T. Williamson, 1659

10
141 Briefe Relation of certaine speciall passages and speeches in the Starre-Chamber occasioned and delivered June the 14th, 1637, at the censure of Dr. Bastwicke, Mr. Burton and Mr. Prynn, lower margins cropped and some letterpress cut into, new half blue calf sm. 4to. 1637 *Ellis*

15 10
142 Britanniae Natalis, a collection of verses by many writers, members of Oxford University, woodcut arms on title, vellum sm. 4to. Oxoniae, L. Lichfield, 1630 *Crake*

9 10
143 Brittany. Les Coustumes de Bretagne, MS. ON VELLUM, FRENCH XVTH CENT., 136 leaves (10 by 6½ in.), written in cursive lettres bâtarde, two large ornamental initials painted in red and blue with elaborate pen-decoration, brown morocco extra, from the Ashburnham-Barrois Collection 4to. XV CENT. *Crake*

72
144 BROADSIDES, PROSE AND POETICAL. A volume containing Eighty-three Broad-sides as follow, red levant morocco extra, inside dentelles, g. e. by F. Bedford, from the Huth Library; sold not subject to return folio *Crake*

1. The Organs Eccho, in verse, 1641, in ridicule of Laud, Bp. Wren, &c. With two cuts at the top, the whole within a border.—2. A Song of Syon of the Beauty of Bethell, for William Larnar, 1642, in verse.—3. Eben Ezer. As a Thankfull Remembrance of Gods great goodnesse unto the City of Bristoll, 1642. T[homas] P[hilpot ?] dedicates this, for Sparke, Senior, 1643, woodcut of the arms of Bristol at the top.—4. C. R. in a Cloud, in verse, 1647.—5. The true Protestants humble Desires to the Kings Majesty, tending to a safe Peace, 1647, in verse.—6. Another edition.—7. The Kings Last farewell to the World, for Robert Ibbitson, 1648. The title in a compartment formed by woodcuts, a coffin at the base, two heralds with funeral banners at the sides, and the royal arms, &c., at the top.—8. An Elegie on the Death of Sir Charles Lucas, Governour of Colchester, who was Murthered by the Rebell Fairfax, August 27, 1648. [1648].—9. The Loyal Subjects Jubilee, or Cromwels Farewell to England, a Poem, July the 11, 1649. [1649].—10. A New Song: Being a Dialogue between a Whigg and a Tory, concerning the Election of Sheriffs, for T. P., 1682, in verse.—11. Londons Joy and Tryumph, on the installation of Sir William Pritchard, Lord mayor, 1682.—12. The Hypocritical Whigg displayed, for C. H., 1682.—13. A message from Tory-Land to the Whig-Makers in Albion, for J. Conyers, 1682, signed R. S.—14. The King of Poland's Last Speech to his Country-men, for J. P., 1682.—15. Love and Jealousie: or a Song in the Duke of Guies [by Dryden and Lee], for P. Brooksby, 1683. With the words set to music.—16. Ryot upon Ryot: or A Chant upon arresting the Loyal L. Mayor & Sheriffs, 1683. Five stanzas, with the air harmonized, first line cut into.—17. Murder out at

LOT 144—continued.

last. In a Ballad on the New Plot, for N. T., 1683.—18. No Protestant Plot, or, The Whigs Loyalty, for Charles Corbet, 1683.—19. A Dialogue between Iack Ketch and his Journey-Man, concerning their Profession, for J. Dean, 1683. *With the air harmonized*.—20. The Lord Russel's last Farewel to the World. A Song, J. Dean, *with the music*.—21. The Tragick-Comedy of Titus Oates, J. M., and published by Randal Taylor, 1685. *With an engraving in two compartments*.—22. A Panegyrick, faithfully representing the proceedings of the Parliament at Westminster.—23. The Cities Loyaltie to their King. The Members Justification. August, 1647.—24. The Rose of Delight: or, An Excellent new Song in the praise of his Grace James D. of Monmouth, for J. Conyers. [About 1685.] *With the music*.—25. The Turne of Time, or The Period of Rebellion. [About 1648.].—26. The Second Part [of the "New Litany" ?] to the same Tune: or, The Litanie continued. [About 1650.].—27. The Cryes of Westminster: or, a Whole Pack of Parliamentary Knavery opened, and set to sale. [About 1648.].—28. Have amongst you my Masters. [About 1648.].—29. A Female Elephant, The Wonder of Nature. In a Booth in Southwark Fair. [About 1700.] *With a large copperplate engraving of the Elephant*.—31. Pym's Juncto. Oxford, for Wil. Web. 1643.—32. The Vanity of Female Pride, G. C., 1691. *With a large woodcut*.—33. London's Warning-Peece. Yorke, Stephen Buckley. 1643, in verse.—34. The Parliaments X Commandements. [About 1648.].—35. A Lamentable Ballad of the Lady's Fall, for W. Thackeray. [n. d.].—36. A Poem upon the Imprisonment of Mr. Calamy in Newgate. By Robert Wild. [About 1670.].—37. The Life and Conversation of James Campbell of Burnbanck [Edinburgh (?) about 1722.] *In verse*.—38. Elegy on the murneful Banishment of James Campbell of Burnbank to the West Indies. [Edinburgh (?) about 1722.] This is the same as No. 37, but in smaller type.—39. Burnbank's Farewel to Edinburgh [Edinburgh (?) about 1722.] *In verse*.—40. Burnbank and George Fachney's last Shift. [About 1722.] *In verse*.—41. The Supplication and Lamentation of George Fachney, To Rob Roy in the Highlands with Rob Roy's Answer. [Edinburgh (?) about 1722.] *In verse*.—42. A Dialogue between George Fachney and Alexander Pennicuik. [Edinburgh, about 1722.].—43. The Geneva Ballad, for H. Brome, 1678.—44. The Unjust Judge's Creed, replied to M^r. Ezekiel Edgeworth, Arch-Deacon of Newgate. [About 1688.].—45. The humble Petition of Sir Thomas Pilkington K^t. Lord Mayor of London, Slingsby Bethell Esq^r., &c. [1684.].—46. A Letter from the Jesuits in the Savoy to the Jesuits at S. Omers, giving an Account of the Affairs of England. [1688.].—47. A Panegyrick upon Oates [1680]. *In verse*.—48. The Sheeps Skin pull'd off from the Wolfs back. [About 1688.].—49. Six Important Quæries,

Lot 144—continued.

propounded to the Re-sitting Rump of the long Parliament. [About 1659.]—50. The Declaration of the Gentry, Ministers, Free-holders of the County and City of Lincolne, *printed for H. M.*, 1659.—51. To His Excellency the Lord General Monck, the Humble Adresse and Thanks of the Gentry, and other Free-Holders in the County of Hartford, *John Brudenell*, 1659.—52. A Plea for S^r George Booth, and the Cheshire Gentlemen. [About 1659.]—53. The Resolve of the Citie. December 23. [1659.]—54. An Admonition of the greatest Concernment in the present Juncture. [About 1659.]—55. The Final Protest and Sense of the Citie. [About 1659.]—56. The Engagement and Remonstrance of the City of London. [About 1659.]—57. A Sober and Serious Representation to such as are or may be in Power, tending to the happy Settlement of these Distracted Nations. [1659.]—58. A Letter to General Monk, January 22, 1659 [-60.]—59. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Free-holders and Seamen of the County of Suffolk, *for Thomas Dring*, 1659.—60. The Declaration of the Gentry of the County of Norfolk, and of the County and City of Norwich. [1659-60.]—61. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Freeholders, and Seamen of the County of Suffolk, *for Thomas Dring*, 1659.—62. To His Excellency the Lord General Monck, the Unanimous Representation of the Apprentices and young men in the City of London, *Tho. Ratcliffe*, 1659.—63. To the Right Honourable the Common Council assembled. The Humble Petition of divers Well-affected Housholders and Freemen, *J. H.*, 1659.—64. A Letter from the Lord General Monck and the Officers here to Regiments and other Forces in England, Scotland, and Ireland. Whitehall, Feb. 21, 1659, *John Macock*, 1659.—65. By the Committee of Safety of the Common-Wealth of England, Scotland, and Ireland. A Proclamation touching the Summoning of a Parliament. 14 Dec., 1659, *H. Hills and J. Field*.—66. (i.) The Declaration of the Lords, Gentlemen, Citizens, Free-holders, and Yeomen of this our once happy Kingdome of England. (ii.) A Letter from Sir George Booth to a Friend of his, Chester, August 2, 1659.—67. To the Kings Maiesty, the Humble Petition of the Ministers, Free-Holders, Farmers, of the north-Riding of the County of Yorke, *for John Wright*, June the 7, 1642.—68. A Declaration of the People of England for a Free-Parliament. [About 1659-60.]—69. [An Order of Common Council respecting disturbances at the expected Election of a new Parliament.] 14 Dec., 1659, *James Flesher*.—70. A Copy of the Indictment exhibited by the Grand-Jury of Middlesex. Against Collonel Matthew Alured, Collonel John Okey (the Captains of the Gards) and Edmond Cooper (one of the Door Keepers) for assaulting and keeping Sir Gilbert Gerrard Baronet . . . *for Edward Thomas*, 1660.—71. England's Lamentation : or, The Out-Cry of the People

Lot 144—continued.

against Oppression and the Oppressors. By William Whitfield, 1660.—72. His Majesties Letter to the Lord General Monck, *Edinburgh, Christopher Higgins*, 1660.—73. The Message of John Lambert, in Answer to the Proclamation, for *James Dukeson*, 1660.—74. To His Excellency Gen: Monck. [A Letter of Exhortation.] *Oxford for N. O.*, 1660.—75. A word in Season to General Monk, *the Hague for S.B.*, 1660.—76. A Proclamation against all Seditious Railers and Slanderers, *Edinburgh*, 1660.—77. Declaration of the Knights, Gentlemen, Ministers, and Free-Holders of the County of Warwick, for *R. L.*, 1660.—78. The Humble Petition of Richard Cromwell, late Lord Protector to the Council of Officers at Walingford House. [About 1660.]—79. The Grand Cheat Cryed up under-hand by many in the Army. [About 1660.]—80. Act for a Solemn Anniversary Thanksgiving, for His Majesties Restauration, 13 May, 1661. *Edinburgh, Evan Tyler*, 1661.—81. A Standing Lottery of his own Books Design'd and to be Erected by the Author, John Ogilby. [About 1661.]—82. Illustrissimo Domino D. Carolo Stanley, Comiti à Derby . . . Theses hasce Theologicas . . . Gulielmus Urquhart. *Downing* . . . [1672.]—85. An Order in Council against Fireworks at the next anniversary of the Restoration, *John Bill*, 1680.—86. Proclamation banishing Popish Priests and Jesuits, 1674—5.

- 145 BRONTË (Sisters) POEMS by Currer, Ellis and Acton Bell, FIRST EDITION, FIRST ISSUE, *original cloth, with errata slip at end, from the library of CHARLES DICKENS, Gadshill Place, with his book-plate, FINE, CLEAN COPY* 8vo. *Aylott and Jones*, 1846

* * A MOST INTERESTING "ASSOCIATION" COPY OF A VERY RARE BOOK.

- 146 Brontius (Nicolaus) *Libellus de utilitate et harmonia artium ; Libellus compendiarum tum virtutis adipiscendae tum literarum parandarum rationem, etc.*, 2 parts in 1 vol. *large woodcut below each title and several cuts in the text, dark green morocco extra, g. e. by Zaehnsdorf* sm. 8vo. *Antverpiæ, apud S. Cocum*, 1541

- 147 Brooke (Fulk Greville, Lord) *Remains of, being Poems of Monarchy and Religion, never before printed, polished calf extra, g. e. by F. Bedford, from the Huth Library, with book-plate* sm. 8vo. *T. N. for H. Herringman*, 1670

- 148 Broughton (Hugh) *The Lamentationes of Ieremy, translated with great care of his Hebrew elegancie and oratorious speeches, dedicated to Henry, Prince of Wales, half crimson morocco* sm. 4to. n. pl., 1606

- 149 Browne (J.) Description of the representations and arms on the glass in the windows of York Minster, *coloured plates* 4to. York, 1915
- 150 Browne (Sir Thos.) Religio Medici, *engraved title*, 1643—Digby (Sir Kenelm) Observations on Religio Medici, 1644, in 1 vol. *old armorial book-plate of Sir Thos. Cave of Stanford, Samuel Parr's copy, calf* 8vo
- 151 Browne (Sir Thomas) Posthumous Works, portrait by Vander Gucht, *plates, old calf* 8vo. for E. Curll, 1712
- 152 Browning (R.) Paracelsus, FIRST EDITION, *polished calf extra, g. t. by Zaehnsdorf* 8vo. 1835
- 153 Browning (R.) Strafford, an historical Tragedy, FIRST EDITION, *marone morocco extra, g. t. by Riviere, with original printed label preserved* 8vo. 1837
- 154 Browning (R.) Sordello, FIRST EDITION, *brown levant morocco extra, g. e. by Riviere* 8vo. 1840
- 155 BROWNING (R.) BELLS AND POMEGRANATES, Nos. I—VIII, complete set of 8 parts, in 1 vol. all FIRST EDITIONS, *polished calf extra, g. e. by F. Bedford* 8vo. Edward Moxon, 1841—46
- 156 Browning (R.) Christmas Eve and Easter Day, 1850; Prince Hohenstiel-Schwangau, Saviour of Society, 1871; Jocoseria, 1883; Ferishtah's Fancies, 1884, all FIRST EDITIONS, *original cloth* 8vo. (4)
- 157 Browning (R.) Men and Women, 2 vol. FIRST EDITIONS, *original cloth* 8vo. 1855
- 158 Browning (R.) Dramatis Personæ, FIRST EDITIONS, *original cloth* 8vo. 1864
- 159 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth* 8vo. 1868—69
- 160 Browning (R.) Balaustion's Adventure, 1871; Pacchiarotto, 1876; La Saisiaz, 1878; Parleyings with certain People, 1887, 4 vol. FIRST EDITIONS, *original cloth* 8vo
- 161 Browning (R.) Fifine at the Fair, 1872; Dramatic Idyls, first and second series, 1879—80; Asolando, 1890, 4 works, FIRST EDITIONS, *original cloth* 8vo. (6)
- 162 Browning (R.) Pauline, a fragment of a Confession, a reprint of the original edition of 1833 edited by T. J. Wise, *boards, uncut* 8vo. 1886

Bell

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Edwards

Baggule

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Laurist

- Pickering* 163 Brownists Conventicle : Or an Assemble of Brownists, Separatists and Non-Conformists as they met together at a private house to heere a Sermon of a brother of theirs near Algate (*sic*), **black letter**, large woodcut on title page, two letters of title and inner border of woodcut slightly damaged, pagination of final leaf cut off, polished calf extra ; from the Huth Library
sm. 4to. 1641

- Calvin* 164 BRUGES. ÉGLISE DE NOTRE DAME DE LA POTERIE. A series of eighteen finely executed drawings in pen and ink upon paper (11 $\frac{1}{2}$ by 7 $\frac{3}{4}$ in.), with a verse in Dutch of 8 lines above each, brown sheepskin
sm. folio

* * "The Drawings are either the original sketches (or perhaps copies) for 3 pieces of tapestry manufactured early in the XVIth Century for the Church of Our Lady of the Potteries at Bruges. They represent a series of miracles wrought in 1495, and following years. The tapestry, in 3 pieces, each about 6 feet high by 21 feet long, is still preserved in the Hospice attached to the Church."—*Extract from a letter of Mr. W. J. Weale.*

- Crake* 165 Buchanan (G.) Franciscanus et fratres, quibus accessere varia eiusdem et aliorum Poemata, original stamped hogskin with initials I.C.W. and date 1572, in gold on upper cover
8vo. Basileæ Rauracorum, Thomas Guarinus Nervius,
n. d [c. 1573]

- Eighton* 166 Buchanan (G.) Rerum Scoticarum Historia, FIRST EDITION, title within a woodcut border, old calf, from the Trentham Hall Library, with arms on sides
folio. Edinburgi, apud Alexandrum Arbuthnetum typographum Regium, 1582

- Lahell* 167 Buck (Sir George) The Great Plantagenet or A Continued Succession of that Royall Name, from Henry the Second to King Charles [with a second title page "An Eclog between Dametas a Woodman, and Silenus, a Prophet of the Shepheards"], woodcut of the royal arms as frontispiece, brown morocco extra, g. e. by Hering ; from the Huth Library with book-plate
sm. 4to. Nicholas and Iohn Okes, 1635

- Hill* 168 Bull-Baiting. A New Bull-Bayting, or A Match play'd at the Town Bull of Ely by twelve mungrills, viz. 4 English, 4 Irish, 4 Scotch Doggs, John Lilburn, Richard Overton, Thomas Prince and William Walwyn to Stave and Nose, red morocco extra, g. e. ; from the Huth Library
sm. 4to. Nod-Nol, printed . . . by the Hill on the whim-wham side of the Beare-Garden, 1649

* * A political satire. The " Bull of Ely " is, of course, Cromwell.

- 169 Bullen (A. H.) Lyrics from the Song Books of the Elizabethan Age ; More Lyrics, 2 vol. 1887-8 ; England's Helicon, 1887, 3 vols. together, LARGE PAPER, only 250 copies printed, half calf, as issued 8vo *Bullen*
- 170 Buller (Sir W. L.) A History of the Birds of New Zealand (and Supplement), 3 vol. portrait, coloured plates, and illustrations in the text, new half green morocco, g. t. folio. 1888, 1905 *Buller*
- 171 Burley (Captain John) The Relation of the unjust proceedings against Captaine Burley at Winchester and of his magnanimous and Christian suffering, title within a woodcut border (slightly cropped), last 12 ll. are occupied by poems to the memory of Burley, calf gilt, from the Huth Library sm. 8vo. 1648 *Burley*
- 172 BURLEY (WALTER) Libellus de uita & moribus philosophorum et Poetarum, gothic letter, 89 leaves, 31 long lines to a full page, without marks, brown morocco gilt, by Bedford [Hain 4112] folio. no place, printer or date [Nuremberg, A. Koberger, circa 1477] *Burley*
- * * * Extremely Rare. Fine Copy.
- 173 Burley (Walter) De Vita et moribus philosophorum, gothic letter, 30 long lines to a page, initials in red and blue (wants 2 blank leaves), calf [Hain 4120] 4to. Louvain, Johann of Paderborn, n. d. (circa 1477) *Burley*
- 174 Burns (Robert) Poetry of, edited by W. E. Henley and T. F. Henderson, LIBRARY EDITION, 4 vol. portraits, half linen as issued 8vo. Edinburgh, T. and E. Jack, 1896-97 *Burns*
- 175 BURY (RICHARD DE) PHILOBIBLION, gothic letter, 48 leaves, 26 long lines, initials in red, dark blue morocco gilt, g. e. [Hain *4151] 4to. Cologne [Printer of Augustinus de Fide], 1473 *Bury*
- * * * FIRST EDITION, EXTREMELY RARE.
- 176 Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, etc., with the Poems at large, 3 vol. engraved titles, plates, old tree calf sm. 4to. Printed for C. Taylor, 1787 *Cabinet*
- 177 Caesar (C. Julius) Commentarii, roman letter, 166 leaves only (wants one leaf), on the first page an initial in gold and colours, and a painted floral border partly down the inner margin (rubbed), other initials in red, red morocco gilt [Hain 4214] folio. Rome [Conr. Sweynheym and Arnold Pannartz], 1472 *Caesar*

- 178 Caesar (C. J.) *Opera quæ extant ex emendatione Jos. Scaligeri, engraved title, woodcuts and maps, contemporary red morocco gilt, g. e.* 12mo. Lugduni Bat. ex officina Elzeviriana, 1635
- 179 *Calendarium ad usum Romanum, title within a woodcut border, Antverpiæ, ex officina C. Plantini, 1566—Buchanan (G.) Paraphrasis Psalmorum Davidis, ib. 1567—Boethius. De Consolatione Philosophiæ et lib. v., ib. 1562; in 1 vol. original calf gilt, with initials A. B. G. D. on sides, and date, 1572 sm.* 8vo
- 180 Callot (J.) *Les Fantaisies, mises en lumière par Israel, 28 engraved plates, including title, 1635; Varie Figure Gobbi, 21 engraved plates, including title, Firenza, 1616, in 1 vol. buff calf extra, g. e.* obl. 8vo
- 181 Cambridge University. *Threno-thriambeuticon, Academiæ Cantabrigiæ ob damnum lucrosus et infoelicitatem foelicissimam luctuosus triumphus, woodcut device below title, half blue morocco, g. e.* sm. 4to. Cantabrigiæ, ex officina J. Legat, 1603
- 182 Cambridge University. *Gratulatio de serenissimi Principis seditu ex Hispaniis exoptatissimo, quam augustissimo Regi-Iacobo, Principi Carolo ardentissimi sui voti testimonium esse voluit, old half calf* sm. 4to. Cantabrigiæ, C. Legge, 1623
- 183 Cambridge University. *Cantabrigiensium Dolor et Solamen seu Decessio beatissimi Regis Jacobi Pacifici et Successio Augustissimi Regis Caroli Magnæ Britanniæ etc. Monarchæ, in verse, some side notes shaved, half blue morocco, g. t.* sm. 4to. C. Legge, Almæ Matris Cantabrigiæ Typographus, 1625
- 184 Cambridge University. *Ducis Eboracensis fasciæ a Musis Cantabrigiensibus raptim contextæ, title within a woodcut border, half marone morocco, g. e., auto. signature "Thos. Leigh" on title page* sm. 4to. Cantabrigiæ, ex typographeo T. Buck et R. Daniel, 1633
- 185 Cambridge University. *Carmen natalitium ad cunas illustrissimæ Principis Elisabethæ decantatum intra Nativitatis Dom. solennia per humiles Cantabrigiæ Musas, woodcut border to title, autograph signature "R. Wright" on title page, original vellum, English royal arms in gold on sides* sm. 4to. Ex Academiæ Cantabrigiensis Typographeo, 1635

15 . .

- 186 Cambridge University. ΣΥΝΩΔΙΑ, sive Musarum Cantabrigiensius concentus et congratulatio ad Regem Carolum de quinta sua sobole, clarissima Principe, sibi nuper felicissime nata, *original vellum gilt*
4to. *Ex Academicæ Cantabrigiensis Typographeo*, 1637

Drake

4 15 . .

- 187 Cambridge University. Voces Votivæ Academicis Cantabrigiensibus pro novissimo Caroli et Mariæ Principe Filio emissæ, *in verse, title within a woodcut border (shaved slightly), half green morocco, g. e.*
sm. 8vo. *Cantabrigiæ apud R. Daniel*, 1640

Pickering

. 10 . .

- 188 Cambridge University. Hymenæus Cantabrigiensis, *a collection of verses eulogising King George of Denmark, and Anne his Queen, by various members of the University, vellum*
sm. 4to. *Cantabrigiæ, J. Hayes*, 1683

Luanitch

6 15 . .

- 189 Cambridge University. Mœstissimæ ac lætissimæ Academicæ Cantabrigiensis affectus decedente Carolo II succedente Jacobo II Regibus, *a collection of verses by many writers, old calf*
4to. *Cantabrigiæ, J. Hayes*, 1684/5

Drake

5 5 . .

- 190 Cambridge. Illustrissimi Principis Ducis Cornubiæ et Comitum Palatini, etc., Genethliacon, *a collection of eulogistic verses by various members of the University, vellum*
sm. 4to. *Cantabrigiæ, J. Hayes*, 1688

do

. 8 . .

- 191 Candler (E.) *The Mantle of the East, portrait and illustrations*, 1910—Jones (E. H.) *The Road to En-Dor, plates*, 1920—Steevens (G. W.) *From Capetown to Ladysmith*, 1900; etc.
8vo (15)

Dohell

6 10 . .

- 192 Cantipratensis. Bonum universale de apibus, *gothic letter, double columns, a large woodcut on the title, and last leaf, blue morocco gilt, g. e.*
4to. *no printer, place or date [Paris, circa 1510]*

Ellis

70 . .

- 193 CAOURSIN (G.) OBSIDIONIS RHODIE URBIS DESCRIPTIO, *gothic letter, 60 leaves, 47 long lines to a full page, 36 full page woodcuts, woodcut ornamental initials, red morocco [H.C. *4369]*
folio. *Ulm. Johann Reger*, 1496

Luanitch

72 . .

- 194 CAOURSIN (G.) Stabilimenta Rhodiorum Militum Sacri ordinis hospitalis sancti Iohannis Hierosolomitani, *gothic letter, 92 leaves, long lines, 20 full page woodcuts (the first leaf split, very slightly affecting the text), dark blue morocco gilt, g. e. [Hain 4364A]*
folio. *Ulm. Johann Reger*, 1496

Magg

* * * Rare. From the Syston Park Library.

- 195 Capel (Arthur, Lord) Excellent Contemplations divine and moral, portrait, brilliant impression, sprinkled calf extra, g. e. by R. de Coverly 12mo. Printed for N. Crouch, 1683

- 196 CAPGRAVE (JOHANNES) NOVA LEGENDA ANGLIÆ, FIRST EDITION, black letter, commences with a full page woodcut, repeated on verso and at end, printer's device on last page, word "Prologus" partly and numbering "1" wholly in facsimile, several margins restored, otherwise a FINE COPY with the auto. signature of Sir Roger Twisden, 1631, russia extra, g. e., from the Stourhead Library, with the Hoare crest and arms in gold on back sm. folio. i domo Winadi de Worde, 1516

- 197 CAPGRAVE (JOHN) HERE BEGYNNETH THE KALENDRE OF THE NEWE LEGENDE OF ENGLANDE. Emprynted by Richarde Pynson [n. d.] [On folio 120] ¶Here begynneth the lyfe of seynt Birgette, Rycharde Pynson, 1516. [Then follows with a fresh set of signatures]: Hereafter foloweth a deuoute Boke compyllyd by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym, black letter, long lines, large cut of the Crucifixion on tittle (repeated before the text), full-page cut of St. Bridget within an elegant flower border, 3 large devices by Pynson, and woodcut initials, Rycharde Pynson, 1506; in 1 vol. brown morocco extra, with blind stamped antique ornaments, g. e., by F. Bedford sm. 4to

*** FINE COPY from the Huth Library, EXTREMELY RARE. An Autograph Note of George Mason is inserted, as well as the ex-libris of George Chalmers.

- 198 Caporella (P. P.) Quaestio de Matrimonio Reginae Angliæ nunquam incudive subtilissimi Doctoris Ioannis Scoti antehac versata, woodcut border to tittle, cut of arms at end, vellum extra, g. e. 4to. Neapoli per Ioanne Sulczbachii, 1531



4028.6.0



SECOND DAY'S SALE.

SIZES MIXED.

LOT 199.



APUA (JOH. DE) Directorium humane vite alias parabole antiquorum sapientum, **gothic letter**, 82 leaves, 50 long lines to a full page, a full-page woodcut on the verso of the title, numerous woodcuts throughout the text, initials in red, red morocco gilt by Bedford [Hain 4411]

folio. no place, printer or date [Strassburg, J. Pruss, circa 1486]

200 Caradoc Press. Quia Amore Languet, woodcut border and initials, one of 250 copies, leather 8vo. 1902

201 Carleton (George) A Thankfull Remembrance of Gods Mercie, in an historicall Collection of the deliverances of the Church and State of England, the third edition, engraved title, portrait, engravings in the text, *ruddia gilt, g. e.* sm. 4to. M. Flesher for R. Mylbourne, 1627

202 Carter (M.) A Most True and Exact Relation of that as honourable as unfortunate Expedition of Kent, Essex and Colchester, polished calf extra, g. e. 12mo. 1650

203 Carthusians, Order of. Repertorium statutorum ordinis cartusien-sis per ordinem alphabeti (a domino Guigone priore cartusie edita), **lit. goth.**, small woodcuts of Popes, pen painted initials in red and blue alternately, old French red morocco gilt, line borders, g. e., some ll. wormed slightly folio. Basileæ, 1510

204 Castell (Edmund) Sol Angliæ Oriens auspiciis Caroli II gloriosis simi [a series of complimentary verses addressed to the King by Castell in all the languages used in his Polyglott Lexicon], portrait of the King (shaved along fore margin), brown morocco, g. e. 4to. typis Tho. Roycroft, 1660

- 205 CASTEL (J.) *Le Specule des pecheurs*, gothic letter, 30 leaves, 27-31 long lines [*Pellechet* 3352], no printer, place or date [*Paris, Antoine Caillant, circa 1483*].—Leucois (Dion de) *Speculum animae peccatricis*, gothic letter, 26 leaves, including the first a blank, long lines, 33 to a full page (the last leaf slightly split, damaging the text [*Colophon*] *Speculum anime peccatricis a quoda carusiense editum* | *exaratu per Antoniũ Cayllant: finit feliciter* [*Paris*], A. Caillant, n. d. [*circa 1483*], in one vol. brown morocco gilt, g. e., by Bedford sm. 4to. [1483]

- 206 Catalogues (Sale) *Bibliothèque de M. N. Yemeniz*, avec une Notice par Le Roux de Lincy, with Prices, half morocco, g. t., Paris, 1867; Beckford Library, with Prices, in 1 vol. 1882-3; Baron Seillière, Prices in manuscript, half morocco, 1887; and another 8vo. (4)

- 207 Catalogue of Adrian Hope's Collection of Pictures by Old Masters, sold by Christie's, plates, 1894; Library of James VI, with Introduction by G. F. Warner, plates, Edinb. 1893 8vo. (2)

- 208 CATO. CATONIS DISTICHA MORALIA EX CASTIGATIONE D. ERASMI ROTERODAMI VNÀ CUM ANNOTATIONIBUS & SCHOLIIS RICHARDI TAUERNERI ANGLICO idiomate conscriptis in vsum Angliæ iuuentutis, black letter and roman, crushed blue morocco, plain, g. e., by Riviere; the Huth copy sm. 8vo
Imprinted by Robert Caly, within the precinct of the late dissolved house of the graye Freers, nowe conuerted to an hospital, called Christes hospitall. The vi. day of Nouember, 1555

*** A-I 3 in eights. From Inglis's collection, and THE ONLY COPY KNOWN. See Herbert's "Ames," p. 830. The early proverbs here quoted are extremely curious.

- 209 [Cavendish (George)] *The Negotiations of Thomas Wolsey*, the great Cardinall of England, containing his Life and Death, portrait by W. Marshall (fore-edge shaved), green morocco sm. 4to. for Wm. Sheeres, 1641

- 210 Caxton. Blades (W.) *Life and Typography of William Caxton*, 2 vol. many facsimile plates, half bound 4to. 1861-3

- 211 Celtis (Conrad) *Quatuor libri amorum; de Origine Situ, Moribus et institutis Norimbergæ libellus*, etc., 2 parts in 1 vol. woodcut title, large folding woodcut of Nürnberg and full-page cuts, some ll. wormed slightly, brown morocco extra, g. e., by Leighton 4to. Norembergæ, 1502

- 212 Chambers (R.) *The Book of Days*, 2 vol. numerous illustrations, half calf, m. e., FINE COPY large 8vo. 1883

- 7 10 .
- 213 Champier (Simphorien) Liber de quadruplici vita, etc., lit. goth.,
title in red within a border of woodcuts, engravings on metal and
wood in the text, old vellum, some ll. wormed
4to. Lugduni, expensis S. Gueynardi et J. Huguetani,
1507
- 32 .
- 214 Chappellet (Le) des vertuz et les vices contraires a icelles aul-
tremēt nomme Prudence, lettres bâtarde, 38 long lines to a page,
large woodcut of the Crucifixion on back of title, green morocco
extra, g. e. by Koehler, with the arms of Baron Seillière on sides in
gold [Hain 4909]
sm. 4to. Lyon par Pierre Mareschal et Barnabe
Chaussard, 1498
- . 10 .
- 215 Charge of the Scottish Commissioners against Canterburie and the
Lieuutenant of Ireland, with their demand concerning the
Sixt Article of the Treaty, new half brown morocco, uncut
4to. for N. Butter, 1641
- 4 10 .
- 216 Charles I. Vaticinium Votivum or Palaemon's Prophetick
Prayer, with several Elegies on Charls the first, the Lord
Chapel, the Lord Francis Villiers portrait by P. Stent inserted,
old half calf 8vo. Trajecti, anno Caroli Martyris primo
* * Authorship of this curious work is attributed to George Wither.
- 11 10 .
- 217 Charles I. Continuation of a former Relation concerning the
Entertainment given to the Prince by the King of Spaine in his
Court at Madrid, calf, with book-plate of B. Bandinel
sm. 4to. I. Haviland for Wm. Barret, 1623
- 6 .
- 218 Charles I. Relation de l'Arrivée en la Cour du Roy d'Espagne
de Charles Prince de Gales, fils du Roy de la grand' Bretagne,
new boards sm. 8vo. Paris, Iean Laquehay, 1623
- 10
- 219 Charles I. Carolus Redux, a collection of verses by numerous
writers, arms of Oxford University below title, new vellum
sm. 4to. Oxoniæ, I. Lichfield et I. Short, 1623
- 10
- 220 Charles I. Lettre du Serenissime Prince de Galles, envoyée au
Pape, half calf; from the Huth Library sm. 8vo. 1623
- 5 5 .
- 221 Charles I. A True Relation and Iournall of the manner of arrivall
and entertainment given to Charles, Prince of Great Britaine
by the King of Spaine in his Court at Madrid, portrait by
S. Pass inserted, new half red morocco
sm. 4to. I. Haviland for W. Barret, 1623

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- 222 Charles I. True Relation and Iournall of the manner of the Arrivall and Entertainment given to Prince Charles by the King of Spain, 1623; Popes Letter to the Prince in Latine, Spanish and English, 1623, in 1 vol. *calf*, with book-plate of B. Bandinel *sm. 4to*
- 223 Charles I. Epithalamia Oxoniensia, in auspicatissimum Monarchæ Caroli Magnæ Britanniae Regis, etc., cum Henretta Maria Connubium, in verse, title and first l. cropped along fore-margin and some text cut into, cloth *sm. 4to. I. Lichfield et G. Turner, 1625*
- 224 Charles I. A True Discourse of all the Royal Passages, Tryumphs and Ceremonies observed at the Contract and Mariage of Charles, King of Great Britaine and the Lady Henrietta Maria of Burbon, FINE COPY, half brown morocco *sm. 4to. I. Haviland for H. Barret, 1625*
- 225 Charles I. L'Ordre des cérémonies observées au mariage du Roy de la Grande Bretagne, et de Madame soeur du Roy, half calf *sm. 8vo. Paris, Jean Martin, 1625*
- 226 Charles I. Panegyrique à très grand Prince Charles Prince de Galles, no separate title, without place or date—Articles de la Paix accordées entre le Roy de France et le Royde la grand, Bretagne, Paris, 1629, 2 vol. half calf; from the Huth Library 8vo (2)
- 227 Charles I. A Relation of the glorious Triumphs and Order of the Ceremonies observed in the Marriage of Charles and Henrietta Maria, etc., some pagination and top line of final page cut into, polished calf extra, g. e. by Ramage; from the Huth Library *sm. 4to. T. S. for Nathaniel Butter, 1625*
- 228 Charles I. Epithalamium Caroli Regis et H. Mariæ Reginae Magnæ Britanniae, etc., a musis Cantabrigiensis decantatum, title stained slightly and has name written thereon, original vellum *sm. 4to. Cantabrigiae, excudebat C. Legge, 1625*
- 229 Charles I. A true Relacon of the Treaty and Ratificacon of the Marriage concluded and agreed upon betwene our Sovereign Lord Charles and the Ladie Henrietta Maria Sister to the French Kinge, MS. ON PAPER, 16 leaves, written in a neat cursive hand, old boards *sm. 4to. Dated 8 May, 1626*
- 230 Charles I. Genethliacum illustrissimorum principum Caroli et Mariæ à Musis Cantabrigiensibus celebratum, half red morocco, some headlines cut into *sm. 4to. Cantabrigiae, 1631*

1 10

- 231 Charles I. Anthologia in Regis Exanthemata seu Gratulatio Musarum Cantabrigiensium de felicissime conservata Regis Caroli valetudine, woodcut border to title, half brown morocco, g. e.

sm. 4to. ex Academia Cantabrigiensis typographeo, 1632

Quante

16 10

- 232 Charles I. The Entertainment of the high and mighty Monarch Charles . . . into his auncient and royall City of Edinburgh, the fifteenth of Iune, 1633, in prose and verse, calf, with book-plate of Bulkeley Bandinel

sm. 4to. Edinburgh, Iohn Wreittoun, 1633

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3 . .

- 233 Charles I. The Kings Maiesties Declaration to his Subiects concerning lawfull Sports to be used, woodcut of royal arms on reverse of title, with original blank marked "A" within an ornament, some pagination cut into, polished calf extra, g. e.

sm. 4to. R. Barker, etc., 1633

Edwar

14 . .

- 234 Charles I. ΕΙΣΟΔΙΑ. Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam, poems in Latin and in English, title within a woodcut border (fore and lower margins shaved), final line of one page cut into, calf extra, g. e. by F. Bedford

sm. 4to. Edinburgi, excudebant Haeredes Andreæ Hart, 1633

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3 15

- 235 Charles I. Vitis Carolinae gemma altera sive auspicatissima Ducis Eboracensis Genethliaca decantata ad Vada isidis, in various verses, LARGE PAPER, auto. signature, "Anthony Randall" on title page, boards

4to. Oxoniae, J. Lichfield et G. Turner, 1633

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1 8

- 236 Charles I. Musarum Oxoniensium pro Rege suo Soteria, woodcut of University Arms below title, new vellum

sm. 4to. Oxoniae, I. L. W. T., 1633

Lobell

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- 237 Charles I. Solis Britannici Perigæum sive Itinerantis Caroli auspicatissima periodus, in verse, vellum

sm. 4to. Oxoniae, I. Lichfield et G. Turner, 1633

Magg

4 . .

- 238 Charles I. Coronæ Carolinae quadratura sive Perpetuandi Imperii Carolini ex quarto pignore feliciter suscepto captatum Augurium, frontispiece, vellum

sm. 4to. Oxoniae, L. Lichfield, 1636

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3 15

- 239 Charles I. A Large Declaration concerning the late tumults in Scotland, portrait, original calf gilt, the Royal Arms stamped on sides

sm. folio. R. Young, 1639

Lad

- Magp 240 Charles I. Horti Carolini Rosa Altera, *in verse, vellum, contemporary auto. signature, "Chr. Glascock" on title*
sm. 4to. Oxoniæ, L. Lichfield, 1640 7 5
- Ellis 241 Charles I. Declaration concerning his Proceedings with his Subjects of Scotland, since the Pacification in the Camp neere Berwick, *old half calf* sm. 4to. R. Young and R. Badger, 1640 1 1
- do 242 CHARLES I. The True Effigies of King Charles, Queene Mary, with the rest of the Royall Progeny, also a Compendium of their Genealogies and Pedigrees expressed in Prose and Verse, 8 full page engraved portraits, torn and mended throughout, some ll. defective and restored; sold not subject to return; red morocco extra, g. e. by F. Bedford; EXTREMELY RARE
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- Snake 243 Charles I. Relation of the Kings Entertainment into Scotland on Fryday the 13 of August 1641, as also the Speech which the speaker for Scotland spake to his Majesty, *sprinkled calf extra*
sm. 4to. 1641 5 15
- Ellis 244 Charles I. Ovatio Carolina, the Triumph of King Charles or the triumphant manner and order of receiving his Maiesty into his City of London upon his safe and happy Return from Scotland, *woodcut of arms as frontispiece, half dark blue calf*
4to. A.N., 1641 4
- Snake 245 Charles I. Irenodia Cantabrigiensis ob paciferum Regis Caroli e Scotia reditum Mense Novembri 1641, *woodcut border to title, vellum*
sm. 4to. R. Daniel, 1641 6 5
- do 246 Charles I. Declaration concerning Leavies, 1642—Remonstrance of Parliament in answer to a Declaration under his Majesties name concerning the businesse of Hull, 1642; His Majesties Declaration to all his loving Subjects of August 12, Cambridge, 1642, *half roan* 4to. (3) 3 5
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- do 248 Charles I. A Copy of the Commission of Array granted from his Majesty to the Marquesse of Hertford, August 24, 1642—His Majesties Answer to the Declaration of Parliament concerning the Commission of Array, 1642, *half roan* 4to. (2) 3 15

- 210 .
- 249 Charles I. A true and exact Relation of the manner of his Maiesties setting up of his Standard at Nottingham the 22 of August 1642, *large woodcut beneath title, cropped copy, some text cut into, imprint cut off, green morocco extra* sm. 4to. 1642 *Ellis*
- 35 .
- 250 Charles I. Message to Parliament 11 July 1642, with his Proclamation declaring his purpose to go to Hull. **black letter**, 1642—New Votes of Parliament, 1642 ; etc. sm. 4to. (4) *Drake*
- 251 Charles I. Answer to the Petition of Parliament presented at York, 1642 ; Declaration of Parliament concerning his Majesties Proclamation at York, 1642 ; etc., *half roan* sm. 4to. (3) *do*
- 252 Charles I. Message to Parliament April 28, concerning his Refusall to passe the Bill for the Militia, **black letter**, 1642 ; Message brought by Captain Titus to Parliament of the Concessions of the Treaty, 1648 ; Message from the Isle of Wight, Novemb. 17, desiring a personall Treaty at London, 1647 ; etc., *half roan* sm. 4to. (4) *do*
- 55 .
- 253 Charles I. Knowne Lawes, a Short Examination of the Counsellis and Actions of those that have withdrawne the King from the Government and Protection of his People, *with rare full-length portrait of the King, half brown morocco* sm. 4to. 1643 *do*
- 14 .
- 254 Charles I. The Kings Cabinet opened or Certain packets of secret Letters and Papers written with the Kings own hand and taken in his Cabinet at Nasby Field by Sr Thomas Fairfax, *half roan* sm. 4to. for Robert Bostock, 1645 *Doherty*
- 6 . .
- 255 Charles I. The Royall Entertainment of the King by the Royalists of Huntington, being a true Relation of the great Joy of that Town at his comming, 4 ll., *half red morocco, g. e.* sm. 4to. John Macock, 1645 *Drake*
- 4 . .
- 256 Charles I. His Maiesties Declaration left by him on his table at Hampton Court, Novemb. 11, 1647, *woodcut of Royal Arms beneath title, imprint cut into, half calf* sm. 4to. 1647 *do*
- 4 15 .
- 257 Charles I. The Kings Message in foure Letters, with a Narrative of the manner of his Majesties going from Hampton Court, *large woodcut portrait of the King on reverse of title, half roan* sm. 4to. R. Ibbitson, 1647 *do*
- 6 . .
- 258 Charles I. The Kings Majesties Message in foure letters, the first to Col. Whaley, the second to the Lord Mountague and the third A Declaration concerning his going away, *woodcut portrait of the King on verso of title, new half marone calf* sm. 4to. R. Ibbitson, 1647 *do*

- Drake 259 Charles I. A Declaration for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses . . . and the rest of his Commissioners at Newport; of England and Dominion of Wales; Containing their Resolution for an Agreement with both Houses of Parliament within the time limited for the Treaty; And his Gracious and Finall Answer to the paper of Ireland, *large woodcut on title representing the King in Council, new vellum; from the Huth Library*
sm. 4to. Imprinted for R. Smith, 1648
- Ellis 260 Charles I. A Proclamation for Tryall of the King; also an Act of the House of Commons for further prosecution against the King; etc., in 1 vol. *new half red morocco,*
sm. 4to. R. Ibbitson, 1648
- Drake 261 Charles I. A Forme of Prayer used at Newport in the Isle of Wight by his Majesties Directions, *woodcut of Royal Arms, half dark blue morocco, RARE* 8vo. for R. Royston, 1648
- Ellis 262 Charles I. Some Papers given in by the Commissioners of the Parliament of Scotland concerning the disposing of his Majesties Person, *Edinburgh, 1646; Exact Relation of the Discoverie of a great Plot for the Surprizall of Yorke for his Majesty, with a Letter from Pontefract, 1648; Remonstrance of Thomas Lord Fairfax Lord Generall of the Parliaments Forces, 1648, half roan*
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sm. 4to. for R. W., 1648
- Drake 264 Charles I. An Ould Ship called an Exhortation to continue all Subjects in their due Obedience or the reward of a faithfull Subject to his Prince, *woodcut beneath title, depicting the King's head shewing from a barred window above a castle, old half roan*
sm. 4to. 1648
- Ellis 265 Charles I. A Perfect Narrative of the Proceedings of the High Court of Justice in the Tryal of the King, 3 parts in 1 vol. *half calf, 1648; The Charge of the Commons against Charls Stuart, woodcut border to title, half calf, 1648; The Royal Legacies of Charles to his Persecutors and Murderers, engraving inserted, half roan, 1649*
sm. 4to. (3)
- do 266 Charles I. Speech made upon the Scaffold at Whitehall Gate, *woodcut border to title, half calf, 1649; and another issue of the same, half green calf, both cropped and some text shaved*
sm. 4to. (2)

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- 267 Charles I. The Original and End of Civil Power a Discourse
By Eutactus Philodemius, *sprinkled calf gilt sm. 4to. 1649*

Drake

4 15

- 268 Charles I. Papers which passed at New-castle betwixt his
Majestie and Alex. Henderson concerning the Change of Church
Government, *frontispiece, for R. Royston, 1649*; ΕΙΚΩΝ
Βασιλική The Pourtraicture of his Majestie, whereunto are
annexed his Praiers and Apophthegms, *folding frontispiece*
with portrait (slightly defective at fold), W. D. in R. M., 1649,
in 1 vol. original dark green morocco gilt, with crown and initials
C. R. (viz. Charles II) stamped in centre of covers, g. e.; Sir
R. L'Estrange's copy with his auto. signature and initials 8vo

Loughlin

18

- 269 Charles I. ΕΙΚΩΝ Βασιλική vel Imago Regis in illis suis ærumnis
et solitudine, *folding frontispiece containing portrait of the*
King, portrait of Charles, Prince of Wales, Hæc Comititis, 1649; *Apophthegmata Aurea, Regia Carolina, ex incomparabili*
libro Caroli I Regis qui inscribitur ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ
collecta, EXTREMELY RARE, 1649, in 1 vol. old dark blue morocco,
Dr. Bliss's copy with long note in his handwriting sm. 8vo

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2 2

- 270 Charles I. Monumentum Regale, or A Tombe erected for that
incomparable Monarch Charles the First, in select Elegies,
Epitaphs and Poems, *polished calf extra, g. e. by Wallis, some*
pagination cut into sm. 8vo. 1649

Picking

1 1

- 271 Charles I. Le Procez, l'adiournement personel, l'interrogatoire,
et l'arrest de mort du Roy d'Angleterre, traduit par le Sieur
de Marcys, *Paris, 1649*; *Relation véritable de la mort barbare*
et cruelle du Roy d'Angleterre, ib. 1649, 2 vol. half red morocco,
g. e. sm. 4to

Ellis

2 10

- 272 Charles I. ΕΙΚΩΝ ΗΠΙΣΤΗ or the Faithfull Pourtraicture of a
Loyall Subject in Vindication of ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, in
answer to an insolent Book, intituled ΕΙΚΩΝ ΑΛΗΘΙΝΗ,
engraved frontispiece with verses beneath, half red morocco
sm. 4to. 1649

do

3

- 273 Charles I. ΕΙΚΩΝ Αληθινή, the Pourtraicture of Truths most
sacred Majesty truly suffering though not solely, wherein the
false colours are washed off, wherewith the Painter steainer
had bedawbed Truth, the late King and the Parliament in his
counterfeit piece entituled ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, *frontispiece, red*
morocco extra, g. e., FINE COPY
sm. 4to. T. Paine, to be sold by G. Whittington, 1649

do

6 10

- 274 Charles I. A Flattering Elegie upon the death of King Charles:
The cleane contrary way. With a Parallell something signifi-
cant, *in verse, dark green morocco antique sm. 4to. 1649*

Drake

- Drake* 275 Charles I. Tragicum Theatrum actorum et casuum Tragicorum Londini publice celebratorum quibus Hiberniæ Proregi, Episcopo Cantuariensi ac tandem Regi ipsi, aliisque vita adempta et ad Anglicanum Metamorphosin via est aperta, *original vellum, book-plate of A. F. Ellis, VERY RARE*

sm. 8vo. Amstelodami, apud Jodocum Jansonium, 1649

- do* 276 Charles I. L'Innocence immolée par la cruauté et la barbarie, *Paris, 1649; Les Iustes soupirs et pitoyables regrets des bons Anglois sur la mort de Monarque Charles, in verse, ib. 1649—Marsys (de) Les Memoires du feu Roy, portrait, ib. 1649—Sommaire de tout ce qui s'est passé de plus memorable en Angleterre, 1640 jusques au premier Janvier 1650, ib. 1650; and 4 other similar pieces, in 1 vol. old calf* 4to

- do* 277 Charles I. Metamorphose des Iles Fortunées à la Reyne douairiere de la Grande Bretagne, Ode, *frontispiece containing portraits of the King and Queen, calf, r. e.* 8vo. 1649

- do* 278 Charles I. Chronostichon Decollationis Caroli Regis, &c. [without place or printer's name] Anno Dom. MDC.XLVIII, a poetical broadside, in red and black, torn at foot and slightly defective—The Monvment of Charles the First, King of England Who was beheaded, etc. *Mors mini Lucrum* [1649], a poetical broadside, with an engraving; the two broadsides pasted back to back, and newly bound in a folio volume, half red morocco gilt; from the Huth Library [1649]

- Ellis* 279 Charles I. The None-such Charles his Character extracted out of diverse originall Transactions, Dispatches and Notes, title within a woodcut border, olive morocco gilt, g. e. 12mo. R.I., 1651

- Drake* 280 Charles I. Stipendariae Lacrymae or a Tribute of Teares paid upon the sacred Herse of Charles I, in verse, engraved portrait, old half calf *sm. 4to. Hague, printed for S. Browne, 1654*

- Ellis* 281 Charles I. Short View of the Life and Reign of King Charles (the second Monarch of Great Britain), *frontispiece, old sprinkled calf, with book-plate of J. F. Streatfeild* 12mo. 1658

- Elements* 282 Charles I. Bibliotheca Regia or the Royall Library containing a Collection of such papers of his late Majesty as have escaped the wrack and ruines of these times, engraved title and portrait by Hollar, title red ruled, old calf with arms in gold on sides, r. e. 8vo. For H. Seile, 1659

- 10
283 Charles I. Gadbury (John) The Nativity of the late King Charles astrologically and faithfully performed, *frontispiece, diced russia (broken)* 8vo. J. Cottrel, 1659 *Leigh*
- 1 4
284 Charles I. Exact Accompt of the Indictment, Arraignment, Trial and Judgment of twenty nine Regicides, *first word of title and some pagination cut into*, 1660—Speeches and Prayers of some of the late King's Judges, *first word of title, headlines and pagination cut into*, 1660; in 1 vol. *half vellum* sm. 4to *Ellis*
- 1 10
285 Charles I. P. (W.) The Character of that Glorious Martyred King, *calf extra, book-plate of Bulkeley Bandinel* sm. 4to. For T. B., 1660 *Drake*
- 3
286 Charles I. Pelling (E.) Sermon preached on the Anniversary of that most Execrable Murder of K. Charles I, *contemporary dark blue morocco gilt, g. e.* 4to. For J. Williams, 1682 *do*
- 10
287 Charles I. Hollingworth (R.) The Character of King Charles I from the Declaration of Mr. Alexander Henderson, *half roan*, 1692—Defence of K. Charles holy Book called *Εικων Βασιλικη* against the assaults of the late Dr. Walker, *half calf*, 1692 4to (2) *do*
- 14
288 Charles I. Symmons (Edward) A Vindication of King Charles I, or a Loyal Subjects duty, republished by R. Hollingworth, *old calf, RARE* 8vo. Tho. James, 1693 *do*
- 10
289 Charles I. An Essay towards attaining a true idea of the Character and Reign of K. Charles I and the Causes of the Civil War, *interleaved and illustrated by the insertion of 35 portraits, old russia gilt* 8vo. For John Noon, 1748 *do*
- 16
290 Charles I. A Bibliography of the King's Book or Eikon Basilike, by E. Almack, *LARGE PAPER, No. 80 of 150 copies printed, plates and facsimiles* 4to. 1896 *Ellis*
- 10
291 Charles I. Memoirs of the Martyr King, 1646-49, by Allan Fea, *portraits and other plates, brown sheep gilt, as issued* 4to. 1905 *do*
- 1 2
292 Charles II. The King of Scotland's Negotiations at Rome for assistance against the Commonwealth of England, *half calf* sm. 4to. W. Du-Gard, 1650 *Drake*
- 10
293 Charles II. Academiae Cantabrigiensis ΣΩΣΤΡΑ sive ad Carolum II reducem De Regnis ipsi, Musis peripsum feliciter restitutis Gratulatio, *in verse, new half green morocco, g. e.* sm. 4to. Cantabrigiae, J. Field, 1660 *Quanti*

- Drake* 294 Charles II. *Anglia Rediviva*, a Poem on his Majesties most joyfull Reception into England, *portrait inserted, old half calf* 4to. R. Hodgkinsonne for C. Adams, 1660 6 5
- cutch* { 295 Charles II. Sommern (A.) Der Entsehlte König Carll von Gross Britannien das ist Kurtzer Bericht von Abkunfft, Gebuhrt, Leben, Regierunge, Entsehl und Beerdigunge Caroli Stuarts, *lit. goth., half green morocco, g. t.* 8vo. Hamburg, M. Pfeiffern, 1660 2 2
- 296 Charles II. *Britannia Rediviva*, a collection of verses by numerous writers, on the Restoration, *University arms on title page, vellum sm. 4to. Oxoniae, A. et L. Lichfield, 1660*
- Drake* 297 Charles II. *Stella Meridiana Caroli Secundi Regis, etc.*, Verses written 31 years since upon the Birth and Noon-day Star of Charles, by severall Persons of Honour, *woodcut portrait inserted, polished calf, auto. signature of Thos. Park on title page* sm. 4to. T. Basse, 1661 6 10
- do* 298 Charles II. *Epithalamia Cantabrigiensium in Nuptias auspiciatissimas Regis Britanniarum Monarchæ et Principis Catharinæ Regis Lusitanix Sororis unice, a collection of verses by members of the University, half red morocco, g. e.* sm. 4to. Cantabrigiæ, J. Field, 1662 2 10
- do* 299 Charles II. Cardonnel (P. D.) *Tagus sive Epithalamium Caroli II et Catharinæ Infantis Portugallix, in verse, folding frontispiece (inscription cut into), original sheep (re-backed), imprint cut into* 8vo. Typis G. Godbid, 1662 7
- do* 300 Charles II. Proclamation appointing Commissioners for the Act for granting an imposition on wines and vinegar, MS. on VELLUM, broadside (2ft. 5½in. by 2ft.), written in bold gothic characters, engraved portrait of the King at head, the Royal Arms and devices, with portion of the Great Seal attached folio. Dated 16 June, 1671 1 1
- Drake* 301 Charles II. The Royal Miracle, a Collection of Rare Tracts, Broad-sides, Ballads etc., concerning the Wanderings of Charles II after the Battle of Worcester, edited by A. M. Broadley, *portraits and plates* 4to. 1912 1 6
- Quatch* 302 Charters, etc. Collection of eighty-eight miscellaneous documents and charters, written on vellum and paper, by various hands, from the XIIIth to the XVIIth Centuries, mounted in a volume, half blue morocco 4to. 10 10

68 .

- 303 CHARTIER (ALAIN) Les Faiz Maistre Alain Charetier, **gothic letter**, 134 leaves, double columns, two large woodcuts, an initial painted in gold and colours, a large grotesque initial on the title (the last 2 leaves slightly defective and repaired), dark blue morocco gilt with doublures of yellow morocco gilt by Trautz Bauzonnet [Hain 4910] folio. Paris, Pierre Le Caron, n. d. [circa 1484]

Magg

* * Very few books by this printer are known; he used Verard's device with Verard's name cut out and his own inserted.

13 .

- 304 Chartier (Alain) Le Quadriologue, sur le faict de la Guerre, MS. ON PAPER, FRENCH XVTH CENT., 66 leaves (11 by 7½ in.), neatly written in lettres bâlardes, with several large ornamental gothic initials, brown morocco extra, blind tooled antique style, g. e. by Chambolle-Duru, from the Seilliere Collection
sm. folio. XV CENT.

do

14 .

- 305 Chaucer (G.) Works, being a reproduction in facsimile of the first collected edition 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat, No. 360 of 1000 copies printed, as issued folio. A. Moring, n. d.

Dohell

37 .

- 306 CHAUCER (G.) WORKES, newly printed with dyuers workes whiche were neuer in print before, **black letter**, title within a woodcut border, red levant morocco extra, g. e. by Riviere, contemporary MS. inscription on title page signed W. Savill
folio. Wylliam Bonham, n. d.

Magg

4 .

- 307 Chaucer (Geoffrey) Complete Works, edited by W. W. Skeat, 7 vol. original buckram 8vo. Oxford, Clarendon Press, 1894-97

Butnell

31 .

- 308 Chippendale (Thomas) The Gentleman and Cabinet-Maker's Director, Third Edition, plates, old marbled calf folio. 1762

Quaint

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- 309 CHRONICLE. Cronica van Coellen (Cologne), **gothic letter**, 364 leaves, 49 long lines, numerous woodcuts (the first leaf inlaid and repaired, a few words defective and repaired, and the woodcuts slightly coloured), brown morocco gilt, g. e.
folio. Cologne, Johann Koelhoff, 1499

Obch

165 .

- 310 CHRONICLES OF ENGLAND. Here begynnys a schort & breue tabull on thes Cronicles . . . **black letter**, 190 leaves, long lines, 32 to a full page (wants 10 leaves, in this copy supplied in facsimile, and all the blanks, a small portion of the text of one leaf damaged and in facsimile, and a few headings, etc., slightly

Ellis

Lot 310—continued.

cut into), dark brown morocco, stamped in blind by Bedford folio. [Colophon] Here ende the Croniclis of englode with the frute of timis [Printer's device in red], Sanctus albanus [1485]

* * EXTREMELY RARE. The St. Albans Chronicle is not a reprint of Caxton's, but a separate compilation with histories of the Popes, etc. It is one of the very few books from the press of the Schoolmaster-Printer of St. Albans; only one perfect copy is known.

Ellis 311 Chrysoloras (Manuel) Erotemata (Græcè), long lines, 22 to a page, brown morocco extra, g. e. by Riviere [? Hain 5016; Proctor 6413] 8vo. absque ulla nota //

Naggs 312 CICERO. ORATIONES PHILIPPICÆ, ex recognitione J. A. Campani, roman letter, long lines, 32 to a page, without marks, numerous MS. marginal notes, several leaves stained and wormed slightly, old English red morocco gilt, ornamental borders, full gilt back, g. e. [Hain 5134; Proctor 3342], from the Pembroke Library 4to. [Colophon]: six lines of Latin verse introducing the printer's name, without date. [Rome, Ulrich Han, c. 1470] 25

Lochki 313 CICERO (M. T.) Officia, Paradoxa . . . gothic letter, 92 ll., 27 long lines to a full page, initials in red, wanting the last leaf after the colophon, dark blue morocco, stamped in blind, g. e. [Hain 5240] 4to. Strassburg, Henry Eggestejn, 1472 18

* * Very rare.

Ellis 314 CICERO. M. Tullii Ciceronis Arpinatis DE OFFICIIS Liber Primus ad M. Ciceronem filium, lit. rom., long lines, 35 to a full page, with signs, painted ornamental initials with marginal flourishes, thick boarded brown morocco, with blind stamped antique ornaments, g. e., FINE COPY OF A RARE EDITION 32
sm. folio. [Colophon] Volumen hoc in quo continentur libri tres officior. Liber de senectute. Liber de amicicia: & paradoxa. M. Tullii Ciceronis. Impressit Mediolani Antonius Zarotus parmensis. 1476. 13 kallen. Nouembris

* * A—K in eights, except F and K, which have each ten leaves. [Hain *5245].

Lochki 315 Cicero. De Officiis . . . gothic letter, long lines, 27 to a full page, capitals with pen ornamentation (wants A1 a blank), calf gilt 4to. no place, date or printer [Deventer, Jacobus de Breda, circa 1486] 9

5
316 Cicero (M. T.) De Officiis, cum libris ejusdem De Amicitia, Senecute. Et Paradoxis, **gothic letter**, title within an architectural woodcut border with the printer's device (a few worm-holes), half morocco 4to. Lyons, Pierre Balet, 1517

L. Leighton

185
317 CICERO (M. T.) LE QUISTIONI TUSCULANE, ILLUMINATED MS. ON VELLUM, ITALIAN, XVTH CENTURY, 136 leaves (11 by 7½ in.), beautifully written in roman characters, long lines, the first page decorated with a large ornamental initial E and three-quarter borders, very finely painted in burnished gold and colours, in the typical Italian style of interlaced white stem work on a ground of blue, red and green, with cherubs, animals, birds and insects introduced, a coat-of-arms emblazoned in lower border, 10 other large ornamental initials occur throughout the volume, modern olive morocco extra. g. e. by Riviere sm. folio. XV. CENT.

P. Salin

*** A REMARKABLY FINE EXAMPLE OF ITALIAN CALLIGRAPHY AND DECORATION, IN EXTREMELY FINE AND FRESH CONDITION.

3 15
318 CISTERCIAN ORDER. Nomina Abbatiarum Cisterciensis Ordinis Patriarum et diocesum in quibus sunt et taxatio vacantis in Camera Apostolica; Statuta, cum carta caritatis facta Mevii, etc., MS. ON PAPER, FRENCH XVTH CENTURY, 209 leaves (8 by 5½ in.), written in lettres bâtarde, in red and black, a few illuminated capitals, calf [Phillipps MS. 9612]

Merton

8vo. XV CENT.

*** The volume is lettered "Cartularium Monasterii Clarevallis." It contains a list of all the Monasteries connected with the Cistercian Order throughout Europe, including the Dioceses in which they were situated.

19 10
319 CIVIL WAR AND COMMONWEALTH NEWSPAPERS, etc. Collection of forty numbers various, 1642-59, together with a series of twenty-four French tracts, relating to the death of King Charles I., preserved in a book-box; sold not subject to return sm. 4to

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9
320 CIVIL WAR. An Extensive and Interesting Collection of Ordinances made by Parliament, 1643 to 1645, some in **black letter**, bound in 3 vol. sprinkled calf extra, g. t., other edges rough; sold as a collection, not subject to return sm. 4to

Snake

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321 Civil War Tracts. Collection of One Hundred and Twenty-five tracts relating to London, 1641-1649, unbound and preserved in two red cloth book boxes sm. 4to

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322 Civil War Tracts. Full Relation of the Passages concerning the Late Treaty for a Peace begun at Uxbridge, Jan, 30, 1644, Oxford, L. Lichfield, 1645—Considerations touching the Late Treaty, ib. 1645; etc., and another, in 1 vol. brown calf, m. e. sm. 4to

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- 322 Civil War Tracts. The Parliaments Letanie for the more speedy
composure of differences between them and the City, 1647,
1647—The Old Protestants Letanie, 1647—The Cavaliers
Letanie, 1648, together 3 vol. *uniform half brown morocco; from
the Library of J. E. Bailey, with his book-plates and notes in
his autograph* sm. 4to
- 324 Clarendon (Edward, *Earl of*) History of the Rebellion and Civil
Wars in England, a new edition, 6 vol. LARGE PAPER, *red
morocco extra, g. e.* large 8vo. Oxford, Clarendon Press, 1807
- 325 Clarke (W.) Repertorium Bibliographicum or Some Account of
the most celebrated British Libraries, *plates, straight grained
red morocco gilt, g. e., Cornelius Paine's copy with his auto.
signature and book-plate* 8vo. 1819
- 326 Clavell (J.) A Recantation of an Ill Led Life or A Discovery of the
Highway Law, the third edition, *portrait by W. Hole, cut round
and inlaid, russia, g. e.; from the Huth Library*
sm. 4to. A. M. for R. Meighen, 1634
- 327 CLEMENS V. PAPA. CONSTITUTIONES CUM COMMENTO JOHANNIS
ANDREAE, PRINTED ON VELLUM, *gothic letter, double columns
of 56 lines (text) and 79 lines (commentary), without signs., on
the first page a large initial with a miniature of the Pope finely
painted in gold and colours, numerous initials in red and blue,
many with pen-ornamentation (a few words defective owing to a
flaw in the vellum, a few words of two passages scored through),
dark blue morocco gilt*
folio. [Colophon (*in red*)] . . . Per Iohanez fust ciue
Moguntin Et petrū Schoiffher de gernsheim clericū
dioces eiusdez. Anno domi M.CCCC Sexagesimo
XXV. die Mensis Iunii (Mainz, Peter Schoffer and
Johann Fust, 1460)
- * * First Edition. Fine copy measuring 18½ in. by 13½ in. This
copy does not contain the two leaves after the colophon with
the Rules of St. Francis, etc., found in some copies.
- 328 Clough (A. H.) Poems, with a Memoir, FIRST EDITION, *original
cloth*, 1862—Browning (R.) Red Cotton Night-Cap Country,
FIRST EDITION, *original cloth*, 1873—Paton (J. N.) Spindrift,
FIRST EDITION, *original cloth*, 1867; etc. 8vo (5)
- 329 Coates (J.) Collection of original miscellaneous Poems and Trans-
lations, *half roan* 4to. 1770
- 330 Cochleus (Joannes) Antiqua et insignis Epistola Nicolai Papei ad
Michaelem Imperatorem Augustum: ejusdem Nicolai PP.
Decreta: Defensio Ioannis Episcopi Roffen, et Thome Mori

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Lot 330—continued.

adversus Richardum samsonem, *small stamp on title page, some side notes cut into, old half parchment, with ties*

sm. 4to. Lipsiae, M. Lottheri, 1536

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- 331 Codrington (R.) The Prophecies of Christopher Kotterus, Christiana Poniatovia, Nicholas Drabieuis foretelling many years agoe this present Invasion of the Turks into Germany, *title slightly defective and mended, portrait and folding plate (cropped) calf; from the library of C. Inglis, with several small engravings inserted; sold not subject to return* 8vo. For Robert Pawlet, 1664

Edward

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- 332 Cola (G. B.) Vita di S. Tomaso, Arcivesco di Cantuaria e Martire, *russia extra, g. e. by J. Clarke* *sm. 4to. Lucca, 1696*

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- 333 Coleridge (S. T.) Poems on various Subjects, FIRST EDITION, *contemporary marbled calf, auto. signature of H. F. Cary on title* *sm. 8vo. 1796*

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- 334 Coleridge (S. T.) Poems, second edition, to which are now added, Poems by Charles Lamb and C. Lloyd, *old calf* *8vo. N. Biggs, 1797*

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- 335 Coleridge (S. T.) Christabel, Kubla Khan, the Pains of Sleep, FIRST EDITION, *uncut* *8vo. 1816*

Drake

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- 336 Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, FIRST EDITION, *half green morocco, g. e.* *8vo. 1817*

Edward

70 . . .

- 337 Cokain (Sir Aston) Poems, with the Obstinate Lady, and Trapolin a supposed Prince : whereunto is now added The Tragedy of Ovid intended to be aded shortly, bound in 2 vol. *portrait, old dark red morocco, blind tooled scroll borders, with gilt lines and corner ornaments, joints, g. e., in the style of Roger Payne, with note in the autograph of George Daniel and his signature, from the Huth Library* *sm. 8vo. Printed for Phil. Stephens junior, 1662*

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- 338 Collins (David) An Account of the English Colony in New South Wales, 2 vol. *maps and plates, new half crimson morocco, g. t.* *4to. 1798-1802*

Edward

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- 339 Collins (William) Poems, a new edition, with a critical preface by Sir E. Brydges, *with auto. inscription on fly-leaf of Anne Mary Brydges, original cloth* *sm. sq. 8vo. Geneva, 1832*

Ellis

- Ellis 340 Collings (John) The Weavers Pocket Book or Weaving spiritualized, in a Discourse wherein men employed in that occupation are instructed how to raise Heavenly Meditations from the several parts of their work, *original calf*
sm. 8vo. A. Maxwell for T. Parkhurst, 1675 15

- Sabin 341 [COLUMNA (FR.)] HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet, Editio Princeps, with brilliant impressions of the numerous fine woodcuts: the Priapus unmutilated two leaves (D.IIII & 5), with a few words damaged by worm-holes, are from a slightly shorter copy, old Venetian red morocco gilt, inlaid with brown morocco, tooled edges; FINE COPY; from the Beckford Library 200
folio. [Colophon] Venetiis Mense decembri M.D. in aedibus Aldi Manutii, accuratissime (1499)

- Quantch 342 Colonna (F.) Strife of Love in a Dream, being the Elizabethan Version of the first book of the Hypnerotomachia, a new edition by Andrew Lang, LARGE PAPER, No. 37 of 60 copies printed, boards as issued sm. folio. D. Nutt, 1890 10

- Ellis 343 Commons Petition (The) of Long Afflicted England, to the Chiefe Chancellor of Heaven, and onely Ivdge of Earth. With His Gracious answers thereto. Published by C. I., in verse, new vellum, t. e. g., from the Huth Library
sm. 4to. Printed for Iohn Hammond, 1642 2

- do 344 Conæus (G.) Vita Mariæ Stuartæ, Scotiæ Reginæ, old calf gilt, with arms of J. A. de Thou on sides, crest in 4 panels on back, r. e.; sold as a binding, not subject to return 12mo. Romæ, 1624 1 1

- do 345 Conference betweene the two great Monarchs of France and Spaine concerning these our present Proceedings in England, woodcut below title containing two portraits, half roan
sm. 4to. 1641 1 12

- do 346 Confession of Augsburg. Pro Religione Christiana res gestæ in Comitibus Augustæ Vindellicorum habitis, 12 ll., brown morocco extra, blind tooled antique style, from the Huth Library
sm. 4to. [Lovanii, n. d., 1530] 1

- Blackie 347 Constitutiones Ordinis Velleris Aurei, e Gallico in Latinum conversæ, PRINTED ON VELLUM, two engraved plates of arms, original vellum
sm. folio. absque nota 11 10 X

- Crake 348 Cooper (Anthony) ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civill Warrs, in English verse, contemporary morocco gilt, g. e.
8vo. Printed for J. Cranford, 1662 9

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- 349 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol. *buckram as issued* 8vo. 1895-1902 *Maggs*

24 . .

- 350 CORBET (Bp. RICHARD) CERTAIN ELEGANT POEMS, written by Dr. Corbet, Bishop of Norwich, FIRST EDITION, *straight grained blue morocco extra, t. e. g., OTHER EDGES UNCUT, FINE LARGE COPY; from the Huth Library* *Picking*
sm. 8vo. R. Cotes for Andrew Croke, 1647

* * With the additional poems, beginning at p. 55, A-B in eights (85 pp.). There is an allusion to Richard Burbage's acting in King Richard III, on p. 12. VERY RARE IN THIS STATE.

69 . .

- 351 CORYAT (THOMAS) CORYATS CRUDITIES, hastily gobbled up in five Moneths travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany and the Netherlands, FIRST EDITION, *engraved title and plates by Wm. Hole, the "Strasbourg Clock" plate intact, one or two minute rust-holes occur, otherwise a FINE AND UNUSUALLY LARGE COPY, brown morocco extra, broad inside borders gilt, joints, vellum linings and end leaves, g. e. by C. Lewis, the original gilt vellum covers preserved, bearing the thistle and feathers, badges of Henry, Prince of Wales, to whom the work is dedicated* *Sabin*
4to. W. S. 1611

37 . .

- 352 CORYATE (THOMAS) CORYATS CRAMBE, or His Colwort twice sodden and now serued in with other Macaronicke dishes as the second course to his Crudities, FIRST EDITION, *title within a woodcut ornamental border, text printed within rules (some top border-lines cut into), red levant morocco extra, g. e. by F. Bedford; from the Huth Library; FINE COPY* *Elis.*
sm. 4to. William Stansby, 1611

13 . .

- 353 COSTUME OF YORKSHIRE, illustrated by a series of forty engravings with Descriptions in English and French, *coloured plates, with a set of the plates in outline, half marone morocco, m. e.* *do*
folio. T. Bensley, 1814

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folio. Leeds, R. Jackson, 1885

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- 355 COSTUMIER des pays daniou et du maine, *gothic letter (a few headings cut), Paris, Pierre le Dru pour Jehan Petit, 1493; Les stilles et usages de proceder en court laye es pays daniou et du maine . . . gothic letter, title printed in red and black, Paris, Jehan Feurre, 1503, in one vol. red morocco gilt, entirely covered with fleur-de-lys, gilt back, g. e. by E. Niedrée, 1845* *Maggs*
8vo. 1493-1503

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- 364 Crashaw (Richard) Steps to the Temple : Sacred Poems with other Delights of the Muses, FIRST EDITION, *engraved title by T. Cross, olive morocco extra, g. e.; from the Huth Library* sm. 8vo. T. W. for H. Moseley, 1646
- 365 Crashaw (Richard) Carmen Deo Nostro, te decet hymnus : Sacred Poems collected, corrected, augmented, 12 *copperplate engravings by J. Messenger in the text, no engraved title, as mentioned by Lowndes, buff calf extra, g. e. by C. Smith* sm. 8vo. Paris, Peter Targa, 1652

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366 CRASTONUS (JOANNES) [Lexicon latino-graecum cum praefatione Boni Accursii], *roman and greek type*, 368 leaves of 35 long lines (some MS. notes in the margins and one leaf in facsimile), *red morocco*, no place, printer or date [Hain *5812] *folio*. [Milan, Bonus Accursius, 1478]

367 Crawford (F. M.) Mr. Isaacs, a Tale of Modern India, 1887; A Tale of a Lonely Parish, 1886—Munro (H. H.) The Toys of Peace and other Papers, *portrait*, 1919; and others 8vo (17)

368 Crawford (W. H.) The Lakelands Library, sold by auction, 12 March 1891, etc., with MS. prices and names, *half brown morocco*, g. t., 1891; and another 8vo (2)

369 Crealock (H. H.) Deer-stalking in the Highlands of Scotland, No. 65 of 250 copies printed, plates and illustrations, *new half green morocco*, g. t. *folio*. 1892

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375 Cromwell (Elizabeth) The Court and Kitchen of Elizabeth commonly called Joan Cromwel, the Wife of the late Usurper, truly described and represented, wanting the portrait which is supplied in a reprint, *old calf gilt* 12mo. T. Milbourn for R. Taylor, 1664

376 Cromwell (Oliver). A most learned, and Devout-Exercise held forth the last Lordsday . . . by Lieut. Generall Crumwell, as it was taken in characters by Aaron Guerdgn (sic), *new half calf*; from the Huth Library sm. 4to. 1649

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- 377 Cromwell (Oliver). Fisher (Payne) Irenodia Gratulatoria sive illustrissimi Oliveri Cromwelli, etc. Epinicion dedicatum Domino Præsidi Bradshawo Cæterisq. Concilii-Statu-Consultis, etc., *two portraits of Cromwell, the equestrian print cropped at top and bottom, sprinkled calf extra, g. e. by R. de Coverly, cropped copy, some text and borders cut into*
sm. 4to. Camb., typis T. Newcomb [1654]
- 378 Cromwell (Oliver) *Lord Protector*. Oliva Pacis ad illustrissimum Oliverum Reipub. Angliæ, Scotiæ et Hiberniæ Dominum Protectorem de Pace cum Fœderatis Belgis feliciter sancita Carmen Cantabrigiense, *half marone morocco, g. e.*
sm. 4to. Cantabrigiæ, 1654
- 379 Cromwell (Oliver) *Lord Protector*. Musarum Cantabrigiensium Luctus et Gratulatio, ille in funere Oliveri, Angliæ, Scotiæ, Hiberniæ Protectoris, hæc de Ricardi successione felicissima ad eundem, *half blue morocco*
sm. 4to. Cantabrigiæ, J. Field, 1658
- 380 Cromwell (O., *Lord Protector*) Monarchy asserted to be the best, most ancient and legal Form of Government, *sprinkled calf gilt, m. e.*
8vo. 1679
- 381 Cromwell. Memoirs of the Life and Actions of, by Francis Peck, *portraits, including mezzotint of Cromwell by Faber after Lely, old sprinkled calf*
4to. 1740
- 382 Cromwell (Oliver) Life of, containing his Military Exploits during the Grand Rebellion; his reduction of Scotland and Conquest of Ireland; etc., *russia gilt, r. e.*
sm. 8vo. 1760
- 383 Crowe and Cavalcaselle. New History of Painting in Italy, edited by E. Hutton, 3 vol. *plates*
8vo. Dent, 1908
- 384 Curtius (Quintus) Epistolarum libb. V, *lit rom. long lines, 29 to a full page, 26 ll. with signs., woodcut initials [Hain *5892; Proctor 7263], first and last ll. soiled, new vellum*
sm. 4to. [Colophon] *Impressum in inclita civitate REGII; per me UGONEM DE RUGERIIS . . . Anno dom. MCCCC ultimo Augusti (with device) [1500]*
- 385 Daniel (George) Poems, edited by A. B. Grosart, 4 vol. *portrait, original cloth*
4to. Printed for private circulation only, 1878
- 386 DANIEL (SAMUEL) THE WORKS, newly augmented, *title within a woodcut border, red morocco extra, g. e. by F. Bedford, FINE COPY*
sm. folio. for Simon Waterson, 1602

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387 DANIEL (S.) The Civile Wares betweene the Houses of Lancaster and Yorke, *engraved title containing portrait of the author, E4 is the original leaf, marone morocco extra, g. e.*
sm. 4to. Simon Watersonne, 1609

* * FIRST EDITION OF THE COMPLETE WORK.

- 14 10 .
388 Daniel (S.) Whole Workes, in Poetrie, MOST COMPLETE EDITION, *old calf, with book-plate of G. Chalmers*
sm. 4to. Nicholas Okes for Simon Waterson, 1623

- 91 .
389 DANTE [LA DIVINA COMMEDIA] [on folio 1] Commento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino, *roman letter, 366 leaves, double columns with signatures, 3 engravings by Baccio Baldini after the designs of Sandro Botticelli, representing (1) Dante wandering in the obscure forest (coloured and slightly cut into), (2) Vergil counselling Dante to take another route (uncoloured), (3) The second cut repeated (coloured), the first page of the text with a portrait of Dante holding a book within an ornament initial, finely painted in gold and colours, and two of the margins with elaborate floral borders (the top border slightly cut into), the Purgatorio with a large initial, in gold and colours, the Paradiso with floral borders in two margins and a painted initial (the inner margins of a few leaves repaired, and a few words defective from rust and other stains, etc., some MS. notes and corrections), brown morocco gilt, g. e. by Bedford*
folio. Florence, Nicolaus Laurentii, Aug. 30, 1481

- 390 Dante. The Vision of Purgatory and Paradise, translated by H. F. Cary, with Critical and Explanatory Notes, *plates by Gustave Doré, morocco, n. d. ; and another folio. (2)*

- 7 .
391 Danverd (John) The Royall Oake, or An Historicall Description of the Royall Progresse, Travels, Escapes and strange Accidents of Charles the II, *vellum, from the Huth Library, with book-plate*
sm. 4to. Printed for G. Horton, 1660

- 3 5 .
392 Datus (Aug.) Isagogicus libellus i eloquētiæ præcepta (cura Boni Accursii), *lit. rom., long lines, 25-28 to a full page, 40 ll. without marks [Hain 5991 ; Proctor 5848], illuminated initial, and painted capitals in blue and red, new mottled calf; from the Dunn Library*

sm. 4to. [Colophon] . . . Impressum opera & impensa Philippi de Lavagna civis Mediolanensis anno MCCCCLXXVI. die v, Martii

- 1 8 .
393 Davenant (Sir W.) Poem upon his Sacred Maiesties most happy Return to his Dominions, *half marone roan; from the Huth Library*
sm. 4to. for H. Herringman, 1660

- Leighton* 394 Davenport (C.) Cameo Book-stamps figured and described, *illustrations*, 1911—Cockerell (D.) Bookbinding and the care of books, *illustrations*, 1906—Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893 8vo. (3)

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- Pickering* 395 DAVIES (JOHN, of Hereford) MICROCOSMOS. The Discovery of the little World with the Government thereof, FIRST EDITION, *title within a woodcut border, red morocco extra, g. e. by J. Clarke; from the Huth Library.* VERY RARE
sm. 4to. Oxford, Joseph Barnes, 1603

40

- Sabin* 396 DAVIES (J., of Hereford) WITTES PILGRIMAGE (BY POETICALL ESSAIES) THROUGH A WORLD OF AMOROUS SONNETS, SOULE-PASSIONS, and other Passages, FIRST EDITION, *device on title-page, woodcut ornamental initials and sectional ornaments, green morocco extra, inside dentelles, g. e. by F. Bedford, VERY FINE COPY; from the Huth Library*
sm. 4to. Printed for Iohn Browne, n. d.

48

* * * Dedicated to Philip, Earl of Montgomery. From Corser's collection. It is the fine copy described in the "Collectanea," pt. v, No. 88. It seems to be difficult to determine whether the portrait of Davies should accompany this volume or the "Holy Rood." It would match either, and was perhaps issued separately and added or not, at the option of the purchaser, at the time of publication. Licensed to John Browne, 27th of September, 1605. See Arber's "Transcript" (iii, 129). IT IS EXCESSIVELY RARE.

- Oshell* 397 DAVIES (J., of Hereford) A Select Second Husband for Sir Thomas Overburies Wife, now a Matchlesse Widow, FIRST EDITION, *woodcut ornament at the top and bottom of each page (some cropped), small rust-hole in Dedication leaf, straight grain blue morocco extra, g. e. by Ramage; from the Huth Library*
sm. 8vo. T. Creede and B. Alsop for I. Marriott, 1616

15



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£2732.15.0



THIRD DAY'S SALE.

SIZES MIXED.

Lot 398



AVIES (Sir John) Nosce teipsum. This Oracle expounded in two Elegies. 1 Of humane knowledge. 2 Of the Soule of Man, and the Immortalitie thereof, FIRST EDITION, FINE COPY, *Richard Field for Iohn Standish, 1599—Bilson (T.)* The effect of certaine Sermons touching the full Redemption of Mankind, **black letter**, P. Short for W. Burre, 1599, in 1 vol. *original vellum* sm. 4to

Pickering

399 Davies (Sir J.) Nosce teipsum. The Oracle Expounded in two Elegies, etc., *woodcut ornament above title (slightly cut into), a few headlines shaved, small rust-hole in C3, grained blue morocco extra, g. e. by W. Pratt; from the Huth Library* sm. 4to. Henry Ballard for Iohn Standish, 1608

Dohell

* * The third edition; it retains the dedication to Queen Elizabeth. A copious review of this poem will be found in Corser's "Collectanea," pt. v, pp. 104-110.

400 Davies (Sir J.) Nosce Teipsum Hymnes of Astræa in Acrosticke Verse. Orchestra, Or, A Poeme of Dauncing. In a Dialogue betweene Penelope, and one of her Wooers. Not finished, *woodcut ornaments, crushed blue morocco extra, inside gilt dentelles, g. e. by W. Pratt; from the Huth Library* sm. 8vo. Augustine Mathewes for Richard Hawkins, 1622

Pickering

* * The "Nosce Teipsum" and "Astræa" were published together in 1599, and "Orchestra" in 1596; the latter, however, had been licensed in 1593. This, the first collected edition, appears to have been produced without any reference to the author. It is only the old texts reprinted with their original dedications; and as Davies was living in 1622 (he died in 1626), it is singular that he allowed his "Orchestra" to remain unfinished. On sig. L 2, after stanza 126 of that poem, occurs: "Here are wanting some Stanzaes describing Queene Elizabeth," and the work ends imperfectly at stanza 131. EXTREMELY RARE.

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12 10

- 401 De Belabre (Baron) Rhodes of the Knights, *coloured frontispiece and many illustrations* 4to. Oxford, 1908
- 402 Declaration. Votes and Order of Parliament concerning the Magazine at Hull and Sir John Hotham Governour thereof, *roman and black letter, half brown morocco*, 1642—Petition of the Gentry, Ministers and other Inhabitants of the County of York, *broadside (folded), half roan*, 1642; etc. sm. 4to (4)
- 403 Decoy Duck, together with the Discovery of the knot in the Dragons Tayle called, &c., *satirical woodcut beneath title, and another in text, polished calf extra, by Ramage; from the Huth Library* sm. 4to. For F. Couls, T. Bates, etc., 1642
- 404 Dekker (Thomas) The Whole Magnificent Entertainment given to King James, Queene Anne his wife and Henry Frederick the Prince upon the day of his Majesties Tryumphant Passage (from the Tower) through his Honorable Cittie (and Chamber) of London the 15 of March 1603, *some text on recto of F4 missed in printing, title page torn and mounted, vellum* sm. 4to. E. Alde for Tho. Man the yonger, 1604
- 405 Demosthenes. Orationes duæ et sexaginta, Libanii sophistæ in eas ipsas orationes argumenta: Vita Demosthenis per Libanium, Græcè, *Aldine device on title page, ruled in red throughout, old red morocco extra, gilt line borders, g. e.; from the Duke of Grafton's Library*, 1780, FINE COPY folio. Venetiis apud Aldum, 1504
- 406 Description exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Etats des Provinces Unies du Pays-bas et l'Evesque de Munster, *engravings in the text, including one on title page, crimson levant morocco extra, g. e. by Lloyd* sm. 4to. Amsterdam, chez J. Benjamin, 1668
- 407 DIALOGUS CREATURARUM, *gothic letter*, 102 printed leaves, 34 long lines to a page, without numeration or catchwords, 124 outline woodcuts (a few faintly tinted), and a fine arabesque border on the first page of text (slightly cut into), initials in red; a large initial in red with pen ornamentation (the preliminary leaves are bound at the end), red morocco gilt, g. e. [H.C. 6124], Gouda, Gerard Leeu, 1480 folio
- * * First Edition, and the first illustrated book produced by Leeu.
- 408 Dibdin (T. F.) Reminiscences of a Literary Life, LARGE PAPER, extended to 3 vol. and EXTRA-ILLUSTRATED by the addition of numerous portraits, views, autograph letters, woodcuts, original drawings, etc., green morocco gilt, g. e. imp. 8vo. 1836

23 . . .
409 DIBDIN (T. F.) BIBLIOMANIA or Book Madness, a Bibliographical Romance, extended to 7 vol. and EXTRA-ILLUSTRATED by the addition of very many portraits, views, coloured plates, drawings, facsimiles, tracings, etc., calf gilt, g. t. imp. 8vo. 1842

Magg

7 10 . . .
410 Dickens (Charles) Novels (various), 13 vol. plates by Cruikshank, H. K. Browne, G. Cattermole, etc., half green morocco, g. t. 8vo. Chapman and Hall, n. d. and 1871

Joseph

1 1 . . .
411 Digges (Dudley) The Unlawfulness of Subjects taking up arms against the Sovereign, engraved title, portrait of K. Charles I, original vellum sm. 4to. 1647

Ellis

2 . . .
412 Dion Chrysostomus. Oratio ad Ilienses, roman letter, 20 leaves, including A1 a blank, 37 and 38 long lines, calf with arms on the side [Hain *6184] 4to. Cremona Bernardinus Misinta and Caesar of Parma, 1492

Oschli

5 . . .
413 Dionysius alexandrinus. De situ Orbis, FIRST EDITION, greek and roman type (wants two leaves); sold not subject to return; brown morocco gilt, g. e. 4to. Ferrara, J. M. Bondenus, 1512

Gaston

5 15 . . .
414 Diploma presented by the Venetian State to Basilio Richetti upon his Election to the Guild of Druggists, dated Venice, 1692, MS. ON VELLUM, ITALIAN, XVIIITH CENTURY, 6 leaves (8½ by 5½ in.), written, in Latin, in bold roman characters, in black and gold, each page surrounded by finely painted borders of natural flowers, while on 2 pages winged cherubs are introduced, large miniature of the Almighty, and one of "Justice," 2 pages contain coats-of-arms emblazoned, and another page has paintings of 8 emblems or symbols, original brown morocco gilt, entirely covered with tooling 4to. XVII CENT.

Oschli

10 . . .
415 Diploma from Cardinal Gio. Battista Braschi to Bernardi Guarnieri, dated from Rome 1777, MS. ON VELLUM, ITALIAN, XVIIIITH CENTURY, 7 leaves (9 by 6½ in.), written in Latin, in bold roman characters, with two full-page paintings of the Cardinal's arms, original dark red morocco gilt, scroll borders, the Cardinal's arms on sides (loose and worn) 4to. XVIII CENT.

Doherty

13 10 . . .
416 DONATUS. Commentarius super Terentium, roman letter, 250 leaves, long lines, 35 to a page, initials in red, red morocco gilt [Hain *6382] folio. no place, printer or date [Strassburg, The "R" Printer, before 1473]

Oschli

- David* 417 Doves Press. Tennyson, Seven Poems and two Translations, vellum, as issued 4to. 1902 3 10 .
- W. H.* 418 DONNE (J.) POEMS, with Elegies on the Author's Death, FIRST EDITION, blue morocco extra, g. e. by Ramage sm. 4to. M. F. for John Marriot, 1633 19 .
- Shell* 419 DONNE (JOHN) POEMS BY J. D. With Elegies on the Author's Death, portrait by W. Marshall, VERY FINE AND BRILLIANT, IMPRESSION, blank outer margin restored, some signatures and catchwords cut into, blue morocco extra, g. e. by F. Bedford sm. 8vo. M. F. for John Marriot, 1635 10 10 .
- Wilkinson* 420 Donne (J.) Essayes in Divinity, FIRST EDITION, title within a woodcut border, wanting the blank leaf for A1, buff calf gilt, g. e.; from the library of Dr. Steeves sm. 8vo. T. M. for Richard Marriot, 1651 2 10 .
- Wards* 421 Drake (Francis) Eboracum or the History and Antiquities of York, maps, plates and engravings in the text (one cut into), diced russia extra, g. e. folio. 1736 10
- do* 422 Drayton (M.) Works, 4 vol. portrait, old calf, with book-plate of David Garrick 8vo. 1753 2 .
- Sabin* 423 Drayton (Michael) Poems, woodcut device beneath title, blue morocco extra, g. e. by Riviere, title page torn slightly and mended 8vo. Printed for N. Ling, 1605 25 .
- Shell* 424 Drayton (M.) Poems, newly corrected by the Author, title within a woodcut border, old MS. inscription on title page "Maria Skerrett her Book," original calf gilt, centre ornament and initials T. G. (rebacked) 8vo. Printed for John Smethwicke, 1608 10 .
- Wards* 425 Drayton (M.) Poems: Newly corrected by the Author, original calf, rebacked 8vo. Printed for John Smethwicke, 1610 6 .
- Shell* 426 DRAYTON (MICHAEL) POEMS, collected into one volume, with sondry peeces inserted never before imprinted, engraved title, portrait, blue morocco extra, g. e. by Riviere, FINE COPY sm. folio. W. Stansby for John Smethwicke, n. d. [1614] 13 .
- do* 427 Drayton (Michael) Poems, collected into one volume, newly corrected, engraved title, calf extra, g. e. by F. Bedford 12mo. Printed for John Smethwick 4 .

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- 428 Drayton (M.) Poems, newly corrected and augmented, *engraved title (no printed title), calf gilt, with raised corner pieces and centre panel, r. e.*

Dohell

8vo. Willi Stansby for John Smethwicke, n. d.

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- 429 Drayton (M.) Poems, newly corrected by the Author, *old marbled calf*

do

8vo. William Stansby for John Smethwicke, n. d.

27 .

- 430 DRAYTON (MICHAEL) THE OWLE, in verse, ORIGINAL EDITION, *woodcut below title (torn and slightly defective), some headlines cut into, wanting blank for A1, red morocco extra, g. e. by F. Bedford*

Salin

sm. 4to. E. A. for E. White and N. Ling, 1604

18 .

- 431 Drayton (Michael) Polyolbion. A Chorographically Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britain, *engraved title, portrait of Henry, Prince of Wales, and maps, brown morocco extra, g. e., title page restored in lower margin*

Edwards

sm. folio. Printed for I. Marriott, I. Grismand and Thomas Dewe, 1622

* * This copy contains, in addition, a brilliant impression of the engraved title of the first edition, a proof impression of the portrait of Prince Henry, before the inscription, also a portrait of Prince Henry by Passe.

10 .

- 432 Drayton (Michael) The Battaile of Agincourt; The Miseries of Queene Margarite: Nimphidia, etc., *portrait by W. Hole, original calf (rebacked), from the library of Henry, Duke of Newcastle, 1696, with MS. inscription inside front cover*

Dohell

sm. folio. for William Lee, 1627

14 10 .

- 433 DRAYTON (M.) THE MUSES ELIZIUM lately discovered by a new way over Parnassus, the passages therein being the subject of ten sundry Nymphalls, leading three Diuine Poemes, *some pagination cut into, green morocco extra, g. e. by S. Hogg*

Ellis

sm. 4to. Thomas Harper for John Waterson, 1630

4 .

- 434 Drayton (M.) The Battaile of Agincourt, in verse, *a few side notes shaved, blue morocco extra, g. e. by Riviere*

Dohell

8vo. A. M. for William Lee, 1631

4 15 .

- 435 Dreame, or Newes from Hell, with a Relation of the great God Pluto, suddenly falling sicke by reason of this present Parliament, *woodcut below title, Printed in Sicilia on the back side of the Cyclopean Mountaines, 1641—M. (J.) News from Hell, Rome and the Innes of Court, woodcut beneath title, Printed in the yeare of Grace and Reformation, 1642, in 1 vol. old half roan*

Puckering

sm. 4to

London
Library
Deake

- 436 Dresser (H. E.) Monograph of the Meropidæ or Family of the Bee-eaters, coloured plates, half green morocco, g. t. folio. 1884-86

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Deake

- 437 Drummond (William) The most Elegant and Elaborate Poems of that Great Court-Wit, portrait inserted, old red sheep gilt, g. e. sm. 8vo. Printed for William Rands, 1659

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Magg

- 438 Dryden (John) A Poem upon the Death of his late Highness Oliver Lord Protector, ORIGINAL EDITION, scarlet levant morocco extra, g. e. by Riviere, FINE COPY 4to. 1659

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Ellis

- 439 Dryden (John) Of Dramatick Poesie, an Essay, FIRST EDITION, green levant morocco extra, g. e. by Riviere, FINE COPY 4to. 1668

23 . .

Robert

- 440 Dryden (J.) The Hind and the Panther, a Poem, FIRST EDITION, FIRST ISSUE, scarlet levant morocco extra, g. e. by Riviere 4to. 1687

7 10 . .

Cash

- 441 Du Bartas (G. S.) His Divine Weekes and Workes, translated by Josuah Sylvester, title and some ll. wanting, a large number of engravings inserted; sold not subject to return; old half rough calf sm. 4to [? 1606]

5 . .

Olshki

- 442 Ducale presented to Pietro Contareno, July 30, 1551, MS. ON VELLUM, ITALIAN, XVITH CENTURY, 68 leaves (9½ by 6½ in.), written in a clear cursive hand, long lines, the first leaf contains a finely painted three-quarter length portrait of Contareno at the age of 33, he is bare-headed and dressed in red robes, in the background is seen a fleet of Venetian galleys; on the opposite page is a painting (somewhat rubbed) representing Contareno about to proceed on board a Venetian galley; each painting is enclosed within a gilt border composed of trophies, shields, arms, etc., original Venetian binding of brown morocco gilt, scroll frames, with a panel on each side, having in the centre, on the obverse, the name "Pietro Contareno," and on the reverse his arms 4to. XVI CENT.

17 . .

Magg

- 443 Duff (E. G.) Early English Printing, facsimiles, No. 47 of 300 copies printed, new half green morocco, g. t. folio. 1896

3 . .

Quaint

- 444 DURER (A.) PASSIO CHRISTI cum varii generis carminibus Fratris Benedicti Chelidonii Musophili, FIRST EDITION, full page woodcuts, BRILLIANT IMPRESSIONS, small stamp on title page, old blue morocco gilt, g. e. with book-plate of J. T. Simes, an engraving by Barbe inserted as a frontispiece, FINE COPY [Bartsch 16-52] sm. 4to. Nurnberge, 1511

76 . .

8 10 .

- ★ 445 Durer (Albrecht) Vier Bücher von menschlicher Proportion, lit. goth., FIRST EDITION, numerous woodcut diagrams and figures, brown morocco extra, blind tooled antique style, g. e. by Lloyd folio. Nurenberg durch Jeronymum Formschneyder, 1528

Olschki

52 . .

- ★ 446 DURER (A.) [THE LIFE OF THE VIRGIN] a series of 20 engravings upon wood, BRILLIANT IMPRESSIONS, before the text [Bartsch 76-95], mounted in a volume, bound blue morocco extra, g. e. by Lloyd folio. n. d.

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- 447 Du Val (Michael) The Spanish-English Rose or the English-Spanish Pomgranet, engraved Latin title containing full-length portraits of Prince Charles and the Infanta (cropped along 3 sides), top line of page opposite cut into, red morocco extra, g. e. 4to. n. pl. or d. [John Haviland, 1623]

Ellis

5 . .

- 448 Edmonds (Clement) Observations upon Cæsars Commentaries, engraved title containing two portraits, woodcut head of Caesar as frontispiece, plates, panelled calf extra, g. e. by Lloyd folio. Printed for Mathew Lownes, 1604

do

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- 449 EGYPTIAN. An unrolled Papyrus in three sections, containing part of the Theban Recension of *Per-em-hru*, "The Book of coming Forth by Day," otherwise The Book of the Dead, in black hieratic writing, with fifteen vignettes in black outlines on the borders. On the first section the deceased is shown adoring a triad of gods with Amset and Tuamutef behind them, and in the rear the *Ka* as a human-headed hawk above the closed door of a mastaba. On the second section are three men spearing various animal foes of the deceased; three more are above the third section, and at the lower corner the youthful Horus with the *ankh* of Life, folio, bound in full morocco, blind tooled, with some of the vignettes reproduced in gold tooling on both sides c. 1200 B.C.

Magg

[See ILLUSTRATION].

. 3 . .

- 450 Elzevirs. Catalogus Librorum Officinæ Danielis Elsevirii, designans libros, qui ejus typis et impensis prodierunt, No. 76 of 100 copies on papier fin de Hollande, half blue morocco, uncut 8vo. Paris, 1823

Savo

4 15 .

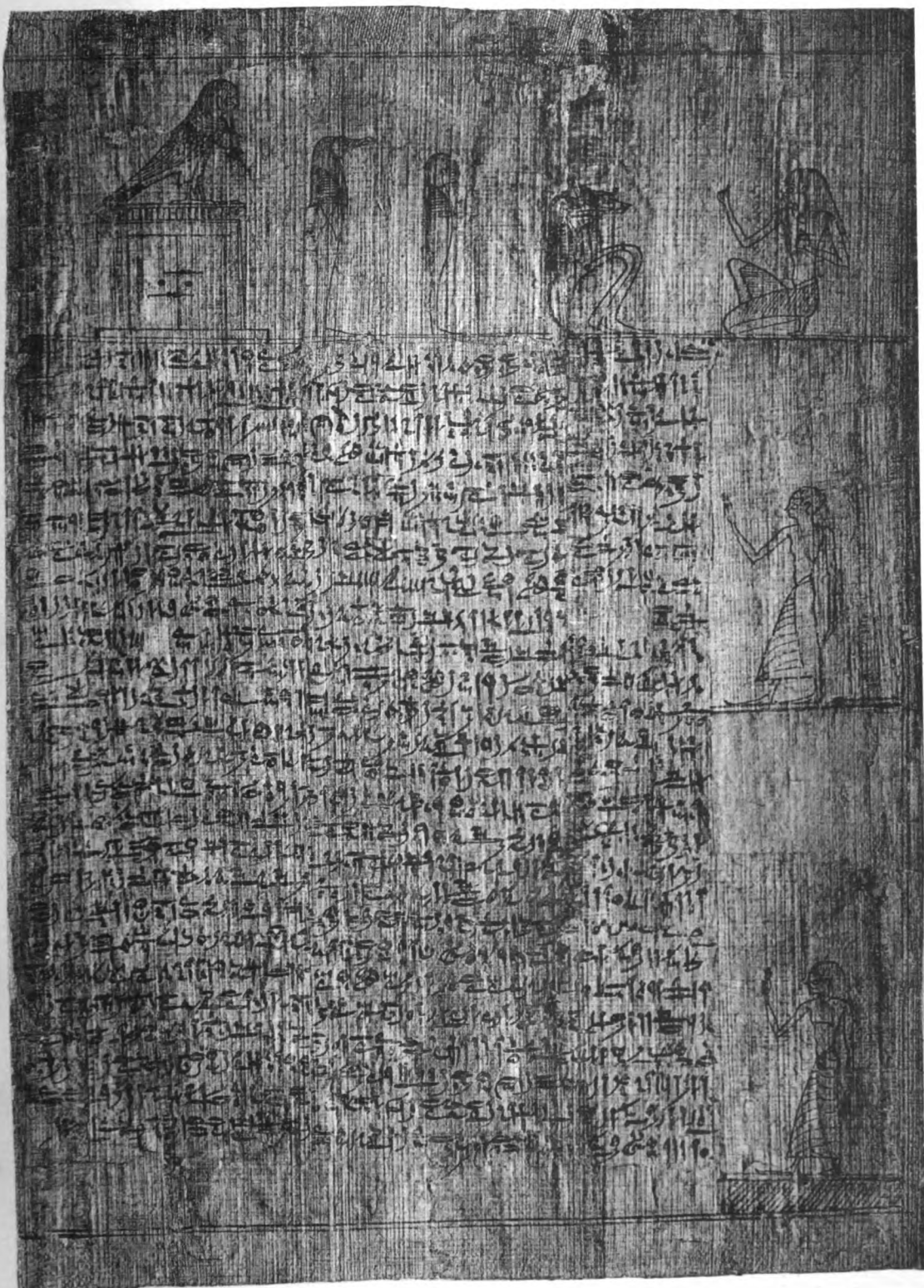
- 451 English Literature, an Illustrated Record, from the Beginnings, to the Age of Tennyson, by R. Garnett and Edm. Gosse, 4 vol. plates, some illuminated, and other illustrations roy. 8vo. 1903

Edwards

2 . .

- 452 English Reprints, edited by Edw. Arber, 30 vol. each in cloth, g. t. 8vo. 1868-71

Butt



- 453 Engravings. Nouveau Testament fait par Jacques Callot qui na sceu finir le reste preueni de la mort, 19 plates, including title (mounted), old French green morocco gilt, line borders, linings and end leaves of pink watered silk, g. e.
oblong 8vo. Paris, Israel Henrieti, 1635

Davis
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3 10 .

- 454 Ephraim (St.) De Compunctione cordis . . . gothic letter, 19 leaves, double columns of 52 and 53 lines, initials in red and blue, dark brown morocco, g. e. [Hain *6597]
folio. no place, printer or date [Basle, Iacobus [Wolff], n. d., circa 1499]

Dobell

4 . .

- 455 Epictetus (Graece) ex editione Joannis Upton accurate expressum, PRINTED ON LINEN, old red morocco gilt, scroll borders, with MS. inscription on fly-leaf, "Robert Browning, 5 Mar. 1830 the gift of his Uncle Reuben Browning"
sm. 8vo. Glasguae, R. Foulis, 1748

Maggs

6 5 .

- 456 Epictetus. Enchiridion (Græcè) ex editione Joannis Upton accurate expressum, contemporary French olive morocco gilt, line borders, g. e. 32mo. Glasguae, R. et A. Foulis, 1751

Leighton

1 4 .

- 457 Epistolae Magni Turci, roman letter, 31 leaves, 22 long lines, initials in gold on various coloured backgrounds, green morocco gilt, g. e. 4to. Rome, Ioh Phil de Lignamine, 1473

Davis 20

10 10 .

- 458 [Epistole] Turci magni ad multos scripte; et Epistole rescripte ad eundem, numero nonaginta, gothic letter, long lines, 29 (24) to a page, 16 ll., the last blank, with signs., half russia [Hain *10498]
4to. no printer, place or date [Wurtzburg, Reyser, circa 1486]

Maggs

6 15 .

- 459 Epistolae clarorum virorum selectae de quamplurimis optimæ, ad incandam nostrorum temporum eloquentiam, italic letter, Aldine anchor device on title-page and at end, red morocco gilt, anchor on sides, g. e., preserved in a green morocco slip case; from the Hamilton Palace Collection
sm. 8vo. Parisiis apud Bernardum Turrisanum, 1556

Ellis

1 12 .

* * Contains several letters from and to Cardinal Pole.

- 460 Epistolae obscurorum virorum, 2 vol. in 1, first title within a woodcut border, Romæ, 1556; De generibus Ebriosorum et Ebrietate vitanda, 1557; De fide meretricum, 1557; De fide concubinarum in sacerdotibus, 1557, in 1 vol. old dark green morocco gilt, g. e.

Leighton

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- 461 Epistolæ Obscurorum Virorum, with English Rendering, and Notes by F. G. Stokes, *frontispiece*, 1909—Nova Solyma, or Jerusalem Regained, edited by W. Begley, 2 vol. 1902; and others 8vo. (12)
- 462 ERASMUS (Desiderius) A. L. s. (in Latin) 1 *p. folio*, to Hermann, Count Nuremberg, *with seal*
* * * From the Morrison collection.
- 463 ERASMUS (D.) An exhortacyon to the dylygent study of scripture, lately translated into Englysshe, **black letter**, *last leaf contains woodcut coat-of-arms and Wyer's device, green morocco extra; from the Library of George Dunn sm. 8vo. Robert Wyer, n. d.*
- 464 ERASMUS (D.) The Censure and iudgement . . . whyther dyuorsemente betwene man and wyfe stondeith with the lawe of God, **black letter**, *some side-notes shaved and some headlines cut into, old stamped russia*
12mo. *Prynted by the wydowe of Jhon Herforde for Robert Stoughton, n. d.*
- 465 ERASMUS (D.) A SERMON (in the seconde chapytre of the Gospell of saynt Johan), **black letter**, *title page in facsimile, brown levant morocco extra, g. e. by Riviere*
sm. 8vo. Robert Wyer dwellynge at the sygne of saynt John Euangelyste, etc., n. d.
* * * ONLY ONE OTHER COPY IS KNOWN, THAT IN THE BRITISH MUSEUM, WHICH IS ALSO IMPERFECT.
- 466 Erasmus. Novum Testamentum, per D. Erasmum nouissime recognitum, *woodcut ornaments on title page, several small cuts in the text, a few ll. wormed and mended, polished calf gilt, g. e.*
12mo. *Væneunt Antuerpiæ sub intersignio Rubri Castri, n. d.*
- 467 Erasmus (D.) Een Sermoon vande onghemeten Barmhertie hēyt Gods, *lit. goth., title within a woodcut border, cut of a leopard beneath title and on final leaf, new boards*
sm. 8vo. Louen, A. M. Bergaigne, 1501
- 468 Erasmus (D.) Ad illustrissimum principem Philippum, archiducem Austrie, gratulatorius panegyricus, *some MS. notes, red levant morocco extra, g. e. by Wallis sm. 4to. Antwerpæ [1504]*
- 469 ERASMUS. Plinii Epistolæ, *original oak boards covered stamped leather, metal clasp: PRESENTATION COPY FROM ERASMUS WITH INSCRIPTIONS IN GREEK AND LATIN IN HIS AUTOGRAPH; from the Woolley Hall Library*
8vo. *Venetiis in ædib. Aldi, 1508*

- 470 ERASMUS. [Plutarchi Libellus docens quo pacto dignosci possit adulator ab amico], MS. ON VELLUM, XVI CENTURY, 57 leaves (9 by 5½ in.), written in a cursive bookhand, marginal references in red, original oak boards covered leather, panel sides containing stamps of four figures, clasps, g. e. sm. folio. c. 1510

*** This appears to be the presentation copy of this work from Erasmus to King Henry VIII, shortly after his Accession. It was not printed till some years later.

- 471 Erasmus (D.) Ein heilsame ermanung des kindlein Jesu an den sunder getzogen auss Erasmo, Hieronymus Emser, lit. goth., woodcut of Emser's arms below title, large cut in the text, absque nota—Dorpius (M.) Introductio facilis et oppido q. syncera ad Aristotelis libros logice intelligendos, etc., woodcut device of Gilles de Gourmont on title page, in alma parisiorū achademia, per H. Stephanum, 1512, etc., in 1 vol. calf extra, g. e. by W. Pratt; from the library of C. Inglis 8vo

- 472 Erasmus (D.) Adagiorum Chiliades tres ac centuriae fere totidem, some ll. wormed, title torn and repaired, old red morocco gilt, scroll borders and frames, g. e. folio. Tubingæ, Thomæ Anshelmi, 1514

- 473 Erasmus (D.) Stultitiæ Laus, Libellus vere aureus, title within a woodcut border in compartments, containing 8 portraits, marone morocco extra, plain sides, inside gilt dentelles, g. on m. e., by Chambolle-Duru, FINE COPY sm. 4to. no imprint [Antwerp, 1515]

- 474 ERASMUS (D.) SILVA CARMINUM, lit. goth., FIRST EDITION, russia extra, with book-plate of W. H. Crawford, and label of C. Inglis, title page torn and mended; EXCESSIVELY RARE, ONLY THREE OTHER COPIES KNOWN sm. 4to. Gouda, A. Ganter, 1515

- 475 ERASMUS (D.) NOVUM TESTAMENTUM GRÆCUM ab Erasmo recognitum et emendatum, FIRST EDITION OF THE GREEK TESTAMENT; Greek and Latin text, fine woodcut borders, headpieces and initials, some in red, straight grain blue morocco extra, blind scroll borders, joints, g. e. by J. Rodwell folio. Basileæ in ædibus I. Frobenii, 1516

- 476 ERASMUS (D.) Lucubrationes, title within a woodcut border, containing portraits of 8 Saints, etc., Argentorati apud Mathiam Schurerium, 1517; Eximii Doctoris Hieronymi Stridonensis vita exipius potissimum Literis contexta, title within a woodcut border, some ll. wormed slightly, Coloniae, 1517, in 1 vol. original wooden boards covered stamped pigskin, with clasps 4to

1 12 .

- 477 Erasmus (D.) Epistola ad Gerardum Noviomagum, de commēdatione libelli sequentis; Epistola Gerardi Noviomagi de triumphali ingressu principis Philippi de Burgundia Electi ecclesiae Traiectensis in ditionem suam, *first leaf torn, slightly defective and mended, woodcut device of the printer on final page (torn and mended), new vellum*
sm. 4to. Lovanii apud Theodoricum Martinum, 1517

Ellis

1 .

- 478 Erasmus (D.) Eximii Doctoris Hieronymi Stridonensis vita, *title within a fine woodcut border, half blue morocco*
4to. Coloniae in ædibus Eucharii Cervicorni, 1517

do

1 8 .

- 479 Erasmus (D.) Apologia ad eximium virum Jacobum Fabrum, *roman letter, title within an architectural woodcut border (cropped at foot), old half calf*
sm. 4to. Theodoricus Martinus, n. d. [1517]

Davis
10

4 5 .

- 480 Erasmus (D.) Familiarum colloquiorum formulae, *woodcut on title-page and at end, blue morocco extra, g. t., uncut*
8vo. Basileæ, 1518

Magg

8 10 .

- 481 Erasmus (D.) Encomium Matrimonii: Encomium artis medicae, *title within a fine woodcut border, device at end, brown morocco extra, g. e. by Trautz-Bauzonnet, with book-plate of Jules Janin*
4to. Basileae apud Ioannem Frobenium, 1518

Luanitch

18 .

- 482 Erasmus (D.) Querela pacis undique gentium eiectae profligatae que, *roman letter, title within a woodcut border, new half brown levant morocco, g. e.*
sm. 4to. n. pl., 1519

Leighton

1 1

- 483 Erasmus (D.) Epistola in qua de Luthero quid ipse sentiat declarat, *roman letter, title within a woodcut border, quarter blue morocco*
sm. 4to. Coloniae, 1519

Ellis

18

- 484 Erasmus (D.) Apologia pro declamatione de laude matrimonii, *title within a woodcut border (cropped at top), printer's device at end, new half brown levant morocco, g. e.*
sm. 4to. Basileæ, apud J. Frobenium, 1519

Leighton

7 .

- 485 Erasmus (D.) Moriae Encomium, *roman letter, title within a fine woodcut border, original stamped leather binding, r. e., from the library of C. Inglis, with two portraits of Erasmus added*
4to. apud Basileam, J. Frobenius, 1519

Magg

1 1

- 486 Erasmus (D.) Paraphrases in Epistolam Pauli ad Ephesios, Philippenses, et Collosenses, *title within a woodcut border, Basileæ, J. Frobenii, 1520; Paraphrases in Epistolas Pauli,*

Luanitch

Lot 486—continued.

ad Timotheum, ad Titum et ad Philemonem, *woodcut border to title, ib. 1520*; Ratio seu Methodus compendio perveniendi ad verum Theologiam, *figured woodcut border to title, ib. 1520*, in 1 vol. *original oak boards, covered stamped leather* 8vo

- Ellis 487 Erasmus (D.) Responsio ad annotationes Eduardi Lei, 2 parts, *title within a woodcut border, Moguntia, Ioannis Scheffer, 1520*; Annotationes Edouardi Lei in Annotationes novi testamenti Erasmi, *lit. goth., title within a woodcut border, n. pl. or d.*; and 5 other tracts relating to the Controversy with Edward Lee, Archbishop of Canterbury, in 1 vol. *original oak boards, half covered stamped pigskin, with clasps* sm. 4to

- do 488 Erasmus (D.) Auslegung über das göttlich tröstlich wort unsers lieben Herrñ unnd seligmachers Christi, *lit. goth., title within a woodcut border containing printer's monogram and device, LARGE COPY, vellum; from the Huth Library* 4to. n. pl. [Ivo Schoeffer von Meyntz], 1521

- do 489 Erasmus. Auslegung über diese wort sant Pauls zu den von Corinth in der ersten Epistle am Vierzehenden Capitel, *lit. goth. (4 ll.), title within fine woodcut architectural border, with the printer's mark and monogram below, new vellum, rough edges; from the Huth Library* sm. 4to. [Ivo Schoeffer von Meyntz], 1521

- Magg 490 Erasmus. Ausslegüg über disen spruch Christi vnser Herrñ Matthei am dreyundzweingsten Capittel vonn den Phari-seyerñ, *lit. goth. (4 ll. the last blank), title within architectural border, with the printer's monogram and device below, new vellum, large copy; from the Huth Library* sm. 4to. [Ivo Schoeffer von Mentz], 1521

- Schaeppi 491 Erasmus (D.) Ein klag des Frydēs der in allen Nationē und landen verworffen vertriben, *lit. goth., title within a woodcut border, new boards* 4to. Zurich durch C. Froschouer, 1521

- Magg 492 Erasmus (D.) Moriae Encomium cum Gerardi listrii trium lin-guarum periti commentariis, *printer's woodcut device on title page, marbled calf gilt. r. e.; from the Woolley Hall Library* sm. 4to. Impressa rursus Lutetie apud Badiū, 1521

- Schaeppi 493 Erasmus (D.) Ein expostulation oder klag Jhesu zu dem menschen der uss eygnem mutwill verdampt würt, durch meister Leo Jud vertütscht, *in verse, lit. goth., title within a woodcut border, device at end, vellum; from the Huth Library* 4to. Zurich durch Cristophorum Froschouer, 1522

- 3 10 .
- 494 Erasmus (D.) Epistola apologetica de interdicto esu carniū, deque similibus hominū constitutionibus, *italic letter, title within a woodcut figured border, new vellum, g. e.* *Quantick*
sm. 8vo. Apud Basileam in aedibus J. Frob., 1522
- 3
- 495 Erasmus (D.) Opus de conscribendis epistolis, *title within a woodcut border, old mottled calf gilt* *Maggs*
8vo. Parisiis, apud S. Colineum, 1523
- 2 2 .
- 496 Erasmus (D.) Paraphrasis in Evangelium Mathei, *title in red and black, headlines in red, original stamped calf, panel stamp of St. Michael on upper cover, David and Bathsheba on lower* *Leighton*
12mo. Lutetiae, Conradi Resch, 1523
- 4
- 497 Erasmus (D.) Paraphrasis in Evangelium secundum Ioannem, *title within a woodcut border by Holbein, Froben's device at end, vellum* *do*
8vo. Basileæ in officina Frobeniana, 1523
- 8
- 498 Erasmus. Catonis Disticha moralia cum scholiis auctis Erasmi, etc., *title within a woodcut border, printer's device at end, parchment boards* *do*
sm. 8vo. Coloniae, apud Ioannem Soterem, 1524
- 1 10 .
- 499 Erasmus (D.) Breviores aliquot Epistolae, studiosis invenibus admodū utiles, *title within a woodcut border, old signature "Joannes Carpentarius" on fly-leaf, blue morocco* *Davis*
sm. 8vo. Parisiis, apud S. Colinaeum, 1524
- 1 1 .
- 500 Erasmus (D.) Eyn gesprech zwayer Ehelicher weyber die eyne der andern uber den man klagt, *lit. goth., title within a fine figured woodcut border, new boards* *Nichol*
sm. 4to. n. pl., 1524
- 2 . .
- 501 Erasmus (D.) Sendtbrieff et was des Luthers sachen berierende, *lit. goth., FIRST EDITION, title within a fine woodcut border, vellum; from the Huth Library* *do*
absque nota [c. 1525]
- 3 15 .
- 502 Erasmus (D.) Lingua, Basileæ, apud I. Frobenium, 1526; Adversus Petri Sutoris Apologia, *ib. 1525, in 1 vol. contemporary brown calf, stamped in high relief with a design of dragons, grotesque and acorns; sold as a binding, not subject to return* *Maggs*
sm. 8vo
- 3 . .
- 503 Erasmus (D.) Familiarum Colloquiorum opus, *red levant morocco extra, inside gilt dentelles, g. e., arms of J. Gomez de la Cortina on sides, RARE* *Quantick*
narrow 8vo. Basileæ, 1526
- 14 .
- 504 Erasmus (D.) De Servo arbitrio Mar. Lutheri ad D. Erasmus, *title within an architectural woodcut border, Wittembergæ, 1526; Hyperaspistes Diatribæ adversus seruum Arbitrium M. Lutheri, Basileæ, Jo. Frob., 1526, in 1 vol. vellum* *Ellis*
sm. 8vo.

- 505 Erasmus (D.) Christiani matrimonii Institutio, *title within a figured woodcut border, last l. torn, slightly defective and mended, Basileæ, apud J. Frobenium, 1526—Vergilius (Polydore) Adagiorum Liber, woodcut border to title, ib. 1521—Agricola (R.) Dialectica, title in red and black, printer's device below, Lovanii in ædibus T. Martini, 1515, in 1 vol. old calf, r. e. (rebacked), arms blind stamped on sides sm. folio*
- 506 Erasmus (D.) Hyperaspistes Diatribæ adversus Seruum Arbitrium Martini Lutheri, *italic letter, original wooden boards covered vellum, arms in gold on sides*
8vo. Basileæ, apud I. Frobenium, 1527
- 507 Erasmus (D.) De octo orationis partium constructione Libellus, *Friburgi Brisgoiæ, 1533—Ceratinus (J.) De Sono Literarum præsertim Græcarum Libellus, Antuerpiæ, 1527—Geldenhaurius (G.) Institutio Scholæ Christianæ, woodcut border to title, Francofurti, 1534—Brunfels (O.) De disciplina et Institutione Puerorum Parænesis, woodcut border to title, Antverpiæ, 1530; and 5 other similar works, in 1 vol. original stamped leather, with initials W.P. in centre of each cover* 8vo
- 508 Erasmus (D.) De recta Latini Græcique Sermonis Pronuntiatione Dialogus, *calf gilt (rebacked)*
8vo. Parisiis, Simonis Colinaei, 1528
- 509 ERASMUS (D.) AN EXHORTATION to the diligent studye of scripture: An exposition in to the seventh chaptre of the first chaptre of the first pistle to the Corinthians, **black letter**, *title within a woodcut border in compartments, brown morocco extra, g. e., antique style; G. Offor's copy, with a long note on the book in his autograph signed, and with auto signature of the 26th Earl of Crawford, who writes "ONLY 2 OTHER COPIES"*
sm. 8vo. [Colophon] At Malborow in the londe of Hesse, 1529, xx daye Junii by my Hans Luft
- 510 Erasmus (D.) Vidua Christiana ad serenissimam pridē Hungariæ Boemiarque reginam Mariam, Caroli Cæsaris ac Ferdinandi regis sororem, *original calf, with ties, old signature "Daniel Hanford" in margin of title*
8vo. Basileæ in officina Frobeniana, 1529
- 511 Erasmus (D.) Libellus de pueris statim ac liberaliter instituendis, *italic letter, woodcut border to title, vellum, r. e.*
8vo. Luteciæ, apud Cristianū Wechel, 1529
- 512 Erasmus (D.) De Civilitate Morum puerilium libellus, *wrappers*
8vo. Colonia, 1530

6 .
513 Erasmus (D.) Opus de conscribendis epistolis, *title within a woodcut border, Parisiis, apud S. Colinaeum, 1530—Valla (L.) Elegantiarum adeps, ib. 1530, in 1 vol. original stamped leather (rebacked and repaired)* sm. 8vo

Leighton

17 .
514 Erasmus (D.) Apologia adversus Rhapsodias calumniosarum querimoniarum Alberti Pii quondam Carporum principis, *new boards* sm. 8vo. Antverpiæ in officina Michaelis Hillenii, 1531

Ellis

16 .
515 Erasmus (D.) Declarationes et Censuras Lutetiæ vulgatas sub nomine Facultatis Theologiæ Parisiensis, *italic letter, blue calf antique* 8vo. Antverpiæ, apud Martinum Cæsarium, 1523

do

30 .
516 Erasmus (D.) A playne and godly exposition or declaratiō of the cōmune Crede of the x cōmaundementes of Goddes law, **black letter**, Pynson's monogram on the last page, *title within a woodcut border (remargined), brown morocco extra, antique style, g. e. by W. Pratt; from the Huth Library* sm. 8vo. Robert Redman, n. d. [1533]

Snake

. Redman issued two undated editions of this work, one with the leaves numbered, the other with unnumbered leaves. The present copy is an example of the former, with 2 ll. between fol. 173-3 unnumbered, printed to supply an omission in the text.

18 .
517 Erasmus (D.) Liber de sarcienda ecclesiæ cōcordia deque sedandis opinionū dissidiis, cum aliis non nullis lectu dignis, *new half brown sheep* sm. 8vo. Antverpiæ apud M. Hillenium, 1533

Ellis

1 12 .
518 Erasmus (D.) Carmen Votivum, *slightly wormed, boards* sm. 4to. Friburgi Brisgoiæ, 1533

do

26 .
519 ERASMUS (D.) A booke called in latyn ENCHIRIDION MILITIS CHRISTIANI and in englysshe the manuell of the christen knyght, to the whiche is added a new and mervaylous profytable preface, **black letter**, *title within a woodcut border (title slightly defective and restored), some side-notes shaved, pale brown morocco extra, antique style, g. e.; from the library of C. Inglis, with his label and portrait of Erasmus pasted inside front cover*

Maggs

8vo. [Colophon] Imprinted . . . by wynkyn de worde for Johan Byddell otherwyse Salisbury the xv daye of Nouembre. And be to sell at the sygne of our Lady of pytie next to Flete bridge, 1533

25 .
520 Erasmus (D.) Bellum, translated into englyshe, **black letter**, *old red morocco gilt, scroll borders, g. e.* 8vo. T. Bertheleti, 1533

Snake

- Drake 521 ERASMUS (D.) DE CONTEMPTU MUNDI, in English, black letter,
new boards, FINE COPY
sm. 8vo. In ædibus Thomæ Bertheleti, 1533

19 10 .

- duards 522 Erasmus (D.) Dilucida et pia explanatio Symboli quod Aposto-
lorum dicitur Decalogi præceptorum et Dominicæ precationis,
Basileæ, ex officina Froben. 1533; Enchiridion Militis Christiani,
etc., ib. 1535; Liber de præparatione ad mortem, ib. 1535,
in 1 vol. original stamped binding of brown calf 8vo

6 5 .

- abin 523 ERASMUS (D.) PROVERBES OR ADAGIES, with newe additions
gathered out of the Chiliades of Erasmus by Richard Tauerner,
Hereunto be also added Mimi Publiani, black letter, title within
a woodcut border, small rust-hole in H3, brown morocco extra, g. e.
sm. 8vo. Imprinted in Flete strete at the signe of the
whyte Hart, 1539

25 .

* * Although "Mimi Publiani" is mentioned on the title-page it
does not occur in the volume, neither is it in the copy in the
British Museum, nor did the Ashburnham copy, sold in 1897,
contain it.

- egg 524 Erasmus (D.) Dialogus lepidissimus, nunc primum in Lucem
editus, blue morocco extra, inside gilt dentelles, g. e. by Lortie
12mo. Basileæ, 1540

3 15 .

- Davis 525 Erasmus (D.) De Duplici Copia Verborum ac Rerum Commentarii
duo, original calf (repaired)
8vo. Lugduni, apud S. Gryphum, 1541

3 .

- duards 526 ERASMUS (D.) APOPTHEGMES, translated into Englyshe by
Nicolas Udal, black letter, original stamped leather
sm. 8vo. Excusum typis Ricardi Graftoni, 1542

3 . .

- Ellis 527 Erasmus (D.) Πολεμος sive Belli detestatio, some ll. stained
slightly, old calf gilt
12mo. Coloniae, excudebat Ioan. Gymnicus, 1543

6 .

- Drake 528 Erasmus (D.) Preparation to Deathe, a booke as deuout as elo-
quent, black letter, title within a woodcut border, polished calf
extra, g. e. by F. Bedford; from the Huth Library
sm. 8vo. In officina Thomæ Berth., 1543

29 .

- Ellis 529 Erasmus. Novum Testamentum per D. Erasmus nouissime
recognitum, roman letter, numerous woodcuts, several headlines
cut into, modern brown calf extra, blind tooled antique style, g. e.
12mo. Antverpiæ, apud J. Hillenium, 1543

1 1 .

- 3 .
530 Erasmus (D.) Paraphrasis in Evangelium Lucae, *Lugduni apud S. Gryphium*, 1544; Paraphrasis in Acta Apostolorum, *ib.* 1544; Peregrinatio Apostolorum Petri et Pauli, cum ratione temporum, *ib.* 1544, in 1 vol. *old vellum* 8vo *Davis*
- 1 2 .
531 Erasmus (D.) Epistola ad Fratres Inferioris Germanie, *printed in italic letter, speckled calf extra, g. e. by Riviere* sm. 8vo. *Parisiis, S. Colinaeum*, 1545 *Leighton*
- 8 .
532 Erasmus (D.) De immensa Dei Misericordia (Sermon of the greatness of the mercyes of God), **black letter**, *title within a woodcut border, panelled calf extra, r. e., some side-notes cut into* sm. 8vo. *Imprinted by Tho. Berth.*, 1547 *Magg*
- 1 5 .
533 Erasmus (D.) Opus de conscribendis epistolis, *original stamped leather, with initials E.G. on each cover* 8vo. *Antverpiæ, Joannis Loei*, 1550 *Nijhoff*
- 1 10 .
534 Erasmus (D.) Leges Morales de civitate morum puerilium per Eualdum Gallum, *portrait of Erasmus inserted as frontispiece, blue morocco, g. e.* 12mo. *Antverpiæ, Joannis Lœi*, 1551 *Davis*
- 2 2 .
535 Erasmus (D.) Commentarius in Nucem Ovidii ad Ioannem Morū Thomæ Mori filium, *half calf* sm. 8vo. *Antverpie, apud J. Loeum*, 1551 *Magg*
- 22 .
536 Erasmus (D.) Paraphrases upon the Newe Testament, 2 vol. **black letter**, *titles within woodcut borders, new vellum, g. e. by F. Bedford* sm. folio. *Edwarde Whitchurche*, 1551-52 *do*
- 15 10 .
537 Erasmus (D.) The Epistle sente unto Conradus Pelicanus concerning his opinion of the blessed Sacrament of Christes body and bloude, **black letter**, *title within a woodcut border, old calf, some side-notes shaved* 8vo. *in ædibus J. Cawodi*, 1554 *Drake*
- 17 .
538 Erasmus (D.) Apophthegmes, that is to saie prompte, quicke, wittie and sentecious sayngs of certaine Emperours, Kynges, Capitaines, etc., translated into Englishe by N. Udall, **black letter**, *polished calf gilt, g. e. by R. de Coverly* sm. 8vo. *Jhon Kingston*, 1564 *do*
- 9 .
539 Erasmus (D.) The Praise of Folie. Moriae Encomium, a booke made in latyne, Englished by Sir Thomas Chaloner, **black letter**, *title within a woodcut border, old calf, title-page torn and mended, border partly coloured* sm. 4to. *Thomas Berthelet*, 1569 *Edward*
- 14 .
540 Erasmus (D.) De Civilitate morum puerilium libellus, *woodcut device below title, cloth* 8vo. *Parisiis, G. Buon*, 1570 *Davis*

- 541 Erasmus (D.) *Parabolæ sive Similitudines ex gravissimis auctoribus collectae*, new half calf sm. 8vo. Colonia Agrippinæ, 1574
- 542 Erasmus (D.) Een Christelijke nootsakelijke Claghe des Vredes die in alle geslachten on der alle Volcken verdreuen ende verworpen wordt, lit. goth., new boards
sm. 8vo. Thantwerpen, by Arnout & Coninx, 1583
- 543 Erasmus (D.) *Moriæ Encomion dat is Een en Loff der Sotheyt*, lit. goth., woodcut head of Erasmus beneath title, new boards
sm. 8vo. 's Graven-Haghe, 1600
- 544 Erasmus (D.) *Lingua*, dat is de Tonge, leerende Loe de Mensche zijn tonghe bedwingen sal twelch een cleyn lidt is maer het can veel quarts ende goets doen, lit. goth., woodcut head of Erasmus beneath title, new boards
sm. 8vo. 's Graven-Haghe, 1602
- 545 Erasmus (D.) *De khersten Weduwe*, lit. goth., new boards
sm. 8vo. Amsterdam, Jan Gerritz, 1607
- 546 Erasmus (D.) *De Novo Evangelio novisque Evangelistis iudicium*, studio Jacobi Gretseri, some side-notes shaved, half brown morocco
sm. 4to. Ingolstadii, A. Sartorii, 1611
- 547 Erasmus (D.) *Van de Versmaetheydt der Werelt*, lit. goth., new boards
4to. Rotterdam, M. Bastiaenes, 1616
- 548 Erasmus. *Illustrium et clarorum virorum Epistolæ selectiores superiore sæculo scriptæ vel a Belgis vel ad Belgas* [including 200 letters of Erasmus, Melanchthon], etc., stamp on title page, original vellum
8vo. Lugduni Batavorum, apud L. Elzevirium, 1617
- 549 Erasmus (D.) *Colloquia*, engraved title, Lugd. Batavorum, ex officina Elzeviriana, 1636; and another vol. with works of same author, old English red morocco gilt, g. e. 12mo. (2)
- 550 Erasmus (D.) *Familiarum Colloquiorum Opus*, cum indice et scholiis, old mottled calf gilt
sm. 8vo. Basileæ, apud B. Westhemerum, 1638
- 551 Erasmus (D.) *Epistolarum Libri xxxi et P. Melanchthonis libri IV quibus adjiciuntur Th. Mori et L. Vivis Epistolæ*, 2 vol. portrait of Erasmus by W. Marshall, old calf (rebacked) folio. M. Flesher & R. Young, 1642

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- 552 Erasmus (D.) *Dialogus Ciceronianus sive De Optimo genere dicendi*, old red morocco gilt, g. e., with arms on sides, from the libraries of H. Drury and C. Lloyd, with their autographs sm. 8vo. Lugduni Bat., J. Maire, 1643

Magg

11 .

- 553 Erasmus (D.) *Colloquia*, in 2 vol. engraved title, Lugd. Batavorum, ex officina Elzeviriana, 1643; and another, old English red morocco gilt, g. e. 12mo. (3)

Davis 10

4 .

- 554 Erasmus (D.) *Lingua sive de Linguae usu atque abusu liber*, green morocco, g. t., uncut 8vo. Lugd. Bat., J. Maire, 1649

Magg

6 .

- 555 Erasmus (D.) *Adagiorum Epitome*, small hole in title, old English red morocco extra, from the library of W. H. Crawford, with book-plate 12mo. Amstelodami, apud L. Elzevirium, 1650

Leighton

2 .

- 556 Erasmus (D.) *Colloquia*, cum notis A. Montani, engraved title and plate, original vellum

Davis 10

12mo. Amstelodami, J. Janssonium, 1658

5 .

- 557 Erasmus (D.) *Colloquia Familiaria dat is Gemeensame dsamens-preeckingen*, engraved title, containing portrait, original vellum 8vo. Utrecht, 1664

Nijhoff

2 8 .

- 558 Erasmus (D.) *Moriae Encomium*, or the Praise of Folly, translated by John Wilson, sprinkled calf extra, g. e., FINE COPY sm. 8vo. Printed for W. Leak, 1668

Erake

2 12 6

- 559 Erasmus (D.) *Colloquies or Familiar Discourses*, rendered into English by H. M. Gent, some ll. wormed slightly, original sheep 8vo. E. T. & R. H. for H. Brome, 1671

do

4 .

- 560 Erasmus (D.) *Stultitiae Laus, Declamatio, cum commentariis G. Listrii et figuris J. Holbenii*, engraved title and engravings in the text, red ruled, old French red morocco gilt, line borders, doublures of the same colour with gilt scroll borders, g. e., label of Bibliotheca Lamontiana 8vo. Basileæ, 1676

Pearson

2 12 6

- 561 Erasmus (D.) *Witt against Wisdom or a Panegyrick upon Folly*, render'd into English (by White Kennet, afterwards Bishop of Peterborough), new panelled calf extra, g. e. by Riviere sm. 8vo. Oxford, L. Lichfield for A. Stephens, 1683

Erake

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- 562 Erasmus (D.) *Samen-Spraken*, vertaalt door Pieter Rabus, engraved title, half vellum Rotterdam, J. Borstius, 1684

Nijhoff

1 10 .

- 563 Erasmus (D.) *Moriae Encomium or a Panegyrick upon Folly*, portrait and plates after Holbein, original calf 8vo. J. Woodward, 1709

Leighton

- 564 Erasmus (D.) L'Eloge de la Folie, composé en forme de Declamation, avec quelques notes de Listrius et les belles figures de Holbenius, traduit par Mr. Gueudeville, *engraved title, frontispiece containing 3 portraits, plates and engravings in the text, red morocco extra, g. e. by F. Bedford, RARE, unknown to Brunet* sm. 8vo. Leide, P. vander Aa, 1713
- 565 Erasmus. Histoire d'Erasme, sa Vie, ses Mœurs, sa Mort et sa Religion, par M. de la Bizardiere, *old sprinkled calf* 8vo. Paris, 1721
- 566 Erasmus (D.) Moriae Encomium or the Praise of Folly, made English by W. Kennett, Lord Bishop of Peterborough, adorn'd with forty-six copperplates and the effigies of Erasmus and Sir Thomas More, engraved from the designs of Hans Holbein, the fourth edition, *with an additional series of the plates engraved on wood, blue morocco extra, g. e.* 8vo. 1724
- 567 Erasmus (D.) Life of, with an Appendix by Samuel Knight, *portraits and plates, portrait of More by Bary inserted, russiagilt, g. e.* 8vo. Cambridge, 1726
- 568 Erasmus (D.) L'Eloge de la Folie, composé en forme de Déclamation, traduit par Monsieur Gueudeville, avec les notes de G. Listre et les belle figures de Holbein, *copperplate engravings, woodcuts in the text, olive morocco extra, g. e., with book-plate of J. F. Mackenzie* sm. 8vo. Amsterdam, chez François l'Honoré, 1745
- 569 Erasmus (D.) Colloquia, *engraved title, green morocco extra, g. t. uncut; from the Library of Theodore Williams, with his arms on sides* sm. 8vo. Amstelædami, apud J. à Wetstein, 1754
- 570 Erasmus (D.) Stultitiae Laudatio, editio castigatissima, *frontispiece after Gravelot, contemporary French red morocco gilt, g. e.* 8vo. Londini et venit Parisiis, apud Barbou, 1765
- 571 Erasmus (D.) Stultitiæ laus Declamatio, cum commentariis G. Listrii et figuris J. Holbenii, denuo typis mandavit G. C. Becherus, *LARGE PAPER, portrait and woodcuts, red morocco extra, broad inside borders gilt, joints, g. t.; from the library of the Rev. Theodore Williams, with his crest in gold on sides; FINE COPY* 8vo. Basileæ, typis G. Haas, 1780
- 572 ERASMUS (D.) ÉLOGE DE LA FOLIE, traduit du Latin par M. de la Veaux, avec les figures de Jean Holbein, *LARGE PAPER, portrait and woodcuts, contemporary French red morocco gilt, line borders, g. e.* 8vo. A Basle, chez J. J. Thurneysen le Jeune, 1780

- 3
573 Erasmus (D.) *Sylva Carminum antehac nunquam impressorum* Gouda, 1513; reproduction photo-lithographique, avec notice par C. Ruelens, No. 32 of 69 copies on papier de Hollande, half marbled calf, g. e. 4to. Bruxelles, 1864 Ellis

- 1 8
574 Erasmus. *Opus Epistolarum Des. Erasmi denuo recognitum et auctum* per P. S. Allen, 3 vol. 8vo. Oxon., 1906-13 Leighton

- //
575 Erasmus (D.) *Apophthegmes*, translated into English by Nicolas Udall, No. 44 of 250 copies printed, portrait, half calf, g. t. 8vo. Boston, 1877 Edwards

- 10
576 *Erasmi Epistolarum Floridarum*, portrait on title, calf 8vo. Antv. J. Steelsius, 1540 Leighton

- 3 15
577 Esquemeling (John) *History of the Bucaniers of America*, 2 vol. fourth edition, plates, sprinkled calf gilt 8vo. For D. Midwinter, 1741 Edwards

- 30
578 EUCLID. *PRECLARISSIMUS LIBER ELEMENTORUM EUCLIDIS PER-SPICACISSIMI* (cum comment Jo. Campani), gothic letter, 137 leaves, long lines, 45 and 46 to a full page, the first page of text with a three-quarter woodcut border (a few leaves cut into, slightly damaging some of the diagrams and 3 words slightly defective), marone morocco gilt by D. Cockerell [Hain *6693] folio. Venice, Erhard Ratdolt, 1482 Leighton

* * Editio Princeps and the first book printed with mathematical diagrams.

- 17 10
579 EUCLID. *THE ELEMENTS OF GEOMETRIE* faithfully translated into the English tongue by H. Billingsley, with a very fruitfull Præface made by M. I. Dee, title within a woodcut border, woodcut diagrams, old calf, with arms of Sir M. M. Sykes blind stamped on sides folio. Iohn Daye, 1570 Edwards

* * First edition in English.

- 2 10
580 Euripidis *Hecuba et Iphigenia in Aulide* D. Erasmo interprete: item *Erasmi Ode de laudibus Britanniae et Ode de Senectutis incommotis*, brown morocco extra, g. e., with Aldine anchor in gold on sides, with book-plate of W. H. Crawford sm. 8vo. Venetiis, in ædibus Aldi, 1507 Ellis

- 1 7
581 Euripidis *Tragoediae duæ Hecuba et Iphigenia in Aulide*, Latinae factæ, Des. Erasmo interprete, italic letter, brown morocco extra, antique style, g. e. by R. de Coverly 8vo. Basileae in officina Frobeniana, 1530 Maggi

582 EUTROPIUS. Liber de Regibus Romanorum et de origine Imperii, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 85 leaves (8½ by 5½ in.), written in neat romano-gothic characters, 30 long lines to a page, the first page is decorated with an illuminated initial P, ornamented with interlaced design, vellum, g. e. [Phillipps MS. 16314] 8vo. XV CENT.

583 EUTROPIUS. HISTORIA, roman letter, 104 leaves, 32 long lines, some illuminated and painted initials in red and blue, crushed brown morocco, with antique blind ornaments, g. e. by Petit, FINE COPY [Hain *6726]

folio. no printer's name, Rome [Georg Lauer], 1471

** FIRST EDITION.

584 EVELYN (JOHN) SCULPTURA or the History and Art of Chalcography, FIRST EDITION, engraved title, plate, and a mezzotint by Prince Rupert, marbled calf gilt, g. e.

sm. 8vo. J. C. for G. Beedle and T. Collins, 1662

585 Evelyn (John) Sylva, or a Discourse of Forest-Trees and the Propagation of Timber, FIRST EDITION, engraving of arms on the title page, green morocco extra, g. e. folio. 1664

586 EVELYN (JOHN) Publick Employment and an Active Life prefer'd to Solitude, FIRST EDITION, fore-margins cropped and some pagination and side-notes cut into, polished calf extra, g. e., with auto. signature of J. T. Bell

12mo. J. M. for H. Herringman, 1667

587 Evelyn (J.) A Philosophical Discourse of Earth relating to the culture and improvement of it for Vegetation, etc., ORIGINAL EDITION, old sheep sm. 8vo. For John Martyn, 1676

588 Evelyn (John) Memoirs, edited by William Bray, 5 vol. frontispieces, polished calf extra, y. e. 8vo. 1827

589 Expositione del "Pater Noster," etc., MS. ON VELLUM, ITALIAN, XVTH CENTURY, 86 leaves (8½ by 6½ in.), written in bold gothic characters, decorated with 2 historiated initials, with marginal elongations, painted in gold and colours; on a fly-leaf at beginning are painted in colours 2 full-length figures representing St. Anthony and St. Francis, holding a crucifix, old vellum

4to. XV CENT.

590 Extract of severall Letters sent from Yorke, Hull, France and Holland declaring very remarkable Passages, 1642; His Majesties Answer to a Printed book entituled A Remonstrance of the Lords and Commons, 1642; etc., half roan sm. 4to (3)

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FOURTH DAY'S SALE.

SIZES MIXED.

Lot 591.



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ABLIAUX or Tales, abridged from French manuscripts of the XIIth and XIIIth Centuries by M. le Grand, selected and translated into English verse, 2 vol. in 1, woodcuts by Bewick, old diced russia 8vo. 1796

592 Facsimile of a contemporary Roll with the names and arms of the Sovereign and Peers who sat in Parliament 5th Febr. sixth year of King Henry VIII, one of 50 copies printed, the arms emblazoned, half green calf 4to. 1829

593 Fairfax (Sir Thomas) Letter sent to the Speaker concerning Sir T. Fairfax's gallant Proceedings in Cornwall, uncut and unopened, 1645; Orders established 14th January for regulating the Army, uncut, 1646; Apologie of the Common Souldiers of Sir T. Fairfax's Army, half black roan, 1647; Letter to the Speaker wherein is related the Particulars of the Fight at Maidstone, half roan, 1648; Angliæ Fairfaxismos ou Tyrannie Angloise contenant l'Execution inouyie du Roy Charles Stuart, engraved title containing 7 portraits, 8 plates, including 7 portraits of Fairfax, Cromwell, K. Charles I, K. Charles II, etc., vellum gilt, crest and monogram on sides, Rouen, 1649; and 30 others relating to Fairfax, etc., in a morocco slip-case sm. 4to

594 Fairfax (Sir Thomas) Declaration from, and the Army under his command, 1647; Declaration from, and his Councell of Warre, title-page torn, Oxford, 1647; Remonstrance of his Excellency, of the Parliaments Forces and of the Generall Councell of Officers, 1648; and 4 other similar tracts, some top margins cropped and text cut into slightly, portrait of Fairfax as frontispiece, buff calf gilt sm. 4to

595 Fairfax (Thomas, Lord) A Petition to . . . Parliament concerning the Draught of an Agreement of the People for a secure Peace, new half green calf, uncut sm. 4to. 1649

596 Fairfax (Thomas, Lord) Short Memorials, written by himself,
modern portrait inserted, red morocco extra, g. e. by Holloway
sm. 8vo. for Ri. Chiswell, 1699

Ellis

10

597 Fairfax (Thomas, Lord) Short Memorials, written by himself,
original sheep with book-plate of Henry Harris, 1699; and
another 8vo. (2)

do

16

598 Fairfax (Thomas, Lord) Memoirs, wherein is contained an Account
 of all his Sieges and Battles in the North of England, written
 by himself, *portrait and plates, polished calf gilt, r. e.*
12mo. Leeds, 1776

Drake

3

599 Farrar (F. W.) Life and Work of St. Paul, 2 vol. *maps, n. d.*
 Froude (J. A.) Life and Letters of Erasmus, 1894—Kebbel
 (T. E.) History of Toryism, 1886—Moberly (R. C.) Atonement
 and Personality, 1902; and others 8vo. (14)

Buttwell

16

600 Fauquenbergh (J.) Le Tressainet et Tresdevot Voyage de
 Ierusalem faict, descript et mis en 4 livres, ensemble le chemin
 qu'il fault tenir à la poursuite dudit voyage, MS. ON PAPER,
neatly written on 195 leaves, as if for the press, with corrections,
diced russia; from the Ashburnham-Barrois Collection
8vo. January, 1613

Magg

4 15

601 Faustus, *Episcopus*. De gratia Dei et humanæ mentis libero
 arbitrio opus cum Erasmi præfatione, *old French red morocco*
gilt, line borders, arms of A. M. de Menars on sides, g. e.
sm. 8vo. Hagencœ, 1528

Gregaskis

2 10

602 FENNOR (WILLIAM) FENNORS DESCRIPTIONS OF A True Relation
 of certaine and diuers speeches spoken before the King and
 Queenes Majestie, the Prince, and the Lady Elizabeth's grace,
in verse, russia extra, g. e.; from the Huth Library with book-plate
sm. 4to. E. Griffin for G. Gibbs, 1616

do

18

** This copy appears to have belonged to Narcissus Luttrell,
 and has his mark of 3d. on title page.

603 Ferne (H.) Conscience satisfied; that there is no warrant for the
 armes now taken up by subjects, *Oxford, L. Lichfield, 1643;*
 The Resolving of Conscience upon this question whether upon
 such a case as is now usually made Subjects may take arms
 and resist, *Cambridge, R. Daniel, 1642; etc., half roan*
sm. 4to. (3)

Ellis

1 1

604 FICHETUS (GUIL) Rhetorica [On folio 1a] GUILLERMI FICHETI
 ALNETANI, ARTIUM & THEOLOGIE PARISIENSIS DOCTORIS,
 RHETORICORUM LIBRORUM PRAEFACIO [At the end] "In

Magg

102

Lot 604—continued.

Parisiiorum Sorbona conditae Fichitae rhetoricae finis Roberti Gaguini sequitz Panegyricus in auctorem, semi-roman letter, 191 leaves, long lines, 23 to a full page, a finely illuminated floreate half border and initial to the first page, capitals in red and blue, brown morocco with blind stamped antique ornaments, by Bedford. FINE COPY [Hain *7057; Proctor 7827]

4to. no printer, place, or date [Paris, Gering, Franz & Friburger, July 1471]

* * One of the earliest books printed at Paris by the three Germans who introduced the art of Typography into that city in 1471. EXCESSIVELY RARE. The first page bears the inscriptions "Lud-Voisin Reg. Ling. Vr. Professor. 1633," and "La Ducquerie Prof. Reg. Medi." From the Huth Library.

2 .
605 Field (The), Country Gentleman's Newspaper, various vols. (18) folio. 1869-77 Arthur

1 / .
606 Fiennes (N.) Speech concerning Bishops and the City of Londons Petition, 1641—[Baillie (.)] Unlawfulness and Danger of Limited Prelacie, 1641—Canterburies Tooles, or Instruments wherewith he hath effected many feats and exploits, woodcut beneath title of *Laud*, 1641; etc., uniform half green calf Ell.
sm. 4to. (5)

5 15 { 607 Firmin-Didot (Ambroise) Catalogue illustré des livres, manuscrits et imprimés, vente du 6-15 Juin 1878 (with prices in MS.), 26-31 Mai, 1879 (with prices in MS.); 9-15 Juin, 1881; 12-17 Juin, 1882, 4 vol. plates and facsimiles, some in gold and colours, half green morocco, g. t. large 8vo. Paris, 1878-82

608 Firmin-Didot. Catalogue Illustré des Livres Precieux, Manuscrits et Imprimés faisant partie de la Bibliothèque de M. Ambroise Firmin-Didot, PRICES IN MANUSCRIPT, plates, half morocco gill, g. t. by De Coverly do
4to. Paris, 1883

20 .
609 FISH (SIMON) A SUPPLICATION OF THE POORE COMMONS . . . Whereunto is added the Supplication of Beggars, black letter, calf, joint broken; from Bindley's Library; RARE Drake
sm. 8vo. No place or printer, 1546

66 .
610 FISHER (JOHN, Bp. of Rochester) THIS TREATISE CONCERNYNGE THE FRUYTFULL SAYNGES OF DAVYD the Kyng & Prophete in the SEVEN PENYTENCYALL PSALMES, devyded in Seven Sermons, black letter (2 types), long lines 32 to a full page, cut of portcullis on title, W. de Worde's Caxton device at end, woodcut ornaments and initials, some ll. written on, otherwise a good copy, Pickering

Lot 610—continued.

modern brown morocco, g. e. by Clyde, with arms of F. Perkins, and his ex-libris in cover

sm. 4to. Enprynted . . . in the Fletestrete at the Sygne of y^e Sonne by Wynkyn de Worde. In the yere of Oure lorde MCCCCCVIII y^e XVI day of ye moneth of Juyn (1508)

* * THE FIRST EDITION, EXCESSIVELY RARE

- 611 FISHER (JOHN, Bishop of Rochester) This sermon folowyng was compyled and sayd in the Cathedral chyrche of saynt Poule . . . the body beyng present of . . . kynge Henry the vii. the x day of Maye . . . 1509, **black letter**, on the title page (which is in facsimile) is a woodcut of Fisher preaching to a Congregation with the King's corpse at the foot of the pulpit, printer's device at end, Enprynted . . . at the sygne of the sonne by Wynkyn de Worde . . . 1509—Here after foloweth a mornynge remembraunce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde and Darby moder unto kynge Henry the vii, **black letter**, on the title page is the same cut as in preceding book but with a coffin substituted for the King's body, printer's device at end, fore-edge of title page cropped and text and woodcut shaved, ib. n. d. [1509], in 1 vol. purple morocco gilt, g. e. with book-plate of Wm. Bateman, portraits of Fisher, Henry VII, and the Countess Margaret inserted, also an engraving of the tomb of the last sm. 4to

- 612 FISHER (JOHN, Bishop of Rochester) THE SERMON . . . made agayn ; pnicious doctryn of Martin luther in ; octaues of ; ascēsyon by ; assingnemēt of . . . Thomas Cardinal of Yorke and Legate ex latere from . . . the pope, **black letter**, woodcut on title page of Fisher preaching, last leaf (with the full-page device of the printer on verso), is in facsimile, blue morocco extra, g. e., from the Bateman Collection with book-plate sm. 4to. Imprynted by Wynkyn de Worde, n. d. [1521]

- 613 Fisher (P.) Marston-Moor sive de Obsidione præliouque Eboracensi Carmen cum quibusdam Miscellaneis, opera studioque Pagani Piscatoris, title in red and black, speckled calf extra, g. e. by R. de Coverly sm. 4to. Typis T. Newcomb, 1650

- 614 Fisher (Payne) Marston Moor sive De obsidione præliouque Eboracensi Carmen cum quibusdam Miscellaneis, 3 plates of arms, no portrait of Cromwell, old calf folio. T. Newcomb, 1655

- 615 FLETCHER (PHINEAS) THE PURPLE ISLAND or Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, FIRST EDITION, title in red and black within a woodcut border, with the scarce leaf at end containing verses by F. Quarles,

LOT 615—continued.

Cambridge, *Printers to the Universitie*, 1633; LOCUSTAR, vel Pietas Iesuitica, *ib. apud Thomam et Ioannem Buck*, 1627—FLETCHER (Giles) CHRIST'S VICTORIE AND TRIUMPH in Heaven and Earth, over and after Death, in verse, the second edition, Cambridge, printed for Francis Green, 1632, in 1 vol. old marbled calf; FINE COPIES sm. 4to

- 616 Flodden-Field. Floddan Field in Nine Fits being An exact History of that Famous memorable Battle fought between English and Scots on Floddan-Hill in the Time of Henry the Eighth Anno 1513. Worthy the Perusal of the English Nobility (in verse), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford; FINE COPY; from the Huth Library. *Doyle*
sm. 8vo. Printed by P. L. for H. B. W. P. and S. H., 1664

- 617 Flodden. The Ballad of Flodden Field, a Poem of the 16th century, edited by C. A. Federer 4to. Manchester, 1884 *Last*

- 618 Flores Epigrammatum, 2 vol. old French green morocco gilt, line borders, g. e.; from the Heber Library *do*
sm. 8vo. Parisiis apud Ægidium Gorbinum, 1560

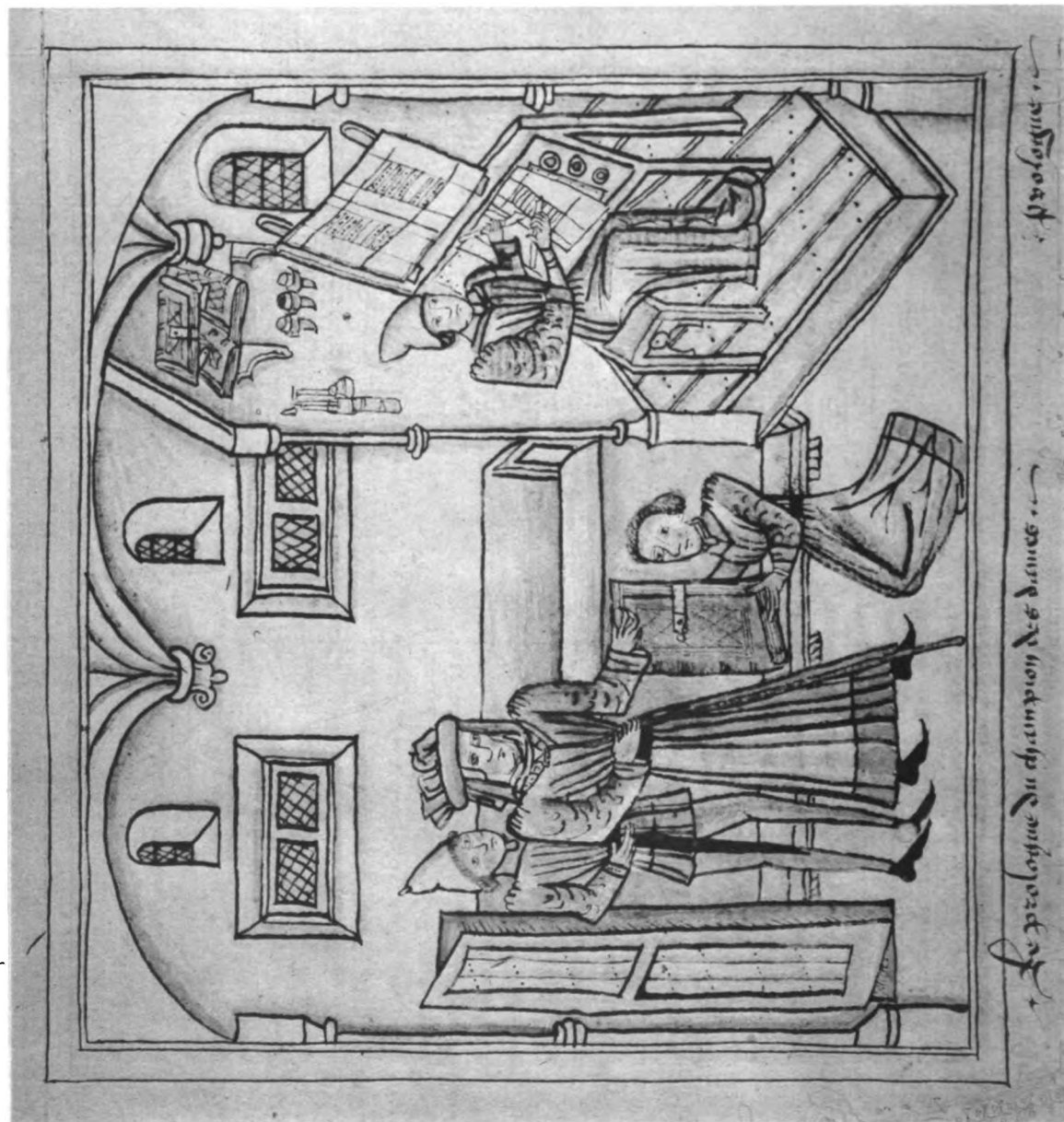
- 619 Florilegium diversorum Epigrammatum in septem libros (Græcè), Aldine anchor device on title and on last page, olive morocco *Magg*
ext. a, g. e. 8vo. Venetiis in ædibus Aldi mense Nouembri, 1503

- 620 Flos Britannicus veris novissimi Filida Carolo et Mariæ nata XVII Martii anno M.DC.XXXVI, new vellum *Drake*
sm. 4to. Oxoniæ, L. Lichfield [1636]

- 621 Fontanus (Jacobus) De Bello Rhodio libri tres, title within a woodcut border, half red morocco, stamp on title *Davis*
folio. Romæ in ædibus, F. Minitii Calvi, 1524 *CO*

- 622 Ford (Thomas) Virtus Rediviva, a Panegyrick on our late King Charles the I, etc., attended with severall other pieces from the same pen, old calf *Drake*
8vo. R. and W. Leybourn for William Grantham, 1661

- 623 FORE-EDGE PAINTING. Roberts (Dr., of Eton College) Judah restored, a Poem, 2 vol. in 1, vellum gilt, scroll borders, gilt back, the arms of Egerton, Earl of Wilton, painted and emblazoned on upper cover, a classic design painted in brown on lower cover, white silk linings and end leaves, g. e. by EDWARDS OF HALIFAX, with a pretty landscape painting on the fore-edge under the gilding; sold as a binding, not subject to return; A FINE SPECIMEN IN EXCELLENT PRESERVATION *Robson*
8vo. 1774



Prologue.

Le prologue du champion des dames.

LOT 629.

- 624 *Ellis* Formula Vivendi Canonicorum sive Vicariorum Secularuz aut etiā devotoꝝ, presbiterorum, lit. goth., parva, long lines, 46 to a full page, 12 ll. signs. a-b, b 6 blank [Campbell; *755; not in Proctor; Hain 7256], old calf, gilt back; from the Dunn Library

sm. 4to. [Colophon] Delf Impressum Anno Domini
M.CCCCXCVI, mensis aprilis [s. n. impressoris, sed
CHR. SNELLAERT, 1496]

- 625 *Edwards* Fothergill (G. A.) Notes from the Diary of a Doctor, Sketch Artist and Sportsman, 220 illustrations by the author York, 1901

- 626 *Drake* Foundations of Freedom or an Agreement of the People proposed as a Rule for future government in the establishment of a firm Peace, 1648—Ashhurst (Wm.) Reasons against agreement with Foundations of Freedom, 1648—A List of the Imprisoned and Secluded Members, broadside, n. d.—Cokayne (Wm.) The Foundations of freedom vindicated, 1649; The Essex watchmen's Watchword, 1649—Prynne (Wm.) Demand of his liberty to the Generall, Decemb. 26, 1648, broadside, 1648—Prynne (W.) Breefe Memento to the present unparliamentary Iunto touching their intentions to depoes and execute Charles Steward their lawfull King, 1648—Tragi-Comedy called New-Market-Fayre or a Parliament Out-cry of State Commodities set to sale, 1649; and 70 other tracts and broadsides, in 1 vol. old calf sm. 4to

- 627 *Walford* Fox (Caroline) Memoires of Old Friends, edited by H. N. Pym, portrait after H. Herkomer, EXTRA-ILLUSTRATED by the insertion of over 90 portraits, olive levant morocco extra, inside borders gilt, joints, g. t. large 8vo. 1882

- 628 *Regaskis* Fox-Davies (A. C.) Armorial Families, a Directory of Gentlemen of Coat Armour, fifth edition, plates of coats emblazoned and other illustrations large 8vo. Edinburgh, 1905

- 629 *Olshki* FRANC (MARTIN) LE CHAMPION DES DAMES, MS. ON PAPER, FRENCH, XVTH CENTURY, 150 leaves (14 $\frac{1}{2}$ by 10 $\frac{1}{2}$ in.), in verse of 8-line stanzas, written in cursive lettres bâtarde, in double columns, chapter headings and running titles in red, pen flourished ornamental initials, illustrated with 139 gouache drawings in colour; a half-page painting on the first page represents the author presenting his book to Philip, Duke of Burgundy, to whom it is dedicated, old French olive morocco gilt, line borders, g. e.; from the Gaignat Collection folio. XV CENT.

* * This is a French Poem in defence of the female sex, and is said to have been written as an answer to the "Roman de la Rose."

[See ILLUSTRATION].

130 .

- 630 FRANC (MARTIN) *Le Champion des dames*, gothic letter, 185 leaves, double columns of 36 lines, numerous woodcuts, on the first leaf of text an initial letter in gold and colours, other initials alternately red and blue (the four words of the title inlaid on a blank leaf), dark green morocco, g. e. [H.C. 7311]
folio. no printer, place or date [Lyons, Printer of the "Complainte de l'âme damnée," circa 1500]

Sabin

42 .

- 631 FRANKLIN (BENJAMIN) *M. T. Cicero's Cato Major or His Discourse of Old-Age*, with Explanatory Notes, title in red and black, old green morocco gilt, g. e., with book-plate of Sir Edward Sullivan, FINE COPY
sm. 4to. Philadelphia, Printed and Sold by B. Franklin, 1744

do

8 .

- 632 Frederick (Elector Palatine) *Beschreibung Der Reiss : Empfaßung lichen desz Ritterlichen Ordens : Volbringung des Heyraths : vnd glücklicher Heimführung : wie auch der ansehnlichen Einführung : gehaltener Ritterspiel vnd Frewdenfests : des Durchleuchtigsten . . . Herrn Freiderichen des Fünften, Pfaltzgraven bey Rhein . . . Mit der . . . Princessin Elisabethen . . . Jacobi des Ersten Königs in Grosz Britannien Einigen Tochter. Mit schönen Kupfferstücken gezieret*, lit. goth., plates by De Bry and G. Keller, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY ; from the Huth Library
sm. 4to. In Gotthardt Vögelins Verlag, 1613

Ellis

8 15 .

- 633 Frederick, King of Bohemia. *A Short Relation of the departure of Prince Frederick with his royall Ladie Elizabeth and the yong Prince Henrie from Heydelberg towards Prague to receive the Crown of that Kingdome*, half blue morocco, Dort, 1619 ; *A Declaration of the Causes for the which wee have accepted the Crowne of Bohemia and of the Countreyes thereunto annexed*, small hole in title (mended), half brown morocco, Middleburg, 1620
sm. 4to. (2)

do

6 5 .

- 634 Freeman (E. A.) *History of the Norman Conquest of England*, 6 vol. polished tree calf extra, m. e. 8vo. Oxford, 1877-79

Joseph

2 .

- 635 Freeman (E. A.) *The Reign of William Rufus and the Accession of Henry the First*, 2 vol. tree calf extra, m. e. 8vo. Oxford, 1882

do

2 12 6

- 636 Freeman (E. A.) *Historical Essays*, first-fourth series, 4 vol. straight grain blue morocco extra, g. t., FINE SET 8vo. 1896, etc.

Edward

3 5 .

- 637 Freherus (M.) *Originum Palatarum Commentarius*, red morocco gilt, line borders, arms of J. A. de Thou and of his first wife Marie Barbançon, in gold on sides, monogram in 6 panels on back, g. e. ; sold as a binding, not subject to return
4to. Heidelbergæ, 1599

do

- 638 FROBISHER (MARTIN) De Navigatione in Regiones Occidentis et Septentrionis Narratio historica, ex Gallico sermone in Latinum translata per J. T. Freigium, *folding woodcut frontispiece, russia gilt, g. e. (Roger Payne)*
sm. 8vo. Noribergæ, in officina Catharinæ Geslachin, 1580

- 639 FROISSART (JEHAN) LE PREMIER [LE SECOND, LE TIERS ET LE QUART] VOLUME DE FROISSART. Des croniques de France, Dangleterre, Descoce Despaigne, De bretagne, De gascogne, De flandres et lieux circunuoisins, *gothic letter, double columns, a grotesque initial on the titles, 4 vols. in 3, red morocco gilt by Chambolle-Duru, the sides and back covered with fleur-de-lys [Pellechet 4932], FINE COPY folio. Paris, A. Verard, n. d.*

* * The Second Edition printed by Verard, but of equal rarity with the first.

- 640 Froissart (Sir John) The Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotland, Bretaine, Flaunders and other places adioynynge, translated oute of Frenche into oure materall Englysshe tonge by John Bouchier, lorde Berners, 2 vol. in 1, *black letter, olive levant morocco extra, g. e. by Riviere folio. Wyllyam Myddylton and Richard Pinson, 1525*

- 641 FROISSART. Illuminated Illustrations of Froissart selected from the MS. in the British Museum, the Bibliothèque royale, Paris, and from other sources, by H. N. Humphreys, 2 vol. *plates in gold and colours, red morocco extra, broad gilt key-pattern and line borders, g. e. sm. folio. 1845*

- 642 Fugger Family. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt, *engraved title, plates of arms and 127 portraits engraved by D. Custos, L. and W. Kilian, with descriptions printed on the versos, some inlaid, red morocco extra, g. e. folio. Augustae Vindelicorum, 1618*

- 643 FULBERTUS (FRANCIGENA) VISIO LAMENTABILIS, *gothic letter, 10 leaves, 36 long lines, 13 woodcuts, viz. (1) full-page woodcut of the author's vision of a soul being dragged to hell (repeated twice), (2) the soul sitting on the side of an open tomb, speaking to a skeleton within (repeated 6 times), (3) The soul being dragged away from the tomb by demons (repeated once), (4) the soul being tortured at the mouth of hell; half calf [Pellechet 4934]*
4to. no printer, place or date [Louvain, Ludovicus Ravescot, circa 1488]

* * Extremely rare. FINE COPY.

- 5 .
644 Gail (J. B.) Lettres Inedites de Henri II, Diane de Portiers, Marie Stuart, etc., plates, half morocco, Paris, 1828 ; Lettres Inedites de Marie Stuart publiées par Prince Labanoff, half calf, ib. 1839 ; Notice sur la Collection des Portraits de Marie Stuart, par Prince Labanoff, portrait, half vellum gilt, St. Petersburg, 1856 8vo (3) Last

- 14 10 .
645 Galle (Cornelius) Effigies Sanctorum Patrum et Priorum Ordinis Eremitarum S. Augustini, no separate title, series of 30 fine portraits, ENGRAVED ON VELLUM, by Galle after I. Francquart, contemporary black morocco, green silk ties 4to [c. 1625] Ellis

- 2 10 .
647 Gand (Ludovicus de) Parallelum Olivae nec non Olivarii Angliæ, Scotiæ Hiberniæque Dei Gratia Protectoris, etc., engraved title, portrait of the Protector, woodcuts, blue morocco extra, g. e. by F. Bedford folio. R. I., 1656 Last

- 7 .
648 Gardiner (Ralph) Englands Grievance discovered in relation to the Coal Trade with a Map of the River of Tine and situation of the Town and Corporation of Newcastle (the map is in facsimile), numerous portraits and other engravings in the text by Peter Stent, russia extra, g. e. sm. 4to. For R. Ibbitson, 1655 Ellis

- 4 15 .
649 Gardiner (Stephen, Bishop of Winchester) A Detection of the Deuils Sophistrie wherwith he robbeth the unlearned people of the true byleef in the most blessed Sacrament of the aulter, black letter, title within a woodcut border, original stamped calf, rebounded and repaired sm. 8vo. Jhon Herforde at the costes and charges of Roberte Toye, 1546 Negaskis

- 3 5 .
650 Gardiner (S. R.) History of England from the Accession of James I to the outbreak of the Civil War, 10 vol. 1893, etc. ; History of the Great Civil War, 4 vol. 1893 ; History of the Commonwealth and Protectorate, 4 vol. 1903 ; Oliver Cromwell, portrait, 1909 ; Cromwell's place in History, 1910, together 20 vol. polished calf extra, m. e. 8vo Joseph

- 2 15 .
651 Garnier (Edouard) The Soft Porcelain of Sèvres, coloured plates and other illustrations, half blue morocco, g. e. folio. 1892 Davis

- 64 .
652 GASPARIUS PERGAMENSIS. Orthographiæ Liber, roman letter, 223 leaves, including the first two and the last leaf blanks, long lines, 23 to a page, large initials in red and blue ; other initials in red [not in Hain], no place, printer or date [Paris, Ulrich Gering, 1471 ?]—Guarinus. De Diphthongis libellus. De arte punctandi, roman letter, 10 leaves, including the first a Nagp

Lot 652—continued.

blank, 23 long lines to a full page, initials in red, no place, printer or date [Paris, U. Gering 1471?], in 1 vol. dark blue morocco gilt by Lortic; from the Firmin Didot Library, EXTREMELY RARE [not in Hain] 4to.

- 653 Gauden (J.) Certain Scruples and Doubts of Conscience about taking the Solemn League and Covenant, *half roan*, 1660—Vane (Sir H.) Epistle general to the Mystical Body of Christ on Earth the Church Universal in Babylon, *half roan*, 1662; etc. sm. 4to (4)

- 654 Geikie (Sir A.) Text-Book of Geology, fourth edition, 2 vol. *illustrations*, 1903—Medlicott (H. B.) and W. T. Blanford, Manual of the Geology of India, 2 vol. *plates*, Calcutta, 1879 8vo (4)

- 655 Gellius (Aulus) Noctium Atticarum libri undeviginti, *Aldine device beneath title and at end, original vellum* 8vo. Venetiis in ædibus Aldi, 1515

- 656 Gentleman's MAGAZINE LIBRARY, edited by G. L. Gomme, A SET, 30 vol. *half morocco* 8vo. 1883-1905

- 656A GERM (The) Thoughts towards Nature in Poetry, Literature and Art, the original 4 numbers, in 1 vol. *etchings by H. Hunt, M. Browne, J. Collinson and W. H. Deverell, half calf, original wrappers bound in* 8vo. 1850

- 657 GERSON (JOHANNES) Monotessaron seu Concordantia Evangelistarum, *gothic letter*, 60 leaves, 40 long lines, printed in red and black, initials in red and blue, some with pen ornamentation, no printer, place or date [Proctor 959, Cologne, Arnold ter Hoernen, circa 1471]—Aquinas (Thomas) Modus procedendi in sermones de sacramento venerabilis eucharistie, *gothic letter*, 46 double columns of 41 lines, initials in red, no place, printer, or date [Proctor 956, Cologne, A. ter Hoernen, circa 1471]—Aquinas (Thomas) Questiones de quodlibet, *gothic letter*, 155 leaves, double columns of 40 lines, initials in red and blue, colophon in red with the printer's mark [Hain *1401], Cologne, Arnold ter Hoernen, 1471, in one vol. *original binding of stamped leather over oak boards (wants clasps)* folio. 1471

- 658 Gerson (J.) Opusculum Triptitum, *gothic letter*, 36 leaves, including the first and last blank, 25 long lines, initials in red, *half roan* 4to. no place, printer or date [circa 1475]

11 10 .

- 659 *Gesta Romanorum*, cum applicationibus moralisatis et mysticis, **gothic letter**, 100 leaves, double columns of 51 lines, initials in red, brown morocco, g. e. by Bedford [Hain *7741], no place, printer, or date folio [Strassburg, Martin Schott, circa 1490]

Magg

3 10 .

- 660 *GESTA ROMANORUM*, cum applicationibus moralisatis et mysticis, **lit. goth.**, Regnault's device beneath title, cut of French arms at end, russia gilt, g. e., with book-plate of E. V. Utterson [Paris, F. Regnault] 1509

Regnault

2

- 661 Gladstone (H. S.) Catalogue of the Vertebrate Fauna of Dumfriesshire, only 225 copies printed, map 4to. Dumfries, 1912

Last

10

- 662 Glossary of Terms used in Greek, Roman, Italian and Gothic Architecture, 3 vol. plates and woodcuts, calf, full gilt backs, g. e. 8vo. Oxford, 1850

Joseph

8 .

- 663 Godman (F. du Cane) A Monograph of the Petrels, with hand-coloured plates by J. G. Keulemans, No. 99 of 225 copies printed, green morocco extra, g. t. folio 1907-10

Quaint

5 .

- 664 Goldsmith and Parnell. Poems, W. Bulmer and Co., 1795—Somerville (W.) The Chase, a Poem, *ib.* 1796, in 1 vol. LARGE PAPER, woodcut illustrations by T. Bewick, brilliant impressions, old calf gilt 4to

Last

18 .

- 665 Goodwin (John) The Obstructours of Justice or a Defence of the Sentence passed upon the late King, printed for H. Cripps and L. Lloyd, 1649; Thirty Queries whether the Civil Magistrate stands bound to interpose his Power in matters of Religion or Worship of God, J. M. for H. Cripps, 1653, in 1 vol. portrait inserted, new half blue morocco sm. 4to

Cripps

15 .

- 666 Gosse (P. H.) The Birds of Jamaica, illustrations, 2 vol. coloured plates, blue morocco extra, g. e. 8vo. and large 8vo. J. van Voorst, 1847

Stevens B.

12 .

- 667 GOWER (J.) DE CONFESSIO AMANTIS, **black letter**, title within a woodcut border, ORIGINAL BINDING OF OAK BOARDS COVERED LEATHER WITH STAMPED ORNAMENTS, with clasps, with label of Tixall Library sm. folio. Thomas Berthelette, xii Marche, 1554

L. Bell

7 10 .

- 668 GREVILLE (C. C. F.) MEMOIRS: a Journal of the Reigns of King George IV, King William IV and Queen Victoria, 8 vol. polished calf extra, g. t., FINE SET 8vo. 1874-87

Edward

- Magp 669 Grey (William) Beatæ Mariæ Magdalенæ Lachrymæ in obitum
Juvenis Gul. Grey, Domini Arthuri Grey Baronis de Wilton
filii natu minoris, woodcut arms of the University below title,
new vellum sm. 4to. Oxoniæ, J. Barnes, 1606 7 15 .
- do 670 Gringore (Pierre) Le Casteau damours, in verse, lit. goth., large
woodcut beneath title (slightly rubbed), device of Michel Le Noir
at end, some top lines shaved, half green morocco sm. 4to. 1500 18 .
- do 671 GUALBERTUS. VITA di sam Giouâni gualberto gloriose cōfessore
et institutore del ordine di valembrosa; Compendio delli
Abbati generali di Valembrosa, e di alcuni monaci e conversi di
epso ordine, 2 parts in 1 vol. PRINTED ON VELLUM, roman
letter, first title in gothic characters, in red, surmounted by a
woodcut of the Saint treading a dragon underfoot (repeated at
end), also a full-page cut of the Crucifixion, second title in black
gothic, with a cut of the arms of the monastery above, purple
morocco extra, inside borders gilt, joints, g. e.
4to. Venetia per Lucantonio di giunta, 1510, x septembre 40 .
- 672 GUALLA (JACOBUS) SANCTUARIUM, lit. goth., title below a woodcut
portrait, numerous woodcuts and ornamental initials, brown
levant morocco extra, antique style, inside gilt dentelles, g. e. by
Lortic, FINE COPY 19 .
sm. 4to. [Colophon] Impressum Papie per magistrum
Jacob de Burgofracho, 1505
- 673 GUESCLIN (BERTRAND DU) Le Livre des faits de Bertrand du
Guesclin, gothic letter, 88 leaves, double columns of 35 and 36
lines, a full-page woodcut of Du Guesclin, numerous woodcuts
throughout the text, red morocco gilt, consisting of an elaborate
border of foliage and scrolls, doublures of blue morocco powdered
with fleur-de-lys by Lortic, FINE COPY [Hain 8146] 200 .
folio. no place, printer or date [Lyons, Guillaume,
Le Roy, n. d., circa 1487
- 674 Graesse (J. G. T.) Orbis Latinus oder Verzeichniss der lateinischen
Benennung, half green morocco, g. t. 8vo. Dresden, 1861 10 .
- 675 Grant (James) The Narrative of a Voyage of Discovery to New
South Wales, maps and plates, new half crimson morocco, g. t. 2 15 .
4to. 1803
- 676 Gray (G. R.) The Genera of Birds, illustrated by D. W. Mitchell,
3 vol. coloured plates, half red morocco, g. t. folio. 1849 15 .
- 677 GRAY (THOMAS) POEMS, to which are prefixed Memoirs of his
Life and Writings by W. Mason, portrait, THE POET W. COW-
PER'S COPY WITH HIS SIGNATURE, dated 1797 on the title 10 .

Lot 677—continued.

page; here and there throughout the volume he has pencilled some characteristic notes, some signed "C," concluding on the fly-leaf with the words "Finished Novr. 20, 1798, aft. supper"; the auto. signature "Harriot Hesketh" occurs twice, also that of Catherine Courtenay, as well as the book stamp of Lady Hesketh, and the book-plates of Wm. Cowper and Sir Robt. Throckmorton; contemporary calf gilt, elaborately tooled scroll borders of red morocco, back ornamented with blue and red morocco, panels richly gilt, bearing the name I. Sprange, Tunbridge Wells 4to. 1775

- 5 .
2 12 6
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- 678 Great (The) World War, a History, edited by F. A. Mumby, 4 vol. many illustrations 8vo. 1915-16 Joseph

- 679 Green (J. R.) History of the English People, 4 vol. maps, tree calf extra, m. e. 8vo. 1881-86 do

- 680 Greenaway (Kate) Sixteen Examples in colour of her Work, edited by M. H. Spielmann, 1911—Caldecott (R.) Works, coloured plates, in a vol. v. y.—Foreign Tour of the Misses Brown and Jones, Ipswich (1874); and others 4to (5) do

- 681 GUIDO DE MONTE ROCHERII. Manipulus Curatorum, gothic letter, long lines, 31 to a full page, 138 leaves, including an original blank in front, without marks, rubricated capitals in red, half calf, FINE COPY 4to (5) Legat

folio. no place, date or printer (Germany, before 1475)
* * An extremely rare edition. A copy is known with the rubricated date 1475.

- 682 GUNPOWDER PLOT. De Bry (J. T. and J. I.) Warhafftige unnd eygentliche Beschreibung der allerschrecklichsten und grawsamsten Verrätherey so jemals er hört worden, wide die königliche Maiestat, derselben Gemahl und junge Printzen, sampt dem gantzen Parlament zu Londen fürgenommen, lit. goth., oblong engraving of the 8 conspirators on the title page, and 3 folding plates, there is also added a large broadside, giving an account of the Plot in German, with engravings of the conspirators and their execution, dated February 1606, blue levant morocco extra, g. e. by Lloyd Ellis

sm. 4to. Franckfurt am Mayn, Matthias Beckern, 1606

* * Two of the three folding engravings represent the interior of the House of Lords and the execution of the conspirators, and are believed to be the only contemporary illustrations of them.

- 683 Gutenberg (J.) *Hommage de l'Imprimerie nationale et de la Bibliothèque nationale* [edited by L. Delisle], *portrait and facsimiles, half red levant morocco, g. t.* folio. Paris, 1900

- 684 H. (J.) *Some Sober Inspections made into the Carriage and Consults of the late Long-Parliament whereby Occasion is taken to speak of Parliaments in former times and of Magna Charta, old sheep* 12mo. For R. Lownds, 1656

- 685 HAIN (LUDOVIC) *REPERTORIUM BIBLIOGRAPHICUM*, 2 vol. in 4, *new brown morocco, g. t.*, FINE COPY 8vo. *Stuttgartiae*, 1826-38

- 686 Hakewill (George) *King Davids Vow for Reformation of himselfe, his family, his kingdome, delivered in twelve Sermons, engraved title, some inner margins slightly wormed, original vellum with silk ties* 8vo. *Printed for Mathew Lownes*, 1621

- 687 HAKLUYT SOCIETY'S PUBLICATIONS, from the COMMENCEMENT in 1847 to 1919, with the Maps, 181 vols. *maps and plates* 8vo

- 688 HALL (JOSEPH, *Bp. of Exeter*) *VIRGIDEMIARUM*, Sixe Bookes, first three Bookes of Toothlesse Satyrs, *title torn and mended and slightly defective, some fore margins cropped, pagination shaved, John Harrison for Robert Dexter*, 1602; *Virgidemiarum*, the three last Bookes of Byting Satires, *for Robert Dexter*, 1599; Certaine worthy manuscript Poems of great Antiquitie reserved long in the Studie of a Northfolke Gentleman, and now first published by J. S., *title slightly defective, woodcut ornaments above and below the text, Imprinted for R. D.*, 1597, in 1 vol. *blue morocco extra, g. e.* sm. 8vo

- 689 Hall (J. *Bp. of Exeter*) *Humble Remonstrance to the High Court of Parliament*, 1640; *An Answer to a Booke entituled An humble Remonstrance, written by Smectymnvvs*, 1641—[Hall (J.)] *A Defence of the Humble Remonstrance against the exceptions of Smectymnvvs*, 1641; and 3 other similar tracts, in 1 vol. *old calf* sm. 4to

- 690 Hamilton (Sir Ian) *A Staff Officer's Scrap-Book*, 2 vol. *maps and plates*, 1905-7—Berry (R. P.) *History of the Volunteer Infantry, coloured plates*, 1903—Rosebery (Lord) *Chatham, his Early Life and Connections*, 1910; and others 8vo (8)

- 691 Halliwell (J. O.) *Handbook Index to the Works of Shakespeare, half morocco, g. e.* 8vo. *Privately printed*, 1866

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- 16 10 . .
- 692 Harbert (Sir William) A Prophetie of Cadwallader, last King of the Britaines, containing a comparison of the English Kings . . Henry the fift, Foure Battels betweene the two Houses of Yorke and Lancaster; The Field of Banbery; The Losse of Elizabeth; The Praise of King Iames and lastly a Poeme to the yong Prince, *all in verse, woodcut ornaments at the top and bottom of each page, wanting blank for A1, brown calf gilt, g. e.*
sm. 4to. Thomas Creede for Roger Jackson, 1604 *Pickering*

- 7 10 .
- 693 Harentals (Petrus de) Expositio Psalterii. **gothic letter**, 370 leaves including the first, a blank, double columns, of 39 and 40 initials in red (a few words of one leaf slightly defective), red morocco gilt, g. e. folio. Cologne, Conrad Winters, of Homburg, 1480 *Ellis*
- * * First Edition, from the Syston Park and Dunn Libraries.

- 11 . .
- 694 Harris (Captain W. C.) Portraits of the Game and Wild Animals of Southern Africa, coloured plates, including vignette on title page, half red morocco, g. e. folio. 1840 *Edwards*

- 44 . .
- 695 Harrison (James) An exhortation to the Scottes to conforme themselves to the honorable, expediēt and godly union between the two realmes of Englande and Scotlande, **black letter**, title within a woodcut border, cut of Royal Scottish Arms, polished red levant morocco extra, antique style, g. e. by Lortic frères; FINE COPY *sm. 8vo. in ædibus Richardi Graftoni, 1547* *Erskine*

- 2 15 .
- 696 Hartlib (Samuel) Legacy of Husbandry, woodcut border to title, old calf *sm. 4to. J. M. for Richard Wodnothe, 1655* *Lighton*

- 2 10 .
- 697 Heath (James) A Brief Chronicle of the late intestine War in the three Kingdoms, frontispiece (cropped) with explanatory verses opposite, portraits, russia extra, g. e. 8vo. J. B. for W. Lee, 1661 *Ellis*

- 1 2
- 698 [Hegge (Robert)] The Legend of St. Cuthbert with the Antiquities of the Church of Durham, by B. R. Esq., title within a woodcut border, portrait, old blue morocco gilt, g. e. 12mo. 1663 *Edwards*

- 8 15
- 699 Henricipetri (Adam) Chronyc Historie der Nederlandtscher oorlogen Troublen en oprœren oorspronck anuanck en eynde; item den Standt der Religien tot desen Jare 1580, **lit. goth.**, title within a woodcut border, brown morocco extra, antique style, g. e. by F. Bedford 8vo. Noortwitz [Norwich], 1579 *Quaint*

- 2 2 .
- 700 Henrietta Maria, Queen. Musarum Oxoniensium Charisteria pro Serenissima Maria recens e nixus laboriosi discrimine recepta, in verse, vellum *sm. 4to. Ozoniae, L. Lichfield, 1638* *Erskine*



A TRUE REPORTARIE
OF THE MOST TRI-
UMPHANT, AND ROYAL ACCOM-
plishment of the Baptisme of the

most Excellent, right High, and
mightie Prince,

FREDERIK HENRY; By the grace of
God, Prince of SCOTLAND.

Solemnized the 30. day of August. 1594.



Printed by R. Waldegrave Printer to the K. Maiestie.
Cum Privilegio Regali.

LOT 707.

- Orake* 701 Henrietta Maria, *Queen*. Musarum Oxoniensium ΕΠΙΒΑΘΡΙΑ
Reginarum Mariæ ex Batavia feliciter reduci publico voto
D.D.D., *some ll. torn and mended, vellum*
sm. 4to. Oxoniæ, L. Lichfield, 1643

2 2

- do* 702 Henrietta Maria, *Queen*. Threni Cantabrigienses in Exequis
Reginæ Henriettæ Mariæ Augustissimi Caroli secundi Matris,
in verse, new vellum
sm. 4to. Cantabrigiæ, ex officina Typographica
Academiciæ, 1669

1 2

- Ellis* 703 HENRY (Prince of Wales) Eldest son of James I, L. s. (in French),
1 p. folio, *Richmond, 26th August, 1606, to Henry IV of France,*
with seal

5

Comme il y a quelques années qu'il vous a pleu me tesmoigner
une affection vrayment paternelle, & de temps en autre par
plusiers obligations et courtoisies m'en confirmer les asseu-
rances, assi dès ce mesme temps je commençay dans mon ame
singulièrement vous respecter et honnorer—&c.

* * From the Morrison Collection.

- do* 704 Henry, Prince of Wales. An engraved plate depicting the genealogy
and descent of the Prince, his portrait, in an oval appearing
at top, mounted, *boards, also a bust portrait in armour 4to. n. d.*

. 6 .

- Dobell* 705 Henry, Prince of Wales. A Collection of 75 pieces of verse, includ-
ing one of 28 lines "Upon Prince Henryes Death," attributed
to Henry King (1591-1669), MS. ON PAPER, 83 leaves (8 by
5½ in.), *very neatly written, old straight grain blue morocco gilt,*
g. e. [Phillipps MS. 9325] *4to*

15

- Last* 706 Henry, Prince of Wales. A True Accompt of the most triumphant
and royal accomplishment of the Baptism of Prince Henry
Frederick, as it was solemnized 30 August, 1594, MS. ON PAPER,
XVII CENTURY, *written on 60 leaves (6½ by 3½ in.), old half calf*
sm. 8vo

. 5 .

- Quaitch* 707 HENRY, PRINCE OF WALES. A TRUE REPORTARIE OF THE
MOST TRIUMPHANT AND ROYAL ACCOMPLISHMENT OF THE
BAPTISME OF THE MOST EXCELLENT . . . FREDERIK HENRY
. . . PRINCE OF SCOTLAND, solemnized the 30. day of August
1594, *black letter, woodcut of coat-of-arms below title and on*
reverse, imprint shaved, calf gilt, g. e., with book-plate of James
Maidment, formerly Constable's copy with his arms on sides
sm. 4to. [Edinburgh] R. Walde-graue, n. d. [1594]

25

* * This curious and excessively rare volume contains an account
of the Masques, Pageants, Ceremonies and Entertainments on
the occasion. "This was Constable's copy who supposed it

Lot 707—continued.

unique, in which supposition he is mistaken as Mr. Laing saw a copy in the King of Denmark's Library. His, however, is the only known copy in this Country."—Note in the handwriting of James Maidment, on fly-leaf.

[See ILLUSTRATION].

- 28 . . .
708 HENRY, PRINCE OF WALES. Carminum Poetarum nouem, lyricæ poeseos principum fragmenta, red ruled, contemporary olive morocco gilt, line frames and borders, fleurs de lys at corners, crowned cipher H.P., of Prince Henry, in centre of each cover, back tooled with leafy sprays in the style of Clovis Eve, g. e. preserved in a morocco slip case; sold as a binding, not subject to return narrow 8vo. P. Stephanus. 1600

[See ILLUSTRATION].

- 6 . . .
709 HENRY, PRINCE OF WALES. James I, King. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ or His Maiesties Instructions to his Dearest Sonne, Henry the Prince, FIRST PUBLISHED EDITION, woodcut of the King's Arms below title, wanting blank for A1, red morocco extra, g. e. by Riviere sm. 8vo. Edinburgh, Robert Waldegrave, 1603

- 5 10 . . .
710 HENRY, PRINCE OF WALES. James I, King. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Maiesties Instructions to his dearest Sonne Henrie the Prince, device below title, polished calf extra, g. e. by Lloyd sm. 8vo. E. Alde for E. W. and others of the company of the Stationers, 1603

- 2 2 . . .
711 HENRY, PRINCE OF WALES. James I, King. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Maiesties Instructions to his Dearest Sonne Henrie the Prince, device beneath title, and ornament at end, olive morocco extra, g. e., with autograph signature of Henry Oxenden of Barham, title page stained and mounted, wanting blank before title sm. 8vo. Richard Field for Iohn Norton, according to the Copie printed at Edenburgh, 1603

- 2 . . .
712 HENRY, PRINCE OF WALES. James I, King. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Maiesties Instructions to his Dearest Sonne, Henry the Prince, LARGE PAPER, portrait of K. James I by C. de Pass inserted, wanting blank leaf before title, old calf gilt, r. e.

8vo. Felix Kyngston for Iohn Norton, according to the copie printed at Edenburgh, 1603

- 1 . . .
713 HENRY, PRINCE OF WALES. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, ou Present Royal de Iaques Premier Roy d'Angleterre, au Prince Henry son fils contenant une instruction de bien regner, traduit de

LOT 713—continued.

l'Anglois, Seconde édition reueuë, portrait of K. James I, old inscription across title-page "Capucins de Rennes, R." original vellum, small piece torn from folio 19

12mo. Paris, chez Guillaume Avray, 1604

- Snake* 714 Henry, Prince of Wales. Craig (T.) *Ad Serenissimum Britanniarum Principum Henricum, e Scotia discedentem propem- ticon, in verse, new half brown morocco, g. e.*

sm. 4to. Edinburgi, excudebat R. Charteris, 1603

- Pickering* 715 HENRY, Prince of Wales. A PRINCES LOOKING GLASSE, or a Princes Direction, containing sundrie precepts and instructions, excerpted and chosen out of that most Christian . . . *Βασιλικον Δωρον*, or his Maiesties instructions to his dearest sonne Henrie the Prince, by William Willymat, *in verse, polished calf extra, g. e., with book-plate of Thomas Gaisford; VERY RARE*

sm. 4to. Cambridge, Iohn Legat printer to the Universitie, 1603

- Person* 716 HENRY, PRINCE OF WALES. *Imagines Mortis*, his accesserunt *Epigrammata e Gallico idiomate a Georgio Aemylio in Latinum translata, original olive morocco gilt, FROM PRINCE HENRY'S LIBRARY, line borders and frames with fleurons at the corners, in the centre of each cover the monogram HP with a leafy spray and crown, on either side of which are the letters E.R. in blind, believed to be the initials of his Sister the Princess Palatine, back decorated with gilt sprays, preserved in a morocco slip case; sold as a binding, not subject to return* 24mo. *Lubecæ, 1604*

- Snake* 717 Henry, Prince of Wales. A Comment upon Coheleth or Ecclesiastes framed for the instruction of Prince Henri our Hope, by Hugh Broughton, *engraved title, printed title within woodcut borders, straight grain black morocco extra, g. e. by Wallis* *sm. 4to. 1605*

- Magp* 718 HENRY, PRINCE OF WALES. Casaubon (I.) *De Satyrica Græcorum Poesi et Romanorum Satira libri duo, contemporary calf gilt, line borders, Prince of Wales' Feathers with motto stamped in silver on sides; sold as a binding, not subject to return*

8vo. Parisiis apud Ambrosium et Hieronymum Douart, 1605

- do* 719 Henry, Prince of Wales. Burgo (John de) Autograph Letter signed Joan. de Burgo, dated *A Collegio Magdal. 20 Junii [1610]*, addressed to Mr. Wm. Spencer, giving an Account of

Lot 719—continued.

the Ceremonial and Festivities attending the elevation of Prince Henry to the dignity of Prince of Wales, 3 pp. folio, new half calf [1610]

- 144 .
720 HENRY, PRINCE OF WALES. Londons Love to the Royal Prince Henrie, meeting him on the River of Thames at his returne from Richmonde, with a worthie Fleete of her Cittizens on Thursday the laste of May, 1610, with a breife Report of the water Fight and Fireworkes, leaf preceding title containing two woodcuts of war ships, red levant morocco extra, g. e. by F. Bedford sm. 4to. Edw. Alde for Nathaniell Fosbrooke, 1610 *2 rats*

- 18 . .
721 HENRY, Prince of Wales. The Order and Solemnitie of the Creation of the High and mightie Prince Henrie . . . on Munday the fourth of Iunne (sic) last past. Together with the Ceremonies of the Knights of the Bath . . . Whereunto is annexed the Royall Maske [by S. Daniel] presented by the Queene and her Ladies, on Wednesday at night following, with a title to the masque reading "Tethys Festival, or the Queenes Wake," etc., a few side-notes cut into, red levant morocco extra, g. e. by Riviere
sm. 4to. Printed at Britaines Bursse for Iohn Budge 1610 *2 rats*

- 16 .
722 HENRY, PRINCE OF WALES. A Series of Papers relating to a proposed Marriage between Henry Prince of Wales and a Princess of Tuscany, copied from the Archives of Florence expressly for the Earl of Guildford, under the inspection of the learned Professor Ciampi; including Notizie riguardante il trattato di Matrimonio tra il Principe Enrico di Galles e una Principessa di Toscana intavolato nell'anno 1611 del Segretario Lotti.—Opposizione del Papa contro questo Parentado, etc., MANUSCRIPT ON PAPER of the XVIIIth Century thick 4to *2 rats*

* * This collection contains ample details of an interesting Negotiation entirely unnoticed by our general historians, and only slightly and incorrectly alluded to by Birch in his Life of Prince Henry.

- 24 .
723 HENRY, Prince of Wales. Great Brittans Mourning Garment given to all faithfull sorrowful Subiects at the Funerall of Prince Henry, in verse, woodcut ornament at top and bottom of each page of the work, russia extra, blind tooled, g. e., LARGE AND FINE COPY with book-plates of Sir Francis Freeling and H. Huth, MS. note on fly-leaf in the autograph of the former
sm. 4to. G. Eld for Arthur Ianson, 1612 *2 rats*

- 2 10 .
724 Henry, Prince of Wales. Luctus posthumus sive Erga defunctum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdalenaë, apud Oxonienses Mecænatem longe indulgentissimum *2 rats*

Lot 724—continued.

Magdalenensium officioso Pietas, some headlines and side-notes cut into, new half brown morocco

sm. 4to. Oxoniæ, excudebat J. Barnesius, 1612

- Magg
725 Henry, Prince of Wales. Memoria Sacra illustriss. Potentiss Principis Henrici Walliæ Principis, Ducis Cornubiæ, etc., Laudatio Funebris, Fr. Nethersole, Oratoris Academiæ Cantabrig, text within rules, new half brown morocco
sm. 4to. Cantabrigiæ, C. Legge, 1612

- Ellis
726 Henry, Prince of Wales. The Laudable Life and Deplorable Death of our late peerlesse Prince Henry briefly represented, together with some other Poemes in honor both of King Iames his auspicious entrie to this Crowne and also of Prince Charles and Princess Elizabeths happy entrie into this world, by J(ames) Maxwell, title within a woodcut border, 6 portraits and an engraving of arms inserted, a few headlines shaved, green morocco extra, g. e. by R. de Coverly
sm. 4to. E. Alde for T. Pawier, 1612

- Regard
727 Henry, Prince of Wales. Eidyllia in obitum fulgentissimi Henrici Walliæ Principis duodecimi, Romæq. ruentis Terroris maximi, purple morocco gilt, g. e., with book-plate of the Duke of Sussex
sm. 4to. Oxoniæ, excudebat J. Barnesius, 1612

- Lighton
728 Henry, Prince of Wales. Oratio funebris in honorem Henrici Walliæ Principis . . . authore Leonello Sharpo, in prose, polished calf extra, g. e.
sm. 4to. Excudebat Guilielmus Hall, 1612

- Peking
729 Henry, Prince of Wales. Epicedium Cantabrigiense, in obitum immatures semperq; deflendum Henrici, illustrissimi Principis Walliæ, etc., engraving containing portrait of the Prince, inserted, original vellum
sm. 4to. Cantabrigiæ, ex officina Cantrelli Legge, 1612

- do
730 HENRY, Prince of Wales. Epicedium Cantabrigiensis, in obitum immaturum, semperq; deflendum Henrici, Illustrissimi Principis, Walliæ, etc., ORIGINAL EDITION, polished calf extra, g. e. by R. de Coverly, FINE COPY
sm. 4to. Cantabrigiæ, ex officina Cantrelli Legge, 1612

* * * Collection of verses, by many writers, all members of the University of Cambridge.

- Lighton
731 Henry, Prince of Wales. An Epicede, or Funerall Song on the Death of the Prince of Men, Henry, with the Funeralls and Representation of the Herse, wanting the engraving, some ll. wormed and mended, headlines throughout cut into, including first word of title, old calf gilt
sm. 4to. T. S. for Iohn Budge, 1612

732 Henry, Prince of Wales. *Iusta Oxoniensium, title within a woodcut architectural border, polished calf extra, g. e. by R. de Coverly sm. 4to. Impensis Iohannis Bill, 1612*

* * A Collection of Poems in memory of Prince Henry, by many writers, all members of the University of Oxford.

733 Henry, Prince of Wales. *Memoriæ Sacra illustriss, Henrici Walliæ Principis, Ducis Cornubiæ etc., Laudatio Funebri, Fr. Nethersole, in prose, half brown morocco sm. 4to. Cantabrigiæ, Cantrelli Legge, 1612*

734 HENRY, PRINCE OF WALES. SYLVESTER (JOSHUA) *LACHRIMÆ LACHRIMARUM* or The Distillation of Teares shede for the untymely Death of the incomparable Prince Panaretus, *title in white on a black ground with the Prince's Arms above, text within mourning borders with cuts of skeletons, versos of leaves in black with Arms in white, wanting last leaf containing cut of the Prince of Wales' feathers, with motto, cropped copy, imprint cut off and borders cut into, wormed slightly, H. Lounes, 1612—WEBSTER (JOHN) A MONUMENTAL COLUMNE erected to the living Memory of the ever-glorious Henry late Prince of Wales, wanting a black or mourning leaf which precedes the title, N. O. for William Welby, 1613—TOURNEUR (CYRIL) A GRIEFE on the Death of Prince Henrie expressed in a broken Elegie, wanting the "mourning" title, all versos are blackened, for W. Wilbie, 1613, in 1 vol. old green morocco gilt, inside borders gilt, joints, g. e. by Thomson, Edinburgh sm. 4to*

735 Henry, Prince of Wales. The Muses-Teares for the losse of their Hope; heroick and ne're-too-much praised Henry, Prince of Wales, etc., by Iohn Davies of Hereford, *first word of title cut into, dark green morocco gilt, g. e. by T. D. C. Graham sm. 4to. G. Eld for I. Wright, 1613*

736 HENRY, PRINCE OF WALES. Peacham (Henry). The Period of Mourning disposed into sixe Visions, in Memorie of the late Prince; together with Nuptiall Hymnes in honour of this Happy Marriage betweene the Great Princes Frederick Count Palatine of the Rhine and Elizabeth onely Daughter to our Soueraigne, etc., *in verse, some side-notes shaved, polished calf extra, g. t. sm. 4to. T. S. for Iohn Helme, 1613*

737 Henry, Prince of Wales. Prince Henry his First Anniversary. Heb. II. 38, Of whom the world was not worthy, By Daniel Price, *polished calf gilt, g. e. by R. de Coverly sm. 4to. Oxford, Joseph Barnes, 1613*

- 738 Henry, Prince of Wales. The Three Sisters Teares, shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, etc., R. N. Oxon [i.e. Richard Niccols], 2 black pages preceding title, wanting leaf of mourning pages with woodcut and initials H. P., woodcut ornament at top and bottom of each page (some shaved), old half calf
sm. 4to. T. S. for Richard Redmer, 1613
- 739 Henry, Prince of Wales. A Funerall Elegie upon the Death of the late most hopefull and illustrious Prince, Henry of Wales, 3 black mourning pages, portrait of the Prince inserted, old half blue morocco
sm. 4to. For W. Welbie, 1613
- 740 Henry, Prince of Wales. Spirituall Odours to the Memory of Prince Henry, in foure of the last Sermons preached in St. James after his Highnesse death . . . by Daniel Price, ORIGINAL EDITION, vellum gilt, some side-notes shaved
sm. 4to. Oxford, Ioseph Barnes, to be sold by Iohn Barnes, 1613
- 741 Henry, Prince of Wales. Brooke (Christopher) and W. Brown. Two Elegies consecrated to the never-dying Memorie of the most worthily admired Prince Henry, Prince of Wales, with separate title to the second Elegy, 6 black mourning pp. and woodcut of white tear-drops upon a black ground, with motto on a ribbon, corner torn off second leaf, calf gilt, with book-plate of Sir F. Freeling
sm. 4to. T. S. for Richard More, 1613
- 742 Henry, Prince of Wales. Sundry Funeral Elegies on the untimely Death of the most excellent Prince Henry, late Prince of Wales, composed by severall authors, 2 black mourning pp. with the Prince's arms in white, half blue morocco, 1 headline cut into
sm. 4to. 1613
- * * A portion only, consisting of title and 16 ll. of Joshua Sylvester's Lachrymae Lachrymarum, third edition, with other Elegies. Humfrey Lownes, 1613.
- 743 Henry, Prince of Wales. Lamentations for the death of the late Illustrious Prince Henry and the dissolution of his religious Familie, Two Sermons, by Daniel Price, polished calf extra, g. e. by R. de Coverly sm. 4to. Tho. Snodham for Roger Iackson, 1613
- 744 Henry, Prince of Wales. Monumentum consecratum Honori et memoriae Serenissimi Britanniarum Principis Henrici Frederici authore Dominico Baudio, title page torn and mended (imprint defective), A2 slightly imperfect, half brown morocco
sm. 4to. Lugduni Batavorum, 1613

- 745 HENRY, PRINCE OF WALES. TAYLOR (J., *the Water-Poet*) Great Britaine all in Blacke for the incomparable losse of Henry, our late Worthy Prince, *title within a black mourning border, the Prince of Wales' Feathers above and below, and the letters H.P. on columns on either side, woodcut of Prince Henry, three-quarter length, after the tilting portrait by Passe, 2 mourning ll., each bearing the Prince of Wales' Feathers, fore-edge of title page cut into, E. A. for I. Wright, 1612, BELIEVED TO BE THE ONLY COPY OF THIS EDITION IN EXISTENCE—The Funerals of the High and Mighty Prince Henry, 2 headlines cut into, T. S. for Iohn Budgde (sic), 1613, in 1 vol. russia gilt, g. e., with book-plate of T. D. C. Graham* sm. 4to

Pickering

- 746 HENRY, PRINCE OF WALES. CAMPION (THOMAS) SONGS 'OF MOURNING BEWAILING THE UNTIMELY DEATH OF PRINCE HENRY. Worded by Tho. Campion, and set forth to be sung with one voyce to the Lute, or Violl by John Coprario [i.e. Cooper], *title within an architectural woodcut border, musical notation, large ornamental initials, half blue morocco, g. e., FINE COPY; from the library of the late Earl of Crawford, with his autograph signature* folio. Printed for Iohn Browne, 1613

Drake

* * EXTREMELY RARE, not more than three or four perfect copies in existence.

- 747 Henry, Prince of Wales. Prince Henry his Second Anniversary. Ecclesiasticus 50.6, Who was as a morning star in the midst of a clowd, by Daniel Price, *calf gilt, Constable's coat-of-arms on sides, g. e., old auto. signatures "Archibald Stewart" and "Andrew Stewart" on the title page* sm. 4to. Oxford, Ioseph Barnes, 1614

Magg

- 748 Henry, Prince of Wales. A Discourse of the most Illustrious Prince Henry, written anno 1626 by Sir Charles Cornwallis. *3 engraved portraits of the Prince inserted, buff calf gilt* sm. 4to. Printed for Iohn Benson, 1641

Leighton

- 749 Henry, Prince of Wales. The Humble Petition of the wretched Commons of England to the blessed Elizabeth of famous memory, also a most gracious Answer with a Divine Admonition and Propheticall Conclusion, *in verse, with references to Prince Henry on p. 5, title within a woodcut border, new half crimson morocco, g. e.* sm. 4to. Printed for E. P. and E. B., 1642

Drake

- 750 HENRY, PRINCE OF WALES. An Answers made by command of Prince Henry to certaine Propositions of Warre and Peace delivered to his Highnesse by some of his military Servants, MS. ON PAPER, XVIIITH CENTURY, 40 leaves (8½ by 7in.), vellum 4to. XVII CENT.

Last

Clowes
 751 HENRY, PRINCE OF WALES. HOUSEHOLD BOOK, etc., MS. ON PAPER, EARLY XVIIITH CENTURY, upwards of 200 leaves, written by various hands, calf (broken), with the arms of Lord Stamford in gold on sides and his autograph signature on fly-leaf, with several other pieces bound in, including list of Officers and fees in the Household of K. James I folio

2 10 .

do
 752 HENRY, PRINCE OF WALES. HOUSEHOLD BOOK, MS. ON PAPER, EARLY XVIIITH CENTURY, 150 leaves (12½ by 8in.), written by various hands, calf; from the collection of Sir R. St. George, Norroy King-at-Arms in the time of James II [Phillipps MS. 15736] folio. XVII CENT.

3 . .

* * This important historical MS. contains entries of the Revenues of three different manors belonging to the Prince, the diet of the household, names of his officers and servants, Orders of his Court, etc.

Quaint
 753 Henry, Prince of Wales. Sharp (Lionel) Vera effigies Henrici excellentissimi Walliae Principis, AUTOGRAPH MS. ON PAPER, 7 leaves (12 by 8in.), written in a cursive hand, [Phillipps MS. 31901], loose folio. XVII CENT.

. 18 .

Ellis
 754 Henry, Prince of Wales. CORNWALLIS (SIR CHARLES) A Discourse of the Lyfe of the most illustrious Prince Henrye, Late Prince of Wales, wrytten anno 1626, MS. ON PAPER, 27 leaves (7½ by 5½in.), original purple velvet sm. 4to. XVII CENT.

2 8 .

* * The autograph manuscript of the book subsequently published by the author's nephew in 1641. The latter, however, substituted a dedication of his own to Prince Charles for the original dedication to K. Charles I, contained in this volume.

Last
 755 HENRY, PRINCE OF WALES. Original Booke of the Proceedinges connected with the levying an Ayde for the knighting of Prince Henry, MS. ON PAPER, EARLY XVIIITH CENTURY, 68 leaves (13 by 8in.), written in a secretary hand, original vellum; from the Collection of Sir Julius Caesar with inscription on front cover in his autograph [Phillipps MS. 2699] folio. XVII CENT.

2 5 .

* * The official Record containing the Proceedings with the names of the Commissioners arranged under Counties, the Instructions of the King to the Commissioners, Recital of early Precedents for levying the Aid, Letters written by Lords of the Council, etc.

Drake
 756 Henry, Prince of Wales. The Life and Character of Henry Frederic, Prince of Wales, written by Sir Charles Cornwallis, portrait of the Prince inserted as frontispiece, green morocco extra, g. e. by Hering with his label, book-plate of James Comerford 8vo. for J. Roberts, 1738

/ . .

- 12' .
757 Henry, Prince of Wales. True Account of the Solemnization of the Baptism of his royal Highness, 30 August 1594, *half marone calf, g. e.* 8vo. Edinburgh, 1745 *Inake*
- 5 .
758 Henry, Prince of Wales. Life of, compiled by Thomas Birch, *polished calf extra, y. e.* 8vo. Printed for A. Millar, 1760 *do*
- 5 .
759 Henry, Prince of Wales. Poems of Richard Corbet, the fourth edition, to which are now added "Oratio in funus Henrici Principis, biographical notes and a Life of the author by O. Gilchrist, *calf*" 8vo. 1807 *Wilkinson*
- 5 .
760 Henry, Prince of Wales. Letters to King James the Sixth, from the Queen, Prince Henry, etc., *facsimiles, original half roan* 4to. MAITLAND CLUB, 1835 *Last*
- 6 10 .
761 HERALDIC MS. Arms of the Nobility of England from William Rufus to Queen Mary, MS. ON PAPER, ENGLISH XVITH CENTURY, 90 leaves (16 by 11 in.), neatly written in a book-hand, and illustrated with upwards of 400 coats-of-arms emblazoned, Elizabethan binding of brown calf gilt, large centre and corner ornaments, from the Towneley Collection with book-plate (upper cover loose) folio. XVI CENT. *Ellis*
- 4 .
762 HERALDIC MS. Recueil des Armoiries des Empereurs, Roys, Princes, Ducs et autres Noblesse de Bretagne, Fait à Rennes par Ian Robin, Peintre et Libraire, MS. ON PAPER, 233 leaves (14 by 8½ in.), containing 929 coats-of-arms emblazoned of French Families, etc., original calf gilt (repaired) folio. 1635 *Pearson*
- 2 15 .
763 Herbert (George) Oratio qua auspiciatissimum Serenissimi Principis Caroli reditum ex Hispaniis celebravit, *half blue morocco sm.* 4to. Cantabrigiæ, ex officina C. Legge, 1623 *Pickering*
- 4 4 .
764 Herbert (George) Remains, or Sundry Pieces of that Sweet Singer of the Temple, FIRST EDITION, title within a woodcut border, *marone morocco extra, g. e.* sm. 8vo. Printed for Timothy Garthwait, 1652 *Dohell*
- 6 5 .
765 Hermann, Archbishop of Cologne. A simple and religious consultation, by what means a Christian Reformation may be begon, **black letter**, FIRST EDITION, full-page woodcut of The Last Supper, *blue morocco extra, g. e.* by F. Bedford sm. 8vo. John Daye, 1547 *Ellis*
- 8 10 .
766 Hermes. Mercurii Trismegisti Liber de Potestate et Sapientia Dei: Per Marsilium Ficinum traductus: ad Cosmū Medicē, **gothic letter**, 38 leaves, long lines, 32 to a full page, *half calf*, from the library of George Dunn 4to Paris, W. Hopyl, 1494 *Logan*

- Last* 767 Herries (Lord) Historical Memoirs of the reign of Mary Queen of Scots, and a portion of the reign of James VI
4to. Abbotsford Club, 1836
- Edwards* 768 Herrick (R.) Poetical Works, 2 vol. *portrait, original cloth, FINE COPY*
8vo. W. Pickering, 1825
- Tregaskis* 769 Hesse (Johannes de) Itinerarium, **gothic letter**, 22 leaves including the last a blank, long lines, 36-37 lines to a page, half calf
[Hain *8535]
no printer, place or date [Cologne, Cornelis of Zierikzee, circa 1500]
- Cheski* 770 HIERONYMUS (ST.) EPISTULAE, **gothic letter**, PRINTED ON VELLUM, 408 leaves, double columns of 56 lines. On the first page of text a large and finely painted initial with floral marginal extensions containing a miniature of St. Jerome seated at a desk, writing in a book, with his left hand resting on a skull, twelve other initials painted in gold and colours, and numerous initials with pen ornamentation (a few words damaged by defects in the vellum, and a hole damaging one leaf repaired with a few words in facsimile), brown morocco stamped in blind by Lortic, from the Firmin Didot Library, in a slip-case folio. Mainz, Peter Schöffer, 1470
* * Fine Copy, measuring 18 $\frac{1}{8}$ in. by 13 $\frac{1}{8}$ in., Hain *8554, Proctor 92. The Volume formerly belonged to the Franciscan Monastery at Landshut, Bavaria. Extremely rare.
- Magg* 771 HIERONYMUS (B.) Epistole de San Hieronimo vulgare, roman letter, numerous woodcuts, woodcut borders (without the 4 leaves of the Life of St. Jerome), original binding of wooden boards covered with stamped leather, clasps [Hain 8566]
folio. Ferrara, Lorenzo Rossi, 1497
- Ellis* 772 HIGDEN (RALPH) POLYCHRONICON cum prologo et continuationibus, MS. ON VELLUM, ENGLISH XIVTH CENTURY, beautifully written on 245 leaves (12 $\frac{3}{4}$ by 8 $\frac{3}{4}$ in.) in a semi-gothic hand, in double columns, 43 lines to a page, with large ornamental initials, borders and centre decoration to each book, finely painted in gold and colours, original oak boards covered rough sheepskin [Phillipps MS. 8140] folio. XIV CENT.
* * In this MS. Higden's original Chronicle has been continued and brought down to the year 1380. On the last leaf is a contemporary pen drawing of a figure in long flowing robes, and above, a large bird perched on a tree.
- Magg* 773 HIGDEN (RANULPH) POLYCRONICON [translated out of Latin into English by John of Treves and continued by WILLIAM CAXTON], **black letter**, long lines, 40 to a full page (wants signs. a2-4, a8, sig. ss 2-7, and four blanks all supplied in facsimile,

2

1 2

4

220

55

100

265

Lot 773—continued.

a few leaves inlaid and the blank margins restored, in a few cases slightly damaging the text, 2 leaves with a small portion of the text in facsimile, a few leaves torn and repaired; sold not subject to return, brown morocco gilt, and blind line borders and frames, g. e. by Bedford [De Ricci 49 (12)]

[From preface] . . . *emprynted & sette in forme by me William Caxton . . . no place or date [Westminster, circa 1482] folio*

* * William Caxton's edition of the Policronicon in English, the first published. Measures $10\frac{1}{8}$ in. by $8\frac{7}{8}$ in.

- 75 . . . 774 HIGDEN (RANULPH) POLYCRONICON, **black letter**, 398 leaves, double columns of 41 lines, with headlines and foliation (the first leaf with the title and the last leaf with Caxton's device in facsimile), brown morocco stamped in blind, by Bedford folio. [Colophon] . . . *Ended the thyrteneth daye of Apryll the tenth yere of the regne of Kyng Harry the seuenth . . . M.CCCC LXXXXV, Enprynted at Westmestre by Wynkyn Theworde (Westminster Wynkyn de Worde, 1495)*

* * On leaf 151 [numbered 101] occurs the first specimen of musical notes printed in England.

- 25 . . . 775 HIGDEN (RALPH) POLYCRONICON, **black letter**, title in red with woodcut above and below, woodcuts and historiated initials, some ll. wormed, title-page torn and slightly defective, russia gilt, with the MS. notes of Mr. R. Nicholson, A.D. 1589, and a map of Surrey by Noren inserted; this copy belonged to Dr. Dibdin, and was afterwards in the Eshton Hall Library folio. [Colophon, within a border] *Imprinted in Southwerke by my Peter Treueris at ; expences of John Reynes, 1527, the XVI daye of Maye*

- 49 . . . 776 HILTON (WALTER, Carthusian Monk) Scala perfectionis, that is as muche ffor to say in englysshe as ; ladder of perfection, MS. ON VELLUM. ENGLISH XIVTH CENTURY, 78 leaves ($7\frac{1}{2}$ by $5\frac{1}{2}$ in.), written in small **gothic** characters, by two hands, long lines, capitals painted in red and blue, olive morocco extra, woodcut inserted; from the library of the Rev. G. Offor, who has written a long note on the fly-leaves 8vo. XIV CENT.

- 52 . . . 777 HILTON (WALTER) SCALA PERFECTIONIS, **black letter**, 135 leaves, long lines, 33 to a full page, a large woodcut on the title of the Virgin and Child (title slightly defective, strengthened and repaired, 4 leaves slightly defective and repaired, the corners of the last 12 leaves repaired, slightly affecting the text, a few words

LOT 777—continued.

damaged by worm-holes, sold not subject to return), dark brown morocco gilt, the sides covered with elaborate scroll work inside dentelles, by Riviere, [At the end] Finit felicit, liber intitulus | Scala perfectionis impressus ano salutis, M.CCCCLXXXVIII [Westminster] Wynkyn de Worde
folio. 1494

- * * FIRST EDITION, and the second book printed by Wynkyn de Worde in his own name. As in nearly all copies, the 14 leaves containing the third book are wanting.

Drake 778 HILTON (WALTER) This is a deuout boke . . . to a deuout man in temperal estate how he sholde rule hym, **black letter**, *Notary's large device at end, brown morocco extra, g. on r. e. by Riviere; from the Huth Library, some ll. wormed slightly*
sm. 4to. Julyan Notary, 1507

do 779 Historia delle Cose occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la morte di Odoardo VI, *engraved symbolic device beneath title, last leaf slightly defective and mended, calf* *sm. 8vo. Nell'Accademia Venetiana, 1558*

- * * This very rare and interesting volume is a contemporary account of the events that occurred in England after the death of Edward VI, and includes a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland. The preface is written by Luca Cantile, to whom the volume is sometimes erroneously ascribed. It is in reality a surreptitious edition of a work printed in 1560 by Raviglio Rosso.

Parson 780 Historical Record of the Coronation of King George the Fifth and Queen Mary, *coloured plates, light purple morocco extra, gilt sides, joints, watered silk lining, g. e.* *folio. (1911)*

Arthur 781 Hogg (Jas.) The Queen's Wake, *portrait, LARGE PAPER, half morocco, full gilt back, g. t., uncut* *roy. 8vo. Edinb., 1819*

Lust 782 Hohenlohe (Prince) Memoirs, translated by G. W. Chrystal, 2 vol. *portraits, 1906—Weismann (A.) Evolution Theory, 2 vol. 1904—Hamilton (A.) In Abor Jungles, map and plates, 1912—Drage (G.) Russian Affairs, 1904; and others* *8vo. (10)*

Magg 783 HOLLAND (H.) Herologia Anglica hoc est clarissimorum et doctissimorum aliquot (sic) Anglorum qui floruerunt ab anno MD. usq. ad presentem annum M.D.C.XX Vivae effigies Vitae

Lot 783—continued.

et elogia, engraved title and portraits, red morocco extra, g. e. by
F. Bedford, FINE COPY, with the rare ll. of "Post Praefatio"
and Verses by Gruterus

folio. Impensis C. Passæi et Jansonii Bibliopolæ [1620]

- 5 . . . 784 Hollar (W.) [Collection of thirty-seven portraits, engraved by
Hollar, all picked impressions], neatly mounted and bound in
russia gilt, g. e. by C. Lewis; from the Beckford Library sm. folio Ellis

- 4 . . . 785 Hollar (Wenceslas) Amoenissimæ aliquot locorum in diversis
Provinciis iacentiū Effigies, 42 etched plates of views on the
Rhine, including title, neatly mounted, bound russia gilt, g. e.
oblong 8vo. Coloniae Agrippinæ, A. Hogenberg, 1635 Edwards

- 6 10 . . . 786 Hollar (W.) Ornatus Muliebris Anglicanus, or the Sevrall Habits
of Englishwomen from the Nobilitie to the contry Woman, as
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- do* 871 Laud (Wm., Archbp. of Canterbury) Seven Sermons preached upon several occasions, *panelled calf (rebacked) with autograph signature of John Strype* *12mo. For R. Lowndes, 1651* 2 . .
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- * * * A very rare book of travels, containing amongst other curious matter a considerable quantity of English verse. The names of the five adventurers were William Biddulph, Jeffrey Kirbie, Edward Abbot, John Elkin, and Jasper Tyon. It is sometimes known as "Biddulph's Travels."

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- 893 Longus. ΑΟΓΓΟΥ ΠΟΙΜΕΝΙΚΩΝ, cum Proloquio de libris eroticis antiquorum, vellum gilt, g. e., with crest on back
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text, old French red morocco gilt, line borders, g. e., inscription
 "BIBLIOTHEQUE DE HOULBEC" stamped in gold on upper covers
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- 900 LORRIS (G. de) ET J. DE MEUN. LE ROMMANT DE LA ROSE, nouvellement reueu et corrige oultre les precedentes impres-
sions, lettres bâtarde, title in red and black, woodcut below,
cuts in the text, blue morocco gilt, g. e. by Thouvenin
sm. 8vo. Paris, 1538

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 Glossaire, 4 vol. *original French green morocco gilt, g. e.*
8vo. I-III Amsterdam, chez J. F. Bernard, 1735,
Tome IV Dijon, J. Sirot, 1737

- 902 LORRIS (G. de) et J. de Meun. Le Roman de la Rose, édition
 faite sur celle de Lenglet Dufresnoy, corrigée par J. B. Lantin
 de Damerey, LARGE PAPER, 5 vol. *portrait and plates, proofs,*
half green morocco, g. t.
8vo. Paris, J. B. Fournier et Fils, an VII^e [1799]

- 903 LORRIS (G.) and J. de Meun. The Romaunt of the Rose, rendered
 into English by G. Chaucer, *illustrated by K. Henderson and*
N. Wilkinson, coloured plates, original vellum, with ties, in a slip
case
4to. Florence Press, 1908

- 904 Lucas (Sir Charles) The Loyall Sacrifice presented in the Liues
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piece (slightly cropped), polished calf extra, g. e. by Lloyd, some
headlines shaved
12mo. 1648

- 905 Lucretius. De rerum natura, *roman letter, long lines, 30-31 to a*
*full page, red morocco [Hain *10283]*
4to. Venice, Theodorus de Ragazonibus, 1495

- 906 [LUDOLPHUS DE SAXONIA] GRANT VITA CHRISTI [Translated by
 G. Lemenand], *gothic letter* [Vol. I], 256 leaves [Vol. II]
 252 leaves, double columns of 52-53 lines, on the verso of the
 titles a full page woodcut of the Crucifixion, numerous other fine
 woodcuts, "black" and "grotesque" initials (one leaf torn and
 repaired slightly affecting the pagination, a few leaves very faintly

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stained), 2 vol. old red morocco gilt, gilt backs, g. e. [Macfarlane 138]. FINE COPY

folio. [Colophon] . . . Imprime a Paris pour Anthoine verard : marchat : libraire demourat en la rue saint Jaques pres petit port a lymage saint iehan leuageliste . . . [Paris, Antoine Verard, circa 1500]

- 25 . . .
907 LUDOLPHUS DE SUCHEN. ITER AD TERRAM SANCTAM, 34 leaves, long lines, 41 to a full page, initials in red; paragraphs and index numbered in a contemporary hand in red, red morocco gilt, g. e. [Hain *10307], very rare, no place, printer, or date
4to. [Strassburgh, Heinrich Eggstein, circa 1480] *manuscript*

- 64 . . .
908 LUME AS LAIS [or Lumiere des Laies : a poem written about the middle of the XIVth Century by a clerk called Pierre]; Le Miroir de l'Eglise de St. Edmond de Cantaber [a translation of the work "Speculum ecclesiae" composed by Edmond, Archbishop of Canterbury during his exile in the Abbey of Pontigny]; Le Poeme de l'amour de Dieu; Two short Poems in English; various receipts, etc., in 1 vol. MS. ON VELLUM, XIVTH CENTURY, 110 leaves (12 by 8½ in.), written apparently by English scribes (3 hands) in bold gothic characters, double columns, begins imperfectly, the first 71 leaves are decorated with pen flourished ornamental initials painted in blue and gold alternately, considerable textual decoration, brown morocco extra, by F. Bedford sm. folio. XIV CENT. *Alph*

* * Probably written at the Abbey of Pontigny by English monks, of whom there were many living there at this period. M. Paulin Paris, who has described this volume at some length, believes that no other copy exists of this Anglo-French translation of the "Speculum Ecclesiae."

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909 M. (G.) The Citizens Complaint for want of Trade, or The Tradesman's Outcry for lack of Money, in verse, 4 ll., half calf; from the Huth Library *Dobell*
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8vo. J. White for F. Hildyard, 1697

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8vo. 1862-66

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4to (2)

- 913 Madan (F.) Oxford Books, a Bibliography of printed works relating to the University and City of Oxford, vol. 2
roy. 8vo. Oxford, 1912
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8vo. a parcel
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initials in red, Antwerp, Gerard Leeu, 1486—Daniel. Interpretationes seu somnia Danielis prophete reuelata, **gothic letter**, 8 ll. of 40 long lines, initials in red, no place, printer or date [Antwerp, 1485 ?], in 1 vol. calf 4to. 1485

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 1033 Milton (J.) Accedence commenc't Grammar supply'd with sufficient Rules for the use of such as, Younger or Elder, are desirous to attain the Latin Tongue, *vellum* 12mo. S. Simmons, 1669 *Allen*
- 82 .
 1034 MILTON (J.) PARADISE LOST, a Poem written in Ten Books, FIRST EDITION with Argument and Errata, TWO TITLE PAGES, THE FIRST AND SEVENTH, *old marbled calf gilt, border-lines and head-lines intact throughout* sm. 4to. Peter Parker, etc., 1667. S. Simmons to be sold by T. Helder, 1669 *Pickering*
- 7 .
 1035 Milton (John) The History of Britain that part especially now call'd England, from the first Traditional Beginning continu'd to the Norman Conquest, *portrait by W. Faithorne, brilliant impression, red levant morocco extra, g. e. by Riviere, FINE COPY* sm. 4to. J. M. for James Allestry, 167C *Edward*

- 1036 Milton (J.) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, a few head lines shaved, old calf 8vo. J. M. for John Starkey, 1671
- 1037 Milton (J.) Artis Logicæ, plenior institutio ad Petri Rami methodum concinnata, adjecta est Praxis annalytica et Petri Rami vita, libris duobus, portrait by W. Dolle, old sheep gilt sm. 8vo. Impensis Spencer Hickman, 1672
- 1038 Milton (J.) Poems, etc., upon Several Occasions, both English and Latin, etc., composed at several times. With a small Tractate of Education to Mr. Hartlib [second edition], marbled calf extra, g. e. by R. de Coverly, FINE COPY sm. 8vo. Printed for Tho. Dring, 1673
- 1039 Milton (J.) Of True Religion, Haeresie, Schism, Toleration and what best means may be us'd against the growth of Popery, the Author J. M., blue levant morocco extra, g. e. by Riviere sm. 4to. 1673
- 1040 Milton (J.) Epistolarum familiarum liber unus, quibus accesserunt ejusdem jam olim in Collegio Adolescentis Prolusiones quaedam Oratoriae, original calf gilt, with arms of J. B. Colbert in gold on sides sm. 8vo. B. Aylmeri, 1674
- 1041 Milton (J.) Paradise Lost, a Poem in twelve Books, the second edition, portrait by W. Dolle, old marbled sheep gilt 8vo. S. Simmons, 1674
- 1042 Milton (J.) Literæ pseudo-senatus Anglicani Cromwellii reliquiorumque Perduellium nomine ac jussu conscriptae, sprinkled calf extra, g. t., uncut, by F. Bedford 8vo. 1676
- 1043 Milton (J.) Literæ pseudo-senatus Anglicani Cromwellii reliquiorumque perduellium nomine ac jussu conscriptae a J. Miltono, original vellum, arms in gold on sides sm. 8vo. 1676
- 1044 Milton (J.) Character of the Long Parliament and Assembly of Divines in 1641, omitted in his other Works and never before printed, calf extra, g. e. by Zaehnsdorf sm. 4to. For H. Brome, 1681
- 1045 Milton (J.) A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay, new straight grain blue morocco extra, g. e. sm. 8vo. M. Flesher for B. Aylmer, 1682

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- 1046 Milton (J.) *Paradisus Amissa*, poema heroicum, nunc autem a viris quibusdam natione eadem, oriundis in linguam Romanum transfertur, Liber primus, 2 headlines shaved, half blue morocco, g. e. sm. 4to. Impensis T. Dring, 1686 *Leighton*
- 1047 Milton (J.) *Paradise Lost, Regained, and Samson Agonistes*, portrait by R. White, and plates by Burghers, calf folio. 1688 *Leighton*
- 1048 Milton (J.) *A Defence of the People of England, in Answer to Salmasius's Defence of the King*, sprinkled calf extra, y. e. by J. Larkins 8vo. 1692 *Leighton*
- 1049 Milton (J.) *Letters of State to most of the Sovereign Princes and Republicks of Europe, from 1649 till 1659*, polished calf extra, y. e. sm. 8vo. 1694 *do*
- 1050 Milton (J.) *Comoedia (quæ agebatur in Arce Ludensi) paraphrastica reddita a Gulielmo Hogæo*, old English red morocco gilt, tooled Harleian style, from the Library of Robert Lowndes, 1702, with his book-plate 4to. 1698 *Drake*
- 1051 Milton's *Paradise Lost*, imitated in rhyme, in the Fourth, Sixth and Ninth Books, by John Hopkins, original sheep sm. 8vo. 1699 *do*
- 1052 Milton (J.) *Paradisus Amissa, Poema, nunc autem ex auctoris exemplari Latine redditum per M. B.*, Latin text in italic letter, English translation opposite in roman characters, two title pages, original dark blue morocco gilt, g. e. 8vo. Typis J. G., 1702 *do*
- 1053 Milton. *L'Allegro ed il Penseroso, and a Song for Cecilia's Day* by J. Dryden, set to musick by G. F. Handel, new boards 4to. 1743 *do*
- 1054 Milton (J.) *Delectus auctorum sacrorum Miltono facem prælucentium adcurante G. Laudero*, 2 vol. in 1, with both general titles, dedications and strips pasted on backs of titles authorising the dedications, contemporary English red morocco 8vo. J. Ged, 1752 *do*
- 1055 Milton (J.) *Paradise Lost and Paradise Regain'd*, 2 vol. portrait and plates, contemporary red morocco gilt, scroll borders, g. e. 8vo. Birmingham, J. Baskerville, 1758 *Leighton*
- 1056 Milton (J.) *Paradise Lost*, portrait beneath title, new half brown morocco, g. t. folio. Glasgow, R. and A. Foulis, 1770 *do*

Nagp

- 1057 Milton (J.) *Le Paradis Perdu*, Poëme, édition en Anglais et en Français, ornée de douze Estampes imprimées en couleur d'après les Tableaux de M. Schall, 2 vol. *coloured plates, marbled calf gilt, g. e.* 4to. Paris, chez Defer de Maisonneuve, 1792

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- 1058 Milton (J.) *Latin and Italian Poems translated into English Verse* by J. G. Strutt, *boards uncut* 8vo. 1814

do

- 1059 Milton (J.) *De Doctrina Christiana lib. II*, with the English Translation by C. R. Sumner, 2 vol. *facsimiles, russia extra* 4to. Cantab., 1825

do

- 1060 Milton (J.) *Paradise Lost*, with illustrations designed and engraved by J. Martin, 2 vol. *plates, brown russia extra, tooled and gilt with intricate geometrical designs, broad inside borders gilt, joints, linings and end leaves of green watered silk, g. e.* large 8vo. S. Prowell, 1827

East

- 1061 Milton's *L'Allegro and Il Penseroso, etchings* by Birket Foster, 1855; *The Victoria Regia*, edited by A. Procter, 1861—Bloomfield (R.) *The Farmer's Boy, woodcuts* by Birket Foster and others, 1857; and others 8vo. (6)

do

- 1062 Milton (J.) *Commonplace Book* reproduced by the autotype process from the original manuscript, *one of 100 copies printed for private subscription* 4to. 1876

Snake

- 1063 Milton (J.) *Facsimile of the manuscript of Milton's Minor Poems*, preserved in the Library of Trinity College, Cambridge, *plates, half morocco, as issued* folio. Cambridge, 1899

Revens B.

- 1064 Milton (J.) *Paradise Lost*, a Poem in XII Books, *vellum, as issued* 4to. THE DOVES PRESS, 1902

Davis

- 1065 Milton (J.) *Poetical Works, etchings, mezzotints, and copper engravings* by W. Hyde, *large woodcut, capital letters* roy. 4to. Astolat Press, 1904

Leighton

- 1066 Milton Tercentenary. *Portraits, Prints and Writings of John Milton*, by Dr. Williamson (exhibited at Cambridge), *portraits and plates* 4to. Camb. 1908

Ellis

- 1067 Milton (J.) *Papers Read at the Milton Tercentenary*, of the British Academy, 1908—*Delectus Auctorum Sacrorum Miltono*, ed. G. Laudero, vol. II, *old red morocco gilt, m. e.*, 1753; and others 8vo. (8)

- 1068 Milton's Comus, being the Bridgewater manuscript with notes and memoir by Lady A. Egerton, *portraits and facsimiles, original vellum with ties* 4to. 1910 *Trake*
- 1069 Milton (J.) Areopagitica; with Preface by Jas. Thomson, *portrait, vellum gilt, g. t.* 4to. 1911 *do*
- 1070 Milton. Richardson (J.) Explanatory Notes and Remarks on Milton's Paradise Lost, *portrait, 1734*; and a volume containing several items Miltoniana, both vol. *new half blue morocco, g. t.* 8vo. (2) *Pickering*
- 1071 Milton. T. (I.) The Life of John Milton containing besides the History of his Works several extraordinary Characters of Men and Books, Sects, Parties and Opinions, *old calf* 8vo. J. Darby, 1699 *Ellis*
- 1072 Milton. [Toland (John)] Amyntor, or a Defence of Milton's Life, *old calf* 8vo. Sold by the Booksellers, n. d. *East*
- 1073 Milton. Toland (J.) The Life of, with Amyntor or a Defense of Milton's Life, *contemporary green morocco gilt, m. e. by Hollis, 1761*—Symmons (C.) Life of John Milton, *calf, m.e., 8vo. 1822* *Gregash*
- 1074 MIRROR FOR MAGISTRATES. A Mirour for Magistrates, being a true chronicle Historie of the untimely falles of such Princes and men of note as have happened since the first entrance of Brute into this Island, newly enlarged, with a last part called A Winter nights Vision (edited and partly written by Richard Niccols), *red morocco gilt, g. e.; from the Huth Library* sm. 4to. Felix Kyngston, 1610 *Ellis*
- 1075 Miscellaneous Books 8vo. 9 parcels *Sander*
- 1076 MISSALE SECUNDUM CONSUECUDINEM ROMANE CURIE. PRINTED ON VELLUM, in red and black, **gothic letter**, 240 leaves, measuring 13 $\frac{1}{8}$ by 9 $\frac{1}{8}$ in., double columns of 36 lines, with signatures and foliation [Copingier 4207; Weale p. 141; Van Praet, 2nd Cat. IV 138], ornamental woodcut initials in red and black, square musical notation. The first page of the text within a finely painted architectural border ornamented with festoons, fruits, flowers, birds, amorini, etc., and containing on the outer margin three vignettes, (1) The Virgin and Child, (2) St. George slaying the Dragon, (3) St. Luke. On the lower margin two winged figures, each seated on a book, support the arms of Pope Alexander VI; surrounding them are various ecclesiastical vessels, thurible, paten, etc. An initial depicting David praying, with a distant view of a river, houses, etc. Before the Canon of the Mass a

Lot 1076—continued.

SUPERBLY PAINTED MINIATURE of the Crucifixion, with the Blessed Virgin and St. John standing beside the Cross. The Cincture is of white material and the nimbus of gold with a red cross; at the foot of the cross is a skull, in the background is a distant view of Jerusalem. Surrounding the miniature is an architectural border with classical figures on the sides, the top of each column surmounted by a cock. In the lower margin a small miniature of the Resurrection. On the opposite page an initial depicting the celebration of the Mass; red morocco gilt, g. e., with the initials "G. P." on one side

folio. [Colophon] Impressuz Rome p. Magistrū Stephanū Planck Patauensem. Anno Dni M.CCCCXCVI die vero ultima mesis Octobris, Sedente Alexandro VI pōtifice maximo: Anno, eius quinto, Laus deo, Rome. S. Planck, 1496

- ** PRESENTATION COPY TO POPE ALEXANDER VI. The miniature of the Crucifixion (measures without the border $8\frac{3}{8}$ by $5\frac{5}{16}$ in.), is painted in the finest style of the Italian Renaissance. At the end are 9 leaves of manuscript with musical notation.

- 1077 MISTERE DE LA PASSION, **gothic letter**, 207 leaves, double columns of 47 lines, on the verso of the title leaf a cut from the "Petites Heures" (wants n8, probably a blank, and a few words damaged by worm-holes), red morocco gilt, g. e.

folio. Paris, for Antoine Verard, 1499

- 1078 Mitchell (W.) The Edinburgh Parthenon, an Appeal to the Scottish People, Special Edition de Luxe, six coloured and other plates, in a case 4to. 1907

- 1079 Mitford (A. B.) Tales of Old Japan, FIRST EDITION, 2 vol. woodcut illustrations by Japanese artists, half dark green morocco, g. e. 8vo. 1871

- 1080 Money. Select Collection of Scarce and Valuable Tracts on Money, ONLY 125 COPIES PRINTED, half calf 8vo. Political Economy Club, 1856

- 1081 Monk (George, Duke of Albemarle) A Letter to General Monk in Answer to his directed to Mr. Rolle, 1659; The Fair Dealer or a modest Answer to the sober letter of General Monk, 1659; Speech delivered by him in the Parliament, Febr. 6, 1659, J. Macock, 1660; Last Letter to the Lord Fleetwood, declaring his resolution to send Col. Wilkes by way of Treaty in order to a happy Union between the two Armies, 1659; Order and Ceremonies used at the Funeral of his grace G. Monk, frontispiece, 1722; and 18 other pieces relating to Monk, in 1 vol. half red morocco, portrait inserted as frontispiece; sold not subject to return 4to

- 32 .
- 1082 MONTE REGIO (JOANNES DE) KALENDARIVM. Aureus hic liber est ; non est precissior ulla/ Gēma Kalendario ; quod docet istud opus./ . . . Hoc Joannes opus regio de monte probatum/ composuit ; tota notus in italia. Quod Veneta impressum fuit in tellure per illos / Inferius quorum nomina picta loco./ 1476. Bernardus Pictor de Augusta/ Petrus loslein de Langencen/ Erhardus ratdolt de Augusta/ *lit. rom., red and black, title with outline border of vases of flowers, diagrams of eclipses of sun and moon, ornamental woodcut initials, 4 designs of astronomical instruments on 2 separate leaves at end, 32 ll. without marks [Hain *13776 ; Proctor 4365], the lower margin of fol. 18 is repaired, which slightly injures two of the eclipses, the plates of instruments want the volvelles and metal pointers, modern crimson morocco extra, g. e., from the Dunn Library*

large 4to. [Venetiis, B. PICTOR, P. LOSLEIN et ER. RATDOLT, 1476]

** This is the third known title page to a printed book, and the first complete one, giving place, date and name. It is also the first book in which Ratdolt's name occurs as printer. EXTREMELY RARE.

- 2
- 1083 Mordington (Lord) A Letter occasion'd by a most impious and scandalous weekly paper call'd the Independent Whig, *half* roan, uncut *Pickering*
8vo. For T. Warner, 1721

- 42 .
- 1084 MORE (SIR THOMAS) WORKES, ORIGINAL EDITION, **black letter**, with the " Youthful Poems " and leaf between pp. 1138-9, title within a woodcut border, original calf, with arms on sides of the Towneley Family *Ellis*
folio. At the costes and charges of Iohn Cawood, Iohn Waly and Richarde Tottell, 1557

- 340 .
- 1085 MORE (SIR THOMAS) Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu deqz nova INSULA UTOPIA, FIRST EDITION, woodcut map on reverse of title, printer's device at end [Lovanii, Theodorici Martini, 1516]—Poggius (J.) De Officio Principis Liber, Rome per Johannem e Besicken, 1504, in 1 vol. old half calf *Salin*
sm. 4to

- 12 15 .
- 1086 More (Sir Thomas) De Optimo Reip. Statu deque noua Insula Utopia libellus vere aureus, title within a woodcut figured border, contemporary brown calf gilt, covered with a design of interlaced two-line fillets, scroll ornaments, etc., powdered with dots (repaired) ; sold as a binding, not subject to return *Edward*
sm. 4to. Basileæ apud Io. Frobenium, 1518

- 50 .
- 1087 More (Sir T.) Eruditissimi Viri Gulielmi Rossei Opus elegans, doctum, festivum, primo quo pulcherrime retigit, ac refellit insanas Lutheri Calumnias ; quibis invictissimum Angliæ *Crake*

Lot 1087—continued.

Galliaeqz regem Henricum eius nominum Octavum, Fidei defensorem, haud literis minus q̄ regno clarum, scurra turpissimus insectatur; excusum denuo diligentissime, etc., FIRST EDITION, *title within woodcut Holbeinesque border, perfect, except for a blank for YY 6, sides of contemporary English leather within four panels stamped with "Arma Redemptoris Mundi," the Tudor arms and rose (HENRY VIII), with the mark of the binder John Reynes, and legend "Hic rosa Virtutis," etc. [Weale, 125-6], worn and rebaked, but fairly good, LARGE COPY, VERY RARE; from the library of George Dunn*

sm. 4to. Londini, Anno dom. M.D.XXIII. s. n. impressoris [R. PYNSON]

- Regardis* 1088 MORE (SIR THOMAS) A DYALOG, wheryn be treatyd dyuers maters as of the veneracyon and worshyp of ymagys and relyques, praying to sayntis and goynge on pylgrymage, **black letter**, ornamental woodcut initials, *without printer's name*, 1530; THE SUPPLYCACYON OF SOULYS, **black letter** [*without printer's name but printed by W. Rastell, c. 1530*], in 1 vol. vellum folio

- Ellis* 1089 MORE (SIR T.) THE COFUTACYON OF TYNDALES ANSWERE; the second parte of the cofutacyon, 2 vol. **black letter**, *titles within woodcut borders, vellum* folio. Wyllyam Rastell, 1532,'33

- do* 1090 MORE (SIR THOMAS) THE APOLOGYE, **black letter**, *title within a woodcut figured border, old calf with book-plate of Wm. Constable and auto. signature of Tho. Baker* sm. 8vo. W. Rastell in Fletestrete in saynte Brydys chyrch yarde, 1533

- Take* 1091 MORE (SIR THOMAS) THE ANSWERE TO THE FYRST PARTE OF THE POYSENED BOOKE whych a namelesse heretyke hath named the souper of the lorde, **black letter**, *old calf gilt* sm. 8vo. W. Rastell, 1534

- Magp* 1092 More (Sir Thomas) Ein glaubwirdige anzeygung des tods Herrn Thome Mori unnd andrer treffenlicher männer inn Engelland geschichten im jar M.D. xxxv., *lit. goth., woodcut of a decapitation below title, and another at end, half blue morocco* sm. 4to. Apud Lutetiam Parisiorum, 1535

- do* 1093 More (Sir T.) Expositio fidelis de morte D. Thomæ Mori et quorundam aliorum insignium virorum in Anglia, *woodcut device below title, half red morocco, FINE COPY* sm. 8vo. Antverpiæ, G. Spyridipæus Iunior, 1536

- 1094 More (Sir Thomas) Ioannis Secundi Hagiensis Basia, **FIRST EDITION**, *printed in italics*, on p. 25 is an *Epitaph on Sir T. More*, brown morocco extra, g. e. by H. Wood
4to. Lugduni, apud Seb. Gryphium, 1539 *Magg*
- 1095 More (Sir T.) De optimo Reipu. Statu, deque nova insula Utopia, libellus vere aureus, old calf, **VERY RARE**, signature "R. Morel" on title page
sm. 8vo. Lovanii, excudebat Servatius Sassenus impensis viduae Arnoldi Birhmanni, 1548 mense Iunio *do*
- 1096 More (Sir Thomas) Life of Sir T. More, written by his son-in-law; A particular of what grants have been passed to the Earls of Thomond; Opinions on the City of London's Charter, etc., MSS. ON PAPER, in 1 vol. written by various contemporary hands, old half calf [Phillipps MS. 8932] folio. XVII CENT. *do*
- 1097 More (Sir Thomas) La Description de L'Isle d'Utopie où est compris le Miroer des respublicques du monde (tourné en langue françoise par Jehan Le Blond). woodcuts, red levant morocco extra, inside borders of gilt dentelles, g. on m. e. by Thibaron-Joly, FINE COPY 8vo. Paris, Charles l'Angelier, 1550 *Salin*
- 1098 MORE (SIR THOMAS) A fruteful and pleasaunt worke of the beste state of a publyque weale and of the newe yle called UTOPIA, written in Latine and translated into Englyshe by Raphe Robinson, **black letter**, **FIRST ENGLISH EDITION**, brown morocco extra, g. e. by F. Bedford sm. 8vo. Abraham Vele, 1551 *do*
- 1099 MORE (SIR THOMAS) A DIALOGUE OF COMFORT AGAINST TRIBULACION, **black letter**, **FIRST EDITION**, title within a woodcut border, brown morocco extra gilt, antique style, g. e. by F. Bedford
sm. 4to. Richarde Tottel, ; xviii day of Nouebre, 1553 *Drake*
- 1100 More (Sir Thos.) A frutefull, pleasaunt and wittie worke of the beste state of a publyque weale, and of the new yle called Utopia, translated into Englishe by Raphe Robynson, **black letter**, names on title page "Roberti Hare, 1572" and "J. Church, 1764," old calf gilt, with Library label of William Morris
sm. 8vo. Abraham Veale, 1556 *Ellis*
- * * Second and best edition of the first English Translation.
- 1101 More (Sir Thomas) Heywood (Ellis) Il Moro d'Heliseo Heivodo Inglese, *italic letter*, author's presentation copy with MS. inscription on fly-leaf signed with his initial, brown morocco gilt, *Magg*

Lot 1101—continued.

tooled with a grolieresque design, crest in centre, inside gilt dentelles, g. e. sm. 8vo. Fiorenza, Lorrenzo Torredtino, 1556

- ** The author was the son of the Epigrammatist John Heywood, and this work is dedicated to his patron Cardinal Pole. The Conversations are supposed to take place at the House of Sir Thos. More and contain anecdotes of his friends, his wife, his domestic fool, Paterson, etc.

1102 More (Sir Thos.) Lucubrationes : Utopiæ Libri II ; Progymnasmata ; Epigrammata, etc., original oak boards covered stamped pigskin 8vo. Basil, apud Episcopium F., 1563

1103 MORE (SIR THOMAS) A DIALOGUE OF CUMFORT against TRIBULATION, wrote in the Tower of London, An. 1534, now newly set foorth, black letter, with fine woodcut portrait (? by Holbein), and printer's device on reverse of title, old limp vellum (A LARGE AND UNUSUALLY SOUND COPY, with old auto. "Tho : Tudman" on title and portrait) ; VERY RARE

8vo. Antverpiæ, Joh. Foulerus, Anglus, 1573

- ** The second edition, with dedication by the printer to JANE DORMER, DUCHESS OF FERIA, the companion of Queen Mary. The portrait—contained in this edition only—was, according to Lowndes, unknown to Granger and Bromley, and is probably the work of Hans Holbein.

1104 More (Sir Thomas) Utopia, first written in Latine, translated into English by Raphe Robinson, newly corrected and purged of errors, portrait of More inserted, calf gilt, initials J. A. stamped on front cover sm. 4to. Bernard Alsop, 1624

1105 More (Sir Thomas) Dissertatio Epistolica, old olive morocco gilt, g. e. 8vo. Lugduni Batavorum, ex officina Elzeviriana, 1625

1106 More (Sir T.) Utopia a mendis vindicata, engraved title, original vellum ; from the Huth Library 12mo. Colonia Agrippinæ, 1629

1107 More (Sir T.) Epistolæ ad Academiam Oxon, cui adjecta sunt quædam Poemata in mortem Roberti Cottoni et Thomæ Alleni, small rust-hole in D1, new vellum sm. 4to. Oxoniæ, excudebat Iohannes Lichfield, 1633

1108 More (Sir T.) Epistola ad Academiam Oxon, cui adjecta sunt quædam Poemata in mortem Roberti Cottoni et Thomæ Alleni, half brown morocco, r. e. sm. 4to. Oxoniæ, J. Lichfield, 1633

- 4 10 .
1109 More (Sir Thomas) Epigrammata, *engraved title containing a portrait, printed title within a woodcut border, russia extra, g. e. by C. Smith* 16mo. Typis I. H., apud H. Mosley, 1638 Ellis

- 3 5 .
1110 More (Sir T.) The Common Wealth of Utopia, *engraved title containing portrait of More, auto. signature of John, Lord Caryll (1625-1711) in margin of title, old sheep* sm. 8vo. Printed for Will. Sheares, 1639 Leigh

- 2 6 .
1111 More (Sir T.) Utopia, a mendis vindicata, *red morocco extra, g. e. by Wallis, some ll. stained and a few headlines slightly shaved, narrow 12mo. Oxonii, typis W. Hdll, impensis Fran. Oxlad, 1663* Drake

- 3 10 .
1112 More (Sir T.) Regi (Domenico) Della Vita di Tomaso Moro, *engraved title and portrait, crimson morocco extra, plain sides, g. e. 12mo. Milano, 1675* Quantin
* * The Earliest Life of More in Italian.

- 2 2 .
1113 More (Sir Thomas) Utopia, written in Latin, translated into English [by Bishop Burnet], *FIRST EDITION, polished calf extra, g. e. by Lloyd* 8vo. for R. Chiswell, 1684 Drake

- 2 10 .
1114 More (Sir T.) Stapleton (T.) Vitae Thomae Mori, Angliae Cancellarii, *engraved title, containing portrait, red morocco extra, g. e. 12mo. Græcii, apud Hæredes Widmanstadii, 1689* do

- 1 8 .
1115 More (Sir T.) L'Utopie: Idée ingenieuse pour remedier au malheur des Hommes, traduite par M. Gueudeville, *engraved title, old calf* 8vo. Leide, P. vander Aa, 1715 Leigh

- 3 5 .
1116 More (Sir T.) The Life and Death of Sir Thomas Moore Lord high Chancellour of England written by M. T. M. and dedicated to the Queens Maestie, *old russia gilt, with book-plate of Sir M. M. Sykes* sm. 4to. no place or date. Ellis

- 2 2 .
1117 More (Sir T.) A most pleasant Work of the best State of a Public Weal and of the new Isle called Utopia, a new edition by T. F. Dibdin, 2 vol. *portrait, straight grain red morocco gilt, g. e.* 8vo. 1808 do

- 1 .
1118 More (Sir T.) Utopia, translated by R. Robynson, *portrait, linen boards, as issued* folio. Chiswick Press, 1903 Leigh

- 1119 Morley (G., *Bishop of Worcester*) A Sermon preached at the Coronation of King Charles the II^d, *engraved portrait of the King enthroned, full-page engraving of the Royal Arms, marbled boards, uncut* 4to. R. Norton for T. Garthwait, 1661
- 1120 MORRIS (WILLIAM) LOVE IS ENOUGH or the Freeing of Pharamond, LARGE PAPER, *one of 25 copies printed for private circulation only, with original painted floral borders by Beatrice Pasden, brown morocco extra, covered with an elaborate design of leafy sprays, flowers and stars, tooled and gilt, uncut edges, by COBDEN-SANDERSON, in a slip-case* 8vo. 1873
- 1121 Morris (Wm.) The Life and Death of Jason, a Poem, eighth edition, *brown morocco extra, richly tooled and gilt with a design of small stars and short blind lines forming triangles, central floral ornament inlaid in green and olive, inside borders gilt, joints, g. e. by D. Cockerell* 8vo. 1882
- 1122 Mysteries (The) of Caranza, a Romance, MS. on paper 33 leaves, *of the early part of the nineteenth century, unfinished, rough calf* 4to
- 1123 Mystery of the Good old Cause briefly unfolded, in a Catalogue of such Members of the late Long Parliament that held Offices contrary to the Self-denying Ordinance, *cloth* 8vo. *Printed in the first year of Englands Liberty, 1660*
- 1124 NATIONAL UNION GLEANINGS, 45 vol. 8vo. 1893-1915
- 1125 Naturalist (The) a Journal of Natural History for the North of England, from 1886 to 1918, 33 vol. *half calf, uniform, and various parts* 8vo
- 1126 NAUDÆUS (G.) Advis pour dresser une Bibliothèque, *old calf gilt sm. 8vo. Paris, chez François Targa, 1627*
- 1127 Naudeus (Gabriel) Instructions concerning erecting of a Library, interpreted by J. Evelyn, FIRST EDITION, *a few headlines slightly shaved, crimson levant morocco extra, g. e. by Lloyd* sm. 8vo. 1661
- 1128 Naunton (Sir Robert) Fragmenta Regalia, or Observations on the late Q. Elizabeth her times and favorites, *half marone roan* sm. 4to. 1641

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1129 Nemsius. The Nature of Man, a learned Tract written in Greek Englished and divided into sections by Geo. Wither, *blue morocco extra, g. e. by J. Mackenzie* *sm. 8vo. M. F. for Henry Taunton, 1636* *Lobell*

1130 Neville (Alexander) Academiae Cantabrigiensis Lachrymae tumulo nobilissimi Equitis D. Philippi Sidneii Sacratae, *half blue morocco sm. 4to. Ex officina I. Windet impensis T. Chardi, 1587* *Crake*

1131 NEW SHAKESPEARE SOCIETY'S PUBLICATIONS. Various Works, 22 vol. 1874-90—TRANSACTIONS 1874 to 1890, 11 vol. *uniformly bound in half morocco, g. t. 4to. (33)* *Edward*

1132 NITZSCHEWITZ (HERMANNUS) MARIAE PSALTERIUM, TZENNA CISTERCIENSIS ORDINIS, *gothic letter, long lines, 40 to a full page; with signs., numerous woodcuts, large and small, within borders, etc. [Hain *11891; Schreiber 4859], dark blue morocco, doublures gilt, g. e. by Thibaron Echanbard* *4to. Zinna Press of the Cistercian Monastery [1492-6]* *Salin*

* * EXTREMELY RARE in a complete state. The work was probably printed for presents only, at the expense of the Emperor Frederick III, and his successor Maximilian, whose effigies are found in most of the borders. Some of the woodcuts are extremely curious. One represents Christ leaving the disciples at Emmaus by passing through a crack in the wainscot, and in another it is endeavoured to symbolize the doctrine of the Trinity by three children standing in one boot. The title is slightly defective and repaired, and the border of one leaf very slightly cut into.

1133 Noble (M.) Historical Genealogy of the Royal House of Stuart, *pedigree, half calf* *4to. 1795* *East*

1134 North (Hon. R.) Lives of the Norths, 3 vol. *portraits, calf extra, y. e., 1826—Stirling (Sir W.) The Cloister Life of the Emperor Charles V, marbled morocco gilt, m. e., 1853* *8vo (4)* *Bumpus*

1135 Norton (T.) To the Queenes Majesties poore deceived Subjectes of the North Countrey drawn into rebellion by the Earles of Northumberland and Westmurland, *black letter, old calf* *8vo. Iohn Daye, n. d. [1569]* *Lobell*

1136 Old Newes newly revived, or The discovery of all occurrences happened since the beginning of the Parliament, *large woodcut below title, new polished calf extra; from the Huth Library* *sm. 4to. 1641* *Crake*

- 1137 ORDER OF THE GARTER. Statutes and Ordennances of the most noble order of Saynte George named the Garter, MS. ON VELLUM, ENGLISH XVITH CENTURY, 22 leaves (9½ by 6½ in.), written in a clear bookhand, with two coats of the Royal Arms of England painted and emblazoned, several ornamental initials in gold on diapered coloured grounds, old English red morocco gilt with book-plate of Sir J. H. Delaval 4to. XVI CENT.

- 1138 ORDINARY OF CHRISTIAN MEN. Thordynary of crysten men, **black letter**, title as above over a large woodcut (repeated at end over a different cut), several woodcuts in the text, and printer's device on penultimate page, title and a few leaves torn and mended, dark brown morocco, antique style, g. on r. e., from the Huth Library (portion of title leaf and of penultimate leaf in facsimile) sm. 4to. Wynkyn de Worde, 1506

- 1139 ORDRE DU SAINT ESPRIT. Les Armes des Chevaliers de l'Ordre que furent elus à la première promotion faite à Paris dans l'Eglise des Augustins le 31 decembre 1578, MS. XIXTH CENTURY, 48 ll. beautifully written and decorated, title in gold and coloured capitals within an ornamental border, with 42 coats-of-arms emblazoned, dark blue morocco extra, g. e. 4to. XIX CENT.

- 1140 ORDRE DE SAINT MICHEL. Livre de lordre du Roy de france Louis unzieme a lhonneur de Dieu et mons' St. Michael Archange, MS. ON PAPER, FRENCH XVIIITH CENTURY, 47 leaves (8½ by 5½ in.), written in a neat cursive hand, with a large coat-of-arms emblazoned, contemporary brown calf, g. e. repaired) sm. 4to. XVII CENT.

- 1141 Oriental Sporting Magazine, 4 vol. plates, Calcutta, 1866-68; and others 8vo. a parcel

- 1142 ORME'S COLLECTION OF BRITISH FIELD SPORTS. Illustrated in Twenty beautiful coloured Engravings by S. HOWITT, coloured engraved title, list of plates with coloured vignette of a hare, and 20 MAGNIFICENT COLOURED PLATES; an EXTREMELY FINE COPY, orange morocco extra, g. e. by Riviere oblong folio. 1807-8

* * * It would hardly be possible to procure a more desirable copy of this fine work, the plates being brilliant impressions and wonderfully clean throughout. This is one of the rarest of all sporting books, especially perfect, as the majority of copies have been broken up and the plates framed.

LOT 1142—continued.

LIST OF PLATES:

	Published	Engraved by
1. Shooters going out in a Morning	Mch. 25, 1808	Clark and Merke
2. Horse Racing	Jan. 1, 1808	J. Godby and H. Merke
3. Fox Hunting	Dec. 1, 1807	Vivares and Merke
4. " " 2nd	Jan. 20, 1808	" " "
5. Stag Hunting, 1	Mch. 1, 1807	J. Godby and H. Merke
6. " " 2	Feb. 1, 1807	" " "
7. Hare-Hunting, 1	Mch. 1, 1807	" " "
8. " " 2	Jan. 1, 1807	" " "
9. Coursing	Jan. 1, 1807	" " "
10. Woodcock Shooting	Sept. 1, 1807	" " "
11. Pheasant Shooting, 1	June 1, 1807	" " "
12. " " 2	July 1, 1807	W. M. Craig and H. Merke
13. Partridge Shooting, 1	June 1, 1807	J. Clark and H. Merke
14. " " 2	July 1, 1807	J. Godby and H. Merke
15. Grouse Shooting	May 1, 1807	" " "
16. Snipe Shooting	Aug. 1, 1807	" " "
17. Rabbit Shooting	Aug. 1, 1807	" " "
18. Duck Shooting	April 1, 1807	" " "
19. Hare Shooting	Sept. 1, 1807	" " "
20. Fox Hunting, 3	Mch. 25, 1808	" " "

[See ILLUSTRATION].

- 28 .
1143 OROSIUS (PAULUS) Historiarum adversus Paganos libri VII, EDITIO PRINCEPS, **gothic letter**, long lines, 35 to a page without marks, large initial in green with pen ornamentation, other initials in red (library stamp on first and last leaf affecting a few words of the text), red morocco gilt, with the arms of Marie Auguste de Sultzbach within a broad floral border, inside borders of a similar design, g. e. [Hain *12101] *Magg*

folio. Augsburg, Johann Schussler, 1471

** VERY RARE. FINE COPY.

- 5 .
1144 Overton (Richard) The Baiting of the Great Bull of Bashan, presented to the Citizens of London commonly called Levellers, 1649; Overton's Defyance of the Act of Pardon, 1649, half *Last*
roan sm. 4to (2)

- 1 15 :
1145 Ovid. I. Posthii Germershemii Tetrasticha in Metamor. lib. XV quibus accesserunt Vergilii Solis figuræ, numerous fine woodcuts, russia extra, g. e. 8vo. Francofurti, G. Corvinum, 1563 *Davis*

- 3 10
1146 Ovid. XV Metamorphoseon librorum figuræ a C. Passaeo laminis aeneis incisæ, quibus subiuncta sunt epigrammata latine ac germanice conscripta, autore G. Salsmanno, engraved title, plates with descriptions in Latin and German, straight grain green morocco gilt, g. e., Michael Wodhull's copy with his autograph signature *Ellis*
sm. 4to. Arnheimiensem, 1607



LOT 1142.

- 1147 Oxford University. Academiae Oxoniensis Pietas erga serenissimum Iacobum Angliæ, Scotiæ, Franciæ et Hiberniæ Regem, Elisabethæ nuper Reginæ legitime succedentem, **SECOND ISSUE**, a collection of laudatory verses by many writers, brown morocco extra, r. e. sm. 4to. Oxoniae, J. Barnes, 1603

Magg

6 15

- 1148 Oxford University. Flos Britannicus veris novissimi filiola Carolo et Mariæ nata XVII Martii Anno M.DC.XXXVI, woodcut border to title, polished calf extra, g. e. by Lloyd sm. 4to. Oxoniae, typis L. Lichfield [1637]

Lust

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** Collection of verses on the birth of Anne, fifth child of Charles I. **VERY RARE.**

- 1149 Oxford. Guide to the Architectural Antiquities in the neighbourhood of Oxford, plates, Oxford, 1846—Registrum Oriense, vol. I, 1893—Statuta Universitatis Oxonensis, ib. 1861; and others 8vo (11)

Edwards

. 5

- 1150 Oxford. Obituary Book of Queen's College, Oxford, an ancient Sarum Kalendar, edited by J. R. Magrath, **black letter**, printed in red and black with green capitals Oxford Historical Society, 1910

Thorp

. 5

- 1151 OXFORD HISTORICAL SOCIETY'S PUBLICATIONS, vol. I to LXIX (wanting vols. 9, 38, 56), 66 vol. 8vo. Oxford, 1885-1917

Bull

. 10

- 1152 PACE (RICHARD) De Fructu qui ex Doctrina percipitur liber, title within a woodcut border, original oak boards covered stamped leather, in a loose calf bag with silk ties 4to. Basileæ, apud Jo. Frobenium, 1517

Drake

14

** This rare and interesting treatise is said by Anthony à Wood to have been written by the author at Constance while he remained Ambassador in Helvetia. It is of great value for the many anecdotes it contains of the learned Englishmen of the day, Sir Thomas More, Wolsey, Stokesley, etc., and for the author's enthusiastic praise of Erasmus.

- 1153 Pace (Richard) Oratio in pace nuperrime composita et fœdere percusso, inter inuictissimum Angliæ regem et Francorum regem in aede diui Pauli Londini habita, 8 ll. with woodcuts of the Arms of France and England, half olive morocco sm. 4to. Venit in aedibus Ioannis Gormonti ad insigne Geminarum Cipparum [Parisiis, 1518]

Ellis

5

** The Treaty in question was on the occasion of the Betrothal of the King's infant daughter Mary, afterwards Queen of England, to the Dauphin son of Francis I.

- 1154 Pageant of Richard Beauchamp, Earl of Warwick, edited by Visct. Dillon, *facsimile plates*, 1914—Weever (J.) Epigrams, 1599, *reprinted*, with Notes by R. B. McKerrow, 1911—Greene's News, and Funeralls, 1593-4, with Notes by R. B. McKerrow, 1911; and others *4to* (6) *Sutton*
- 1155 Palatine Anthology, a Collection of Poems and Ballads relating to Lancashire and Cheshire, edited by J. A. Halliwell, *one of 110 copies only, original cloth* *4to. For private circulation only*, 1850 *Labell*
- 1156 Palestine Exploration Fund, Quarterly Statement, 1869 to Oct. 1920, 50 vol. *plates, half calf*, and 7 parts, 8vo 1869-1920 *Thorpe*
- 1157 Palestine Exploration Fund. Survey of Western Palestine with Index vol., Archaeological Researches in Palestine: Fauna and Flora of Sinai, etc., 12 vol.; Annual, vol. 1 to 3, together 17 vol. *maps, 4to and folio atlas in portfolio* 1881-1915 *Quaint*
- 1158 PALMER (THOMAS) AN ESSAY of the Meanes how to make our Trauailes, into forraine Countries the more profitable and honourable, *folding tables, dedicated to Henry, Prince of Wales, original vellum, with ties, MS. inscription on title page "The fyft day of July 1606. J. Hanwood. pret. 2d.,"* FINE COPY *4to*
sm. 4to. H. L. for Mathew Lowmes, 1606
- 1159 Pantaleone (H.) Militaris Ordinis Iohannitarum, Rhodiorum aut Melitensium Equitum, rerum memorabilium terra marique a sexcentis fere annis pro republica Christiana Historia, *woodcut portraits, plans and other illustrations, vellum* *folio. Basileæ, 1581* *Ellis*
- 1160 Parker (J. H.) The Archæology of Rome, Parts 1, 2, 4, 7, 8, 9, 10, 11, 12, in 9 vol. *plates* 8vo. 1874-7 *Thorpe*
- 1161 PARLIAMENT ROLL FOR THE YEAR 1515. MS. ON VELLUM, written upon a roll measuring 13 feet in length by 8 inches in width, in which are depicted and emblazoned in their proper colours the arms of King Henry VIII with supporters, drawn the full width of the Roll, followed by the arms of the four Prelates with their names and titles, under which on the sinister side of the Roll are the arms of the Bishops, headed by Richard Fitz-James, Bishop of London, and 8 other Bishops and Abbots; on the dexter side of the Roll are the names, arms and titles of twenty-five Peers of the Realm (the arms of Lord Darcy scratched across and the vellum *Quaint*

Lot 1161—*continued*.

punctured, with the addition, in another hand, of the word "Traytur"), *preserved in a japanned metal case* XVI CENT.

- ** According to Willement, who in 1829 published a facsimile of this interesting document, only four Rolls of this kind are known to exist, those of the 5, 6, 8 and 31 of Henry VIII. The present Roll was formerly in the Bragge Collection. As a specimen of the style of emblazoning Heraldry in the Sixteenth Century it is official evidence of considerable value.

- melson* 1162 Passages from Modern English Poets illustrated by the Junior Etching Club, *plates, original half roan* folio. n. d. 3 . .

- gg* { 1163 Pater (Walter) The Renaissance, 1877; Marius the Epicurean, 2 vol. 1885; Imaginary Portraits, 1887; Appreciations, 1889; Plato and Platonism, 1893; Miscellaneous Studies, 1895; Greek Studies, 1895; Gaston de Latour, 1896, together 9 vol. uniform dark blue levant morocco extra, g. t. by Riviere, FINE SET 8vo 21 10 . .

- 1164 Pater (Walter) An Imaginary Portrait, the Child in the House, No. 240 of 250 copies printed, dark blue levant morocco extra, g. t. by Riviere sm. 8vo. Oxford, H. Daniel, 1894

- catch* 1165 PATTEN (WILLIAM) THE EXPEDITION INTO SCOTLADE of the most worthely fortunate prince Edward, Duke of Soomerset, black letter, FIRST EDITION, 3 woodcut plans of battles, russia gilt sm. 8vo. Richard Grafton, 1548 29 . .

- zides* 1166 Payne (J. T.) Catalogue of Books and Miniatures, sold by auction, facsimiles, partly priced, half brown morocco, g. t., Sotheby's, 1878; and others 8vo. (3) . 10 . .

- eking* 1167 PEACHAM (HENRY) MINERVA BRITANNICA or a Garden of Heroical Deuises furnished and adorned with Emblemes and Impresa's of sundry natures, newly devised, moralized and published, title within a woodcut border (has small hole), numerous cuts of emblems within borders, dedicated to Henry, Prince of Wales, with his arms on reverse of title, russia gilt 4to. Wa. Dight, 1612 92 . .

- edley* 1168 PEACHAM (HENRY) Emblemata varia, recens adinventa, suis iconibus unaq. carmine Latino donata, ORIGINAL AUTOGRAPH MS., written on 12 leaves (11 by 7½ in.), containing 20 neat drawings of emblems, in pen and ink, with Latin verses beneath each, new half calf folio. c. 1620 20 . .

- ** Dedicated by the author to Sir Julius Cæsar. The MS. appears to be unpublished.

8 . . . 1169 Pepys (Samuel) Memoirs, edited by Richard, Lord Braybrooke, second edition, 5 vol. 1828; Life, Journals and Correspondence, 2 vol. 1841, together 7 vol. *portraits, polished calf extra, y. e.* 8vo. 1828-41 *Arnold*

1 . . . 1170 Pepys (Samuel) A Descriptive Catalogue of the Library of Samuel Pepys, 2 vol. *half linen boards* 4to. 1914 *Wilson*

12 15 . . . 1171 Percy Society's Publications, of Early English Poetry, Ballads and Popular Literature of the Middle Ages, A SET, 30 vol. 1840-52—Warton Club, A SET, 1855-56—Humour Out of Breath, a Comedy by John Day, edited by J. O. Halliwell, 1860, together 32 vol. *half calf, uniform* 8vo *Edward*

1 1 . . . 1172 Percy (Thos., Bishop) Reliques of Ancient English Poetry, 3 vol. *green morocco extra, g. e. by White* sm. 8vo. 1844 *Butter*

1 15 . . . 1173 Percy (Thomas, Bishop) Bishop Percy's Folio Manuscript, Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. *facsimiles, half roan as issued* 8vo. 1867-68 *do*

350 . . . 1174 PERUGIA. REGULAMENTA ET ORDINAMENTA COLLEGII ARTIUM TABERNARIORUM PANICOCULORUM ET ALBERGATORUM CIVITATIS PERUSIE. Register of the Corporation of Innkeepers of the City of Perugia, 1379, with entries of subsequent Ordinances down to the year 1430; List of Festivals observed by the Corporation; Register of Admission of new members to 1426, MS. ON VELLUM, ITALIAN XIVTH-XVTH CENTURY, 27 leaves (13½ by 9½ in.), written by several hands; at the beginning is a very finely executed full-page painting (10½ by 6½ in.) representing the Blessed Virgin and Child seated on a raised throne, on the right of which stand S. Constantius and S. Lawrence, and on the left S. Ercolanus and another Bishop, the first three being the patrons of the City, above them is a triple canopy from the arches of which is suspended a scarlet cloth of honour; in the foreground kneel seven members of the Corporation, original binding of oak boards covered brown morocco, brass bosses on the sides, and clasp sm. folio *Al. a lin*

* * The remarkable painting in this volume may very probably be the work of Matteo di Ser Cambio di Perugia, a celebrated miniatore of his time.

[See ILLUSTRATION].

5 . . . 1175 Pestell (William) A Congratulation to his Majesty upon his safe arrival and happy Restauration to his Three Kingdoms, in verse, old half calf 4to. 1661 *Lake*



.1379. Confronto di Maria di.

LOT 1174.

- 1176 Petition of the Lords and Commons presented to his Maiestie by the Earle of Stamford, with his Majesties Answer, 1642; His Majesties Answer to the Petition presented at York, 1642; etc., *uniform half roan* sm. 4to (3)

- 1177 PETRARCA (FRANCESCO) TRIONFI, *roman letter, the text surrounded by a commentary, 4 full page woodcuts surrounded by ornamental borders* [Proctor 5510]. Venice, Giovanni Cascasa, 1494—Soneltie Ganzoni, *roman letter* [Proctor 5511], Venice, G. Cascasa, 1493, in 1 vol. *brown morocco gilt by Bedford* folio

- 1178 Petrarca (F.) The Triumphs, translated by H. Boyd, with an Introduction by Doctor G. Biagi, *facsimile plates, burnished gold initials, brown stamped morocco extra* folio. Cambridge, U.S.A., University Press, 1906

- 1179 PFINTZING (MELCHIOR) TEWRDANNCKH. Die geuerlicheiten vnd eins teils der geschichten des loblichen streytparen vnd hochberumbten helds vnd Ritters herr Tewrdannckhs, *gothic letter, flourished initials, numerous fine woodcuts after the designs of Hans Schänffelein (the flourishes on 7 leaves very slightly cut into), velvet* folio. Nuremberg, Johann Schonsperger, the Elder [1517]

* * Fine copy. On G 6 recto, line 1, a printed slip has been pasted over one word correcting the spelling.

- 1180 Pfintzing (M.) The Adventures of the Lord Tewrdannekh, a reproduction of the edition printed at Augsburg in 1519, edited by W. H. Rylands, with an introduction by G. Bullen, *half blue levant morocco, g. e.* folio. Printed for the Holbein Society, 1884

- 1181 PHILELPHUS (FRANCISICUS) Saturae, EDITIO PRINCEPS, *roman letter, long lines, 35 to a full page, initials in red, text within ruled red lines, old red morocco gilt with broad dentelle borders, gilt back, g. e.* [Hain *12917] 4to. Milan, Christopher Valdarfer, 1476

- 1182 Phillip (Governor). A Voyage to Botany Bay with an Account of the establishment of the Colonies of Port Jackson and Norfolk Island, *engraved title, portrait, maps and plates, new half crimson morocco g. e.* 4to. 1787

- 1183 Philostratus. The Two first Books concerning the Life of Apollonius Tyaneus, with notes by Charles Blount, *old calf* folio. 1680

- 1184 Pico (G. della Mirandola) Life, by G. Francesco Pico, Letters, etc., translated from the Latin of Sir Thos. More, edited by J. M. Rigg, ONE OF 60 COPIES ON LARGE PAPER *imp.* 8vo. 1890
- 1185 Picturesque Palestine, Sinai and Egypt, edited by Sir Chas. W. Wilson, with the Supplement by S. Lane-Poole, 5 vol. *many plates, etc., half morocco gilt, g. e.* *roy.* 4to. *Virtue, n. d.*
- 1186 PILGRIMAGE OF PERFECTION. Here begynneth a deuout treatyse in Englysshe called the Pilgrimage of Perfection, very pfitable for all christen people to rede, and in especiall to all relygious psons moche necessary, **black letter**, large woodcut beneath the title, wanting the Table to the 4th, 5th, and 6th days of the Third Book, Pynson's device at end. Imprinted in Fletestrete by Rycharde Pynson, 1526—Here begynneth the Rosary of our Sauyour Jesu, **black letter**, woodcut beneath title and on verso, wanting 2 final ll., Wynkyn de Worde, 1531, in 1 vol. old calf; sold not subject to return *sm.* 4to





SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1187.

Drake **P**ILKINGTON (GILBERT) THE TURNAMENT OF TOTTENHAM, OF The wooing, winning and wedding of Tibbe, the reeu's daughter there, taken out of an ancient manuscript and published by W. Bedwell, *some headlines cut into, John Norton, 1631 ; A Briefe Description of the towne of Tottenham High-Crosse in Middlesex, ornament shaved. ib. 1631, in 2 vol. old straight grain red morocco gilt, broad tooled borders, inside borders gilt, joints, g. e. in the style of Roger Payne* sm. 4to

* * This celebrated humorous Poem "The Turnament of Tottenham" was here first published from a XIVth Century MS. in the possession of George Wither the poet, by his friend Wm. Bedwell. The MS. is now in Cambridge University Library.

regaskis 1188 Pindar. Opera, Græcè, FIRST EDITION, woodcut device of printer on title and at end, old marbled calf gilt, 4to. Romæ, per Z. Caliergi, 1515 35 .

Ellis 1189 Plague, The. Certain Necessary Directions as well for the Cure of the Plague as for preventing the Infection, also certaine select Statutes, **black letter**, title torn and mended, new half blue morocco sm. 4to. 1636 1 12 .

Drake 1190 Plat (Sir Hugh) Delights for Ladies to adorne their Persons, Tables, Closets and Distillatories with Beauties, Banquets, Perfumes and Waters, text within ornamental woodcut borders, red levant morocco extra, g. e. by Riviere, old signature, Joseph Palmer, on title page 12mo. R. Y. to bee sold by Iames Boler, 1632 35 .

Ellis 1191 Plutarchus. Plutarque de la Fortune des Romains traduit de Grec en francoys, par Arnauld Chandon, Docteur es Droitz Prieur de Montferrand en Auvergne, MS. ON VELLUM, FRENCH XVIth CENTURY, 28 leaves (8½ by 6in.), written in very neat gothic characters, illuminated capital painted on first page; the 16 .

Lot 1191—continued.

volume BELONGED TO AND WAS BOUND FOR FRANCIS I, KING OF FRANCE; it has been re-bound in buff calf but the original sides having a geometrical design in gold and the crowned F are preserved; from the Ashburnham-Barrois Collection

4to. XVI CENT.

- 1192 Poems on Affairs of State, 4 vol. plates, calf, 1703-7—Todd (H. J.) Life of Milton, portrait, half morocco, g. e., 1809—Pearson on the Creed, 2 vol. calf gilt, Oxford, 1843; and others 8vo. (23)

Dohell

- 1193 POEMS principally designed for the use of Schools and Young Persons, selected by the Editor of the Harp of Canaan, red morocco extra, g. t. 8vo. 1836

Magg

** VERY SCARCE. Contains early Poems of Tennyson, and others.

- 1194 [POETAE CHRISTIANI ET NONNUS] Gr. et Lat. [vol. I.] Prudentii Poetae opera. [Vol. II] Quae hoc libro continentur. Sedulii mirabilium divinorum libri quatuor carmine heroico . . . [Vol. III] Gregorii Nazianzeni Opusculum . . . [Vol. IIII] Nonnus, 4 vol. red morocco gilt, g. e. with the Aldine device on the sides, by Lortic, FINE COPY

do

4to. Venet. apud Aldum, 1501-4

- 1195 Pole (Reginald, Cardinal) Ad Henricum Octavum Britanniae Regem pro ecclesiasticæ unitatis defensione libri quatuor, russia extra sm. folio. Romae, A. Bladum [1536]

Inezab

- 1196 Pole (Reginald, Cardinal) De Concilio Liber, half green roan sm. 4to. Romæ, apud Paulum Manutium Aldi F., 1562

do

- 1197 Pollard (A. W.) Catalogue of Books mostly from the Presses of the First Printers, collected by R. C. Hawkins and deposited in the Ann Mary Brown Memorial at Providence, Rhode Island, frontispiece 4to. Oxford, 1910

Leighton

- 1198 POLO (MARCO) MARCO PAULO. HO LYVRO DE NYCOLAO VENETO; O TRALLADO DA CARTA DE HUU GENOUES DAS DITAS TERRAS, lit. goth., long lines, very fine large decorative woodcut initials, crimson morocco extra, g. e. by F. Bedford, LARGE AND FINE COPY

Ellis

sm. folio. [Colophon] . . . Imprimido per Valentym fernadez alemaao. Em a muy nobre çida de Lyxboa, 1512

** The first edition in Portuguese. Extremely rare

- 1199 **POLO (MARCO)** *La Description géographique des Provinces et villes plus fameuses de l'Inde Orientale, nouvellement reduict en vulgaire François, red ruled, printer's device on title page and last leaf, ornamental woodcut initials, red morocco extra, plain sides, inside gilt dentelle borders, g. e. by Thompson, Paris; from the Huth Library with book-plate*
4to. Paris, pour Vincent Sertenas, 1556

- 1200 **Pomponius Mela.** *Cosmographi de situ orbis Liber, roman letter, 26 long lines to a page, some ll. wormed slightly, blue morocco extra, g. e. [Hain 11017; Proctor 4174]*
sm. 4to. Venetiis per Franciscum Renner de Hailbrun, 1478

- 1201 **Pomponius Mela.** *Cosmographi Geographia; Prisciani quoque ex dionysio Thessalonicensi de situ orbis interpretatio, lit. goth., 31 long lines to a page, crimson morocco extra, g. e. by Lloyd [Hain 11019; Proctor 4385]*
sm. 4to. Venetiis, E. Ratdolt, 1482

- 1202 **Pomponius Mela.** *De Situ Orbis libri tres, A. Schottus recensuit et Spicilegio illustravit, engraved folding map, red morocco extra, plain inside gilt dentelles, rough edges, by Chambolle-Duru*
4to. Antverpiæ, C. Plantini, 1582

- 1203 **Pomponius Mela.** *The Worke of, concerninge the Situation of the world, translated out of Latine by Arthur Golding, black letter, title within a woodcut border, some MS. notes and some passages underlined, 2 words of title rubbed a little, sprinkled calf extra, g. e. by Riviere, with original blank leaf before title marked A1*
sm. 4to. Printed for Thomas Hacket, 1585

- 1204 **POOR SISTERS OF ST. CLARE.** *Vita et Regula Sororum Beatæ Claræ, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 36 leaves (9½ by 6½ in.), written in neat gothic characters, the first portion in Latin, the latter in Italian, one large ornamental initial painted in gold and colours, enclosing a finely executed miniature of St. Clara, several other smaller initials; at the end are bound certain letters Apostolic and Privileges, very neatly written in humanistic characters, old stamped calf; from the Bateman Collection*
4to. XV CENT.

- 1205 **Poor Sisters of St. Clare.** *Regulæ Monialium S. Claræ, MS. ON PAPER, FRENCH, XVTH CENTURY, 116 leaves (5½ by 4 in.), neatly written by three hands, original vellum [Phillipps MS., No. 6978]*
sm. 8vo. XVI CENT.

- 1206 **Porcelain and Pottery bearing Arms of the Livery Companies of the City of London in the possession of F. A. Crisp, coloured plates, original half vellum**
folio. Privately printed, 1911

- 1207 Porter (W.) History of the Knights of Malta, 2 vol. *frontispieces*, 1858—Overstone (Lord) Tracts on Currency, 1857—Fairfax Correspondence, 4 vol. *portraits*, 1848 ; and others 8vo. (12)
- 1208 Prayer. Book of Common Prayer, *inscription by Hannah More on fly-leaf, old morocco gilt* 8vo. Oxford, 1790
- 1209 Preceptes et Sentences. Des grands et excellents biens qui proviennent de la paix des grands maux qui proviennent de la guerre, etc., *title in gold capitals on a black ground, within solid gold and black rules, text in gothic characters*—Des Œuvres de Cicero commenceant par adolescence, etc., *title heading in gold capitals, gothic characters*—Sentences et beaulx dictz qui Plutarque a assemble et escript de plusieurs vertueux et magnanimes Roys, Chefz d'armes excellantz saiges philozophes et autres, *title in black capitals on a ground of dull gold, text in roman and italic characters, MSS. ON VELLUM, in 1 vol. FRENCH, XVI CENTURY, 94 leaves (7½ by 4½ in.), beautifully written, text enclosed within black and gold rules, decorated with ornamental capitals in black and gold, one page contains a design of interlaced dolphins and arabesques in black and gold, running titles in gold capitals, black morocco extra, g. e. by Bauzonnet-Trautz ; from the Baron Pichon Collection* 8vo. XVI CENT.
- 1210 Prior (Matthew) Poems on several Occasions, FIRST AUTHORISED EDITION, *frontispiece, mottled calf extra, g. e. by Lloyd* 8vo. Printed for J. Tonson, 1709
- 1211 Probus. De litteris antiquis opusculum, *roman letter, 18 leaves, long lines, woodcut title, and two other woodcuts, calf gilt [Hain 13377]* 4to [Brescia] Boninus de Boninis, 1486
* * First Edition. From the Dunn Collection.
- 1212 PROCLAMATIONS. Collection of thirty-seven broadside Proclamations, chiefly **black letter**, issued by the Lords and Commons in Parliament, 4 April 1643 to 22 May 1648, *neatly mounted and bound full dark green morocco* folio
- 1213 PROCTOR (ROBERT) An Index to the Early Printed Books in the British Museum, 3 vol. *half green morocco, g. t.* sm. folio. 1898–1903
- 1214 Proctor (Robt.) Bibliographical Essays, *portrait and plates, ONLY 200 COPIES PRINTED, half morocco, g. t.* 8vo. 1905
- 1215 Prout (Samuel) Facsimiles of Sketches made in Flanders and Germany, *plates, presentation copy with signed inscription in the artist's autograph, original half roan* folio. n. d.

Ellis

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do

Drake

Magg

Edwards

Weyhe

- 1216 Provinciale omnium Ecclesiarum Cathedralium universi orbis cum Practica stilo et formis Cancellarie Apostolice iuxta morem Romanæ Curia per litteras alphabeti descriptarum, **lit. goth.**, some foliation shaved and some side-notes cut into, old calf; from the Sunderland Library
sm. 4to. Parisiis expensis Johannis petit, 1518

- 1217 PSALTERIUM LATINUM, **gothic letter**, 122 leaves ($10\frac{1}{8}$ by $7\frac{1}{2}$ in.), long lines, 23 to a full page, without catchwords, signatures or pagination, 9 large initial letters painted in red and blue with pen ornamentation, other initials in alternate red and blue, red morocco gilt by Charles Lewis; from the Syston Park Library
folio. [Colophon] Impressum et consummatum est hoc psalterium in alma universitate coloniensi: per me Conradum de Homborch . . . Cologne, Conrad Winter of Homburg, circa 1476

****** Extremely rare. Not in Proctor. Collation: Leaf 1 recto. (Psalter) Beatus vir., leaf 117 verso "Incipit letania," leaf 121 recto. "Sequitur qrtas psalmorū nocturnorū," leaf 122 recto, colophon. There are some MS. notes mostly referring to the ferial days. In some places an antiphon has been added with musical notation, a few words have been scored through and some small worm-holes damaging a few letters. It will be sold as described above, and not subject to return.

- 1218 PSALMES OF DAVID translated into lyrick-verse according to the scope of the original and illustrated with a short argument and a breife prayer before and after every Psalme, by George Wither, title within a woodcut border, blue morocco extra, joints, g. e., **EXTREMELY RARE**
12mo. In the Neatherlands by Cornelis Gerrits van Breughel, 1632

- 1219 PSALMES OF KING DAVID, TRANSLATED BY KING JAMES, engraved title with figures representing King David and King James, engraved frontispiece of the Royal Arms with inscription beneath of K. Charles I, blue levant morocco extra, g. e. by Wallis
sm. 8vo. Oxford, William Turner, 1631

****** A remarkable copy of this rare little work having the title headings to the three Books printed in letters of gold. The Grolier Club Catalogue, II no. 500, describes the volume but does not mention any copy with headings so printed.

- 1220 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIA, roman letter, 70 leaves including one a blank, double columns of 50 lines, 27 maps (the first page slightly defective and strengthened), the maps mounted [Hain 13537], vellum
folio. Rome, Arnold Buckinck, 1478

****** First Edition with maps and the first maps engraved upon copper plates.

- 31 . . .
- 1221 Ptolemaeus (C.) Liber Geographiae cum tabulis et Vniversali figura, *title and headings in red, maps, vellum folio. Venice, Jacobus Pentius de Leucho, 1511* *Magg*
- 49 . . .
- 1222 PTOLEMAEUS Auctus restitutus, emaculatus cum tabulis veteribus ac novis, 47 maps, *that of Lorraine being printed in red, brown and black, and having a border with coats-of-arms also in 3 colours (the inner margins of some of the maps strengthened) and the last leaf of text inserted from a shorter copy, original oak boards covered with stamped pigskin folio. Strassburg, J. Schott, 1520* *Drake*
- 17 . . .
- 1223 Ptolemæus (C.) Geographicae enarrationis libri octo Bilibaldo Pirckeymhero interprete, annotationes Joannis de Regio Monte in errores commissio a Jacobo Angelo in translatione sua, *title within a woodcut border, woodcut maps and ornamental borders, sprinkled calf extra, g. e. by R. de Coverly, some marginal references cut into folio. Argentoragi, J. Grieningerus, 1525* *Davis 20*
- 25 . . .
- 1224 PTOLEMAEUS (C.) De Geographia libri octo (Græcè). FIRST EDITION, *woodcut diagrams, stamp on title-page, old half red morocco 4to. Basileæ, Froben, 1533* *Drake*
- 13 . . .
- 1225 Ptolemaeus (C.) Geographicae enarrationis libri octo, ex Bilibaldi Pirckeymheri translatione sed ad Græca et prisca exemplaria a Michaele Villanovano, iam primum recogniti, *woodcut maps, ornamental borders, original oak boards covered stamped leather (repaired) folio. Lugduni, M. et G. Trechsel, 1535* *Edward*
- 19 10
- 1226 Ptolemaeus (C.) Geographicae Enarrationis libri octo, ex Bilibaldi Pirckeymheri translatione, sed ad Graeca et prisca exemplaria a Michaele Villanovano secundo recogniti, *LARGE PAPER, woodcut maps, sprinkled calf gilt, g. e. folio. Lugduni, apud Hugonema Porta, 1541* *Drake*
- 9 10
- 1227 PTOLOMÆUS (C.) GEOGRAPHIÆ LIBRI VIII a Bilibaldo Pirckeymhero translati ac commentario illustrati, *full-page woodcut maps, sprinkled calf extra, g. e. by R. de Coverly folio. Basileæ ex officina H. Petri, 1552* *Edward*
- 1 4
- 1228 Purey-Cust (A. P.) Picturesque Old York, etched by E. Piper, 6 parts in wrappers as issued, 12 plates *large folio. n. d.* *Arthur*
- 3 15
- 1229 Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. coloured plates and other illustrations, half marone calf, g. l. *folio. Leeds, 1890-96* *Edward*

- and { 1230 Purey-Cust (A. P.) Coronations their Rise and Development,
plates, LARGE PAPER EDITION, *limited to 250 copies*
4to. Leeds, 1911
- 1231 Pym (J.) Speech to the Lords in Parliament, 12 April 1641
[concerning the Earl of Strafford], *half calf*, 1641—Answer to
the Lord Digbie's Speech in the House of Commons to the Bill
of Attainder of the Earle of Strafford, *half morocco*, 1641; etc.
sm. 4to. (4) 18
- shell 1231A Quæsumus te, etc., or the Supplement to the New Litany for
these times, *half brown morocco*
sm. 4to. Printed for Cauda Draconis; in English, the
Rump, 1660 2 2
- keung 1232 Quarles (Francis) A Feast for Wormes set forth in a Poeme of
the History of Ionah, FIRST EDITION, *device on title-page with*
verses beneath, blue levant morocco extra, g. e. by Bedford, old
signature on title page, "Phillip Doddridge his Booke," wanting
blank leaf for A1, FINE COPY
sm. 4to. F. Kyngston for R. Moore, 1620 20
- the 1233 QUARLES (F.) IOB MILITANT, with Meditations Divine and
Morall, *in verse, ORIGINAL EDITION, dark blue morocco extra,*
g. e. by Riviere, FINE COPY
sm. 4to. F. Kyngston for G. Winder, 1624 10 10
- keung 1234 QUARLES (FRANCIS) EMBLEMES, FIRST EDITION, *engraved title*
and 75 copperplate engravings by W. Marshall, with cancel leaf
pp. 87-8, and the "Quarleys" by Benlowes, portrait inserted,
brown morocco extra, gilt tooled borders and central ornament,
intervening spaces powdered with gilt dots, g. e. by F. Bedford,
auto. signatures on fly-leaf, John Godwyn, FRA. QUARLES,
and John Rowlet sm. 8vo. G. M. and sold at Iohn Marriots, 1635 59
- do 1235 Quarles (F.) Divine Fancies digested into Epigrammes Medita-
tions and Observations, *wanting blank leaf for A1, polished*
calf extra, g. e. by W. Pratt, FINE COPY
sm. 4to. M. F. for Iohn Marriot, 1638 1 1
- the 1236 Quarles (F.) Hieroglyphikes of the Life of Man, FIRST EDITION,
engraved title with leaf opposite containing explanation in verse,
and the Imprimatur, engravings by W. Marshall, blue morocco
extra, g. e. sm. 8vo. M. Flesher for Iohn Marriot, 1638 31
- do 1237 Quarles (F.) Observations concerning Princes and States upon
Peace and Warre, *brown calf extra, g. e. by Riviere*
sm. 4to. Printed for J. Sweeting, 1642 3 5

- 10 . . . 1238 Quarles (F.) The Profest Royalist, his quarrel with these times maintained in three tracts, viz. the Loyall Convert, New Distemper, Whipper whipt, FIRST COLLECTIVE EDITION, *Baske*
separate titles, red levant morocco extra, g. e. by Riviere
sm. 4to. Oxford, 1645
- 4 . . . 1239 Quarles (F.) The Shepheards Oracles delivered in certain Eglogues, *frontispiece (slightly defective in one corner and restored), green morocco extra, g. e. by R. de Coverly* *Pickin*
sm. 4to. M. F. for John Marriot and R. Mariot, 1646
- 9 5 . . . 1240 Quarles (John) Regum Lectum Miseriae or A Kingly Bed of Miserie with an Elegie upon the Martyrdome of Charls, and another upon the Lord Capel, *frontispiece containing portrait of the King, Prince Charles and the Princess Elizabeth, 2 plates, black mourning pp., buff calf gilt, g. e.* *Ellis*
sm. 8vo. 1649
- 1 12 . . . 1241 Quarles (F.) Argalus and Parthenia; the last edition, corrected, amended and illustrated with XXXII figures relating to the story, *engraved title, portrait and plates (one slightly defective, cut round and mounted), calf, r. e., a signature and a catchword cut into* *Leighton*
sm. 4to. For Giles Widdows, 1656
 * * The book comprises 29 plates, not 32 as stated.
- 1 10 . . . 1242 Quarles (John) Divine Meditations upon several subjects, whereunto is annexed Gods Love and Mans unworthiness, *in verse, portrait (inlaid), brown calf gilt* *Dohell*
sm. 8vo. Printed for Peter Parker, 1679
- 76 . . . 1243 QUINTILIANUS. INSTITUTIONUM ORATORIARUM LIBRI XII ab Omnibono Leonicensi emendati, *roman letter, long lines, 36 to a page, without marks, but with MS. signatures (numerals) with blank spaces left for the insertion of Greek words; a large initial on the first page of text, painted in gold with decoration of interlaced scrolls on a multi-coloured ground, other initials in a similar style but smaller, numerous plain capitals in red and blue alternately, old red morocco gilt, gilt back, g. e.; from the Pembroke Library [Hain *13647]* *Magg*
folio [Colophon] Nicolaus Ienson Gallicus viventibus posterisque miro impressit artificio. Annis M.CCCCLXXI Mense Maii die XXI (Venice, N. Jenson, 1471)
 * * Large and very fine copy of this rare edition, complete with the blank leaf at the end. The work is remarkable for the fact that the preface of Omnibonus contains an assignment to Jenson of the honour of the invention of printing.

- Regaskis* 1245 Radzivilius (N. C.) Ierosolymitana Peregrinatio, a T. Tretero ex Polonico sermone in Latinum translata, engraved title, old brown calf gilt, panelled sides with large centre and corner ornaments folio. Antverpiæ ex officina Plantiniana, 1614 1 . .
- Quaintch* 1246 Raine (J.) St. Cuthbert, account of his Remains, plates, Durham, 1828; Memoirs of the Kit-Cat Club, portraits (some wanting), 1821; and others folio. (5) . 5 .
- Edwards* 1247 Raleigh (Sir Walter) A Declaration of the Demeanor and Cariage of Sir W. Raleigh, aswell in his Voyage as in, and sithence his Returne, diced russia, g. e. sm. 4to. B. Norton and I. Bill, 1618 10 5 .
- Ellis* 1248 Raleigh (Sir Walter) The Prince or Maxims of State, written by Sir W. Rawley and presented to Prince Henry, no portrait, half marone morocco; from the Huth Library with book-plate sm. 4to. 1642 1 1 .
- Drake* 1249 Raleigh (Sir Walter) The Arts of Empire and Mysteries of State discabinated, published by John Milton, imprint torn and slightly defective, original sheep 8vo. G. Croom, 1692 1 5 .
- Ellis* 1250 Ramsay (Allan) Poems, with an original MS. Ode of 23 verses "to William Somerville of Warwickshire on reading some poems of his composing" on fly-leaves, mezzotint portrait of Ramsay as frontispiece (torn), contemporary dark blue morocco gilt, g. e. 4to. Edinburgh, 1721 2 5 .
- Whell* 1251 RANDOLPH (THOMAS) POEMS with the Muses Looking-Glasse and Amyntas, FIRST EDITION, small hole (mended) in Y4, red levant morocco extra, g. e. by Riviere sm. 4to. Oxford, Leonard Lichfield, 1638 18 10 .
- Quaintch* 1252 Rathbone (Frederick) Old Wedgwood, coloured plates and other illustrations large folio. B. Quaritch, 1898 5 10 .
- Ritnell* 1253 Rawlinson (G.) The Five Great Monarchies of the ancient Eastern World, fourth edition, 3 vol. maps and illustrations, 1879; History of Phoenicia, maps and illustrations, 1889 8vo. (4) 2 . .
- Edwards* 1254 Rawlinson (G.) History of Ancient Egypt, 2 vol. maps, 1881; The Sixth and Seventh Great Oriental Monarchy, 2 vol. plates, 1873-76—Hazlitt (W. C.) History of the Venetian Republic, 4 vol. portraits, etc., 1860 8vo. (8) 4 4 .
- Leighon* 1255 Regiomontanus (Johannes) Epitoma in Almagestum Ptolemaei, gothic letter, diagrams, etc. (several small worm-holes damaging the text), vellum folio. Venice, Johann Hamman or Herzog, 1496 8 5 .

- 1256 REGULA S. BENEDICTI [Fol. 1] Si comence li prologues en la regle saint benoit. [fol. 30] Ci fenist la regle s benoit . . . [fol. 55, verso] Ci fenist li liures des tribulatiōs benois soit al den qui lon comensait et qui fenit lait, amen. Chanson damors de pure poureteit, MS. ON VELLUM, FRENCH, XV CENTURY, 59 leaves (11½ by 8½ in.), written in double columns in bold gothic characters, running titles in red, large ornamental initial on first page painted in gold and colours enclosing a miniature of a Saint addressing Nuns, with marginal elongations forming borders, of strap pattern, with dogs, a stag and a hare introduced, contemporary binding of wooden boards covered red velvet, brass borders and clasps *sm. folio. XV CENT.* *Leigh*
- 1257 Regula. Habes isto volumine lector candidiss. quattuor primum approbatas religiosis quibusque vivendi regulas [S. Benedicti, S. Basilii, S. Augustini, S. Francisci], lit. goth., title in black and red, small woodcut in three compartments, above, contemporary oak boards covered stamped leather *sm. 4to. Rothomagi, sumptibus et expesis Joannis richardi, 1510* *Legaski*
- 1258 Relation of a Short Survey of 26 Counties by a Captain, Lieutenant, and an Ancient of Norwich in 1634, edited by L. G. W. Legg, Stuart Series, map and portrait, copy of old russia gilt, g. t., autograph of Richard Garnett on fly-leaf *8vo. 1904* *do*
- 1259 REPERTORIUM bonorum et quarumcumque rerum et jurium uz. domorum possessionum, etc., pertinentium ad monasterium dominorum fratrum sancte marie de purcilia seu et beathi antonii peregrine sancti benedicti et camaldulen. ordinum, MS. ON VELLUM, ITALIAN, XV-XVI CENTURIES, 63 leaves (10½ by 7½ in.), dated 1489, with additions to 1524, written in long lines in neat humanistic characters, the first page has a full border finely executed in colours and illuminated, at foot is a coat-of-arms of emblazoned and miniature portraits of four saints, numerous initials occur painted in burnished gold on pen-diapered grounds, half russia; from the Howel Wills Collection *sm. folio. XV-XVI CENTS.* *Chacki*
- 1260 REPRINTS. Golagrus and Gawane; Goldyn Targe; Flyting of Dunbar and Kennedy; Two Marrit Wemen; Lord Barnard Stewart, Traitie of Orpheus King; Buk of Gud Counsale; Maying or Disport of Chaucer; Sir Eglamour of Arteas; Gest of Robyn Hode; Porteous of Noblenes, all originally printed in Edinburgh by Chepman and Myllar, 1508, REPRINTED ON VELLUM IN FACSIMILE, with introduction and register, in 1 vol. half blue morocco *4to. n. d.* *Drake*
- * * This copy has an extra title (with variation) to the Tale of the "tua mariit wemen," and two extra leaves in the Robin Hode, which are not mentioned in the Register.

- 1261 Reutlingen (Hugo de) Flores Musice Omnis Catus Gregoriani, FIRST EDITION, *lit. goth., long lines, 30 to a page, with full-page diagram of the musical hand on A7, the rare folding leaf of musical notation between D2 and D3, full-page cut at end* [Hain 7174; Proctor 538], *old boards*

sm. 4to. Argetine per Johannem pryss, 1488

* * One of the first books with printed musical notation.

- 1262 Reynard the Fox. The History of, a free rendering into verse of the translation made by Wm. Caxton, by F. S. Ellis, with devices by W. Crane, *blue linen boards as issued*

4to. David Nutt, 1894

- 1263 Ricraft (Josiah) A Survey of Englands Champions and Truths faithfull Patriots, with the lively pourtraitures of the severall Commanders, 21 portraits and a portrait of Ricraft by Faithorne added as frontispiece, text within rules (some cut off), some side-notes cropped, and imprint cut into, *old dark blue morocco extra, g. e., the Towneley copy with book-plate, 4 reprinted leaves of additions that appeared in the later edition of the work, are inserted at end*

sm. 8vo. R. Austin, 1647

- 1264 Ricraft (J.) Survey of Englands Champions, *portraits, 1647; The reprint, LARGE PAPER, calf gilt*

8vo. 1818

- 1265 Ritson (Joseph). The Bishopric Garland, or Durham Minstrel (edited by Jos. Ritson), *calf extra, g. e.* Stockton, *8vo. 1784*

- 1266 Ritson (J.) The Spartan Manual, or Tablet of Morality, *calf* 1785

- 1267 Ritson (J.) Remarks on Shakespeare, 1783; Quip Modest, 1788, in 1 vol. *morocco extra, g. e.*—Bibliographia Poetica, *portrait, calf gilt, 1802*—Quip Modest, *half calf, 1788*—Cursory Criticisms on Malone's Shakspeare, *half calf, 1792* 8vo (4)

- 1268 Ritson (J.) Pieces of Ancient Popular Poetry, *woodcuts, crimson morocco extra by Clarke and Bedford, 1791; Poems by Laurence Minot, tree calf gilt, 1795; Life of King Arthur, crimson morocco extra by Clarke and Bedford, 1825* 8vo (3)

- 1269 Ritson (J.) English Anthology, 3 vol. 1793; Ancient Engleish Metrical Romances, 3 vol. 1802, *tree calf gilt, uniform 8vo* (6)

- 1270 Ritson (J.) Scottish Songs (with an Historical Essay by Jos. Ritson) and the Music, 2 vol. *calf* 8vo. 1794

- 5 5 .
- 1271 Ritson (J.) On Abstinence from Animal Food, *calf gilt*, 1802 ; Fairy Tales, *calf gilt*, 1831 ; Gammer Gurton's Garland, *calf gilt*, 1810 ; Office of a Bailiff, *half calf, uncut, g. t.*, 1811 ; Jurisdiction of Court Leet, *half calf, g. t.*, 1816 ; Office of Constable, *half calf, uncut, g. t.*, 1815 8vo (6) Drake
- 10 .
- 1272 Ritson (J.) Northern Garlands, *calf gilt, g. t.*, 1810 ; The Caledonian Muse, *portrait, calf gilt, m. e.*, 1821 8vo (2) Dobell
- 1 4 .
- 1273 Ritson (J.) Select Collection of English Songs, with Additional Songs, and Notes by T. Park (with the Music), 3 vol. 1813 ; Ancient Songs and Ballads, 2 vol. 1829, *calf gilt, m. e., uniform, by Hayday* 8vo (5) Joseph
- 1 18 .
- 1274 Ritson (J.) Annals of the Caledonians, Picts and Scots, 2 vol. *frontispiece added, calf gilt, Edinb.*, 1828 ; Robin Hood, a Collection of Ancient Poems, Songs and Ballads, 2 vol. *tree calf gilt*, 1795 ; Antient Songs, *tree calf gilt*, 1790 ; Memoirs of the Celts or Gauls, *calf gilt*, 1827 8vo (6) Dobell
- 18 .
- 1275 Ritson (J.) Letters, with Memoir by Sir Harris Nicolas, 2 vol. *tree calf gilt*, 1833 ; Account of the Life and Publications of Jos. Ritson, by Jos. Haslewood, *portrait, and one added, half calf, g. t.*, 1824 ; Catalogue of the Sale of his Library, *priced, portrait added, calf*, 1803 ; Letters to G. Paton, *half morocco, Edinb.*, 1829 8vo (5) do
- 1 .
- 1276 Roberts (W.) The Book-Hunter in London, Historical and other Studies of Collectors and Collecting, LARGE PAPER, *many portraits and illustrations, half morocco, g. t.* 4to. 1895 Davies
- 10 .
- 1277 Rogers (S.) Poems, *illustrations by Turner and Stothard, half morocco, m. e.* 8vo. 1834 Sanders
- 31 .
- 1278 ROLEVINCK (WERNER) Fasciculus temporum, *gothic letter, 96 leaves without marks, 44 long lines to a full page, numerous woodcuts (the first and last leaves slightly defective and repaired), red morocco gilt, g. e.* [Hain 6930] *folio. Rougemont, Heinrich Wirzburg, 1481* Magg
- *** The only book printed in this town in the Fifteenth Century.
- 4 .
- 1279 Rose (Thomas) Idaea, sive de Iacobi Magnae Britanniae Galliae et Hyberniae Regis virtutibus et ornamentis Ennaratio, *woodcut of Royal Arms on reverse of title, original vellum gilt, Royal Arms on sides* sm. 8vo. Excudebat Iohannes Norton, 1608 Dobell
- 8 .
- 1280 Rossetti (D. G.) Poems, LARGE PAPER, *one of 25 copies printed for private circulation only, original boards uncut* 8vo. F. S. Ellis, 1870 Korp

- 1281 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. 1886—Morris (Wm.) The Story of Sigurd the Volsung, FIRST EDITION, 1877; etc. 8vo (6)
- 1282 Roundheads. The Resolution of the Round-heads being a Declaration of the grievances wherewith their little wits are consumed to destruction, *new half calf; from the Huth Library* sm. 4to. 1642
- 1283 Roundheads. New Orders new agreed upon by the Parliament of Round-heads, confirmed by the Brethren of the New Separation, *new half calf, from the Huth Library* sm. 4to. 1642
- 1284 Roxburghe Club. Letters relating to the Family of Beaumont of Whitley, Yorkshire, edited by W. D. Macray, *as issued* 4to. 1884
- 1285 Roxburghe Club. The Buke of John Maundeuell, edited by G. F. Warner, *facsimiles, half morocco, as issued* folio. 1889
- 1286 Roxburghe Club. The Metz Pontifical, edited by E. S. Dewick, *facsimiles, original half morocco, as issued* folio. 1902
- 1287 Rump: or An Exact Collection of the choycest Poems and Songs relating to the late Times, by the most eminent Wits, from Anno 1639 to Anno 1661, 2 parts in 1 vol. *engraved title in compartments, frontispiece, purple morocco, g. e. by C. Lewis* 8vo. For Henry Brome and Henry Marsh, 1662
- 1288 Rupert, Prince. Exact Relation of the several Engagements and Actions of his Maiesties Fleet under the command of Prince Rupert and of all circumstances concerning this Summers Expedition, *polished calf extra, g. e. by Riviere, FINE COPY* sm. 4to. Printed for J. B., 1673
- 1289 Rusby (James) St. Peter's at Leeds, *plates, Leeds, 1896*—Curle (James) A Roman Frontier Post and its People; The Fort of Newstead in the Parish of Melrose, *plates and illustrations, Glasgow, 1911* folio (2)
- 1290 Ruskin (J.) Modern Painters, 5 vol. *plates* roy. 8vo. 1848-60
- 1291 Russell (E.) Maitland of Lethington, the Minister of Mary Stuart, *plates, 1912*—Lyall (Sir A.) Life of the Marquess of Dufferin and Ava, 2 vol. *plates, 1905*—More (J. W.) Trial of A. J. Monson, *plan and plates, n. d.; etc.* 8vo (6)

- 1292 [Ryves (Bruno)] Mercurius Rusticus, the Country's Complaint
recounting the sad Events of this unparrelled War, *engraved
title in 11 compartments, printed title with a different wording,
calf gilt, g. e.* *sm. 8vo. 1647* Ellis
- 1293 Saint John of Jerusalem. Statuts de l'Ordre, MS. ON PAPER,
FRENCH, XVITH CENTURY, 220 leaves (12 by 8in.), *written in a
cursive bookhand, long lines, marone levant morocco extra, g. e.* *by Chambolle-Duru ; from the Seillière Collection* *sm. folio. XVI CENT.* *Jugastis*
- 1294 Sallustius. De Catilinae Conjuratone ac Bello Jugurthino
(wormed), *sides of a contemporary Netherlands leather binding,
with a stamped panel on each side representing a nude figure of
Justice with sword and balance seated on a form dated 1544,
below, the legend : " Justicia de Coelo prospexit ps. 84," rebacked,
stamps in good condition ; from the library of Geo. Dunn ;
sold as a binding, not subject to return* *12mo. Lugduni, S. Gryphius, 1545* *Edwards*
- 1295 Sandby (P.) The Virtuosi's Museum containing select Views in
England, Scotland and Ireland, *engraved title and plates, citron
morocco gilt, broad scroll borders, g. e.* *4to. 1778* *do*
- 1296 Sanders (W. B.) Half-timbered Houses and Carved Oak Furniture
of the 16th and 17th centuries, *plates, half red morocco* *folio. 1894* *Sanders*
- 1297 Satirist (The), or Monthly Meteor, vol. 1 to 10, 10 vol. coloured
plates, half calf *8vo. 1808-12* *Spencer*
- 1298 Sansovino (Francesco) Del Governo et amministrazione diversi
regni et repubbliche, cosi antiche come moderne, *buff calf*
4to. Vinegia, presso Altobello Salicato, 1583 *Leighton*
- 1299 Savile (Henry) Ultima linea Savilii sive in obitum H. Savilii
Mathematicorum Principis Collegii Mertonensis, *in prose and
verse, vellum* *sm. 4to. Oxonii, I. Lichfield et I. Short, 1622* *Drake*
- 1300 Savile (H.) Oratio coram Regina Elizabetha Oxoniæ habita,
aliæque doctiss. Virorum Opellæ posthumæ, ex ipsis Authorum
Autographis desumptæ, quarum Syllabum sequens pagina
lector exhibet, *in prose, new half blue morocco, g. e.*
sm. 4to. Oxoniæ, typis Academiæ Lichfieldianis, 1658 *do*

- 1301 SAVONAROLA. *Expositio in Psalmum Quinquagesimale*; Sermo Sancti Chrisostomi ad populum consolatorius ut moderate ferant iminentem cōminacionem, etc., MS. ON VELLUM, ENGLISH, XV CENTURY, 109 leaves (9½ by 5½ in.), written in very neat gothic characters, long lines, running titles in red, initials painted in blue, original binding of oak boards covered stamped leather, clasps (rebacked) sm. folio. dated 1488

*** The first part of this interesting volume consists of a Latin translation of two treatises by Savonarola; the second part is a discourse on patient endurance by St. John Chrysostom translated by William Sellyng out of Greek into Latin.

- 1302 SCHATZBEHALTER, gothic letter, 353 leaves, double columns of 41 and 42 lines, 96 full page woodcuts representing biblical subjects, etc. (uncoloured), on the first page of text a large initial with floral marginal extensions painted in gold and colours, other initials in red, dark green morocco [Hain *14507] folio. Nuremberg, A. Koberger, 1491

*** FINE COPY. On one page is pasted a coat-of-arms of Wilhelm von Zell. 1513. There is also an inscription on the last leaf in the same hand. The monogram "W" on some of the woodcuts is the initial of Wilhelm Pleydenwurff and not of Michel Wolgemut, as generally supposed. In the text there is a reference to the colouring of the woodcuts, which the author P. Stephanus Fridelinus (?) evidently had in view. See h2, column 2, line 27 "Und wenn man die egenanten tyer will mit varben austreichen so sd die Kurot geserbt werden."

- 1303 Schaufelein (Hans) *Doctrina, Vita et Passio Iesu Christi, juxta Noui Testamenti fidem et ordinem artificiosissime effigiata*, 73 full-page woodcuts with short inscriptions in Latin and in German, blue morocco gilt, scroll borders, g. e. from the Ashburnham Library sm. 4to. Francofurti., apud C. Egenolphum, 1542

- 1304 [SCHEDEL (HARTMAN)] *CHRONICON NUREMBERGENSE*, FIRST EDITION, numerous woodcuts by Pleydenwurff and Wolgemut, a large initial with marginal extensions finely painted in gold and colours (very slightly cut into), other initials alternately red and blue (one passage slightly scored through), the numeration of one page damaged by a stain, and a few letters of some leaves damaged by small worm-holes, original binding of stamped leather and oak boards (repaired)

folio. Nuremberg, Anton Koberger, 1493

*** FINE COPY, with the woodcuts uncoloured. Measures 18½ by 12½ in.

- 1305 Sclater (W. L.) *Birds of South Africa*, 3 vol. map and plates 8vo. 1900-3

- 11 . . . 1306 Scott (J.) Bibliography of Works relating to Mary Queen of Scots, 1544-1700, *facsimile plates, one of 20 extra copies, printed for the Edinburgh Bibliographical Society, half morocco, g. t.* 4to. Edinb., 1896 *Ewing*
- . 10 . . . 1307 Scott (Rev. Dr.) and S. Davey, Guide to the Collector of Historical Documents, Literary Manuscripts, Autograph Letters, etc., *plates, half morocco* 4to. 1891 *Thorpe*
- 11 7 10 . . . 1308 Scott (T.) Robert Earle of Essex his Ghost, sent from Elizium to the Nobility, Gentry and Communalitie of England, 2 parts, FIRST EDITION. *polished calf extra, g. e. by Lloyd* sm. 4to. Printed in Paradise, 1624 *Smalley*
- . 3 . . . 1309 Scott (Sir Walter) Marmion, *engraved title and frontispiece by Turner, and many woodcuts by Birket Foster, and J. Gilbert, red morocco extra, g. e.* 8vo. Edinb., 1855 *Thorpe*
- 3 15 . . . 1310 Seebohm (Henry) Geographical Distribution of the family Charadriidæ, or the Plovers, Sandpipers, Snipes and their allies, *coloured plates and other illustrations* folio. H. Sotheran & Co., n. d. *Ellis*
- 9 . . . 1311 Seebohm (Henry) A Monograph of the Turdidæ or Family of Thrushes, edited and completed by R. B. Sharpe, 2 vol. *portrait and coloured plates, half red morocco, g. t. folio.* 1902 *Edward*
- 4 10 . . . 1312 Seebohm (H.) The Birds of the Japanese Empire, *map and illustrations*, 1890—Pearson (H. J.) Three Summers among the Birds of Russian Lapland, *plates*, 1904 8vo. (2) *Quaint*
- 7 . . . 1313 Segar (Sir W.) Honor, Military and Civill, contained in foure Bookes, 8 *full-page engravings of military knights, woodcut historiated initials, blue levant morocco extra, g. e. by Riviere* folio. Robert Barker, 1602 *Pickens*
- 11 . . . 1314 Selby (P. J.) Illustrations of British Ornithology, 2 vol. *coloured plates, half green morocco, g. e.* large folio. 1841 *Thorpe*
- 10 . . . 1315 Severus (Sulpicius) Vita S. Martini: Versi Cella S. Martini et Liber S. Martini de Trinitate, MS. ON VELLUM, ENGLISH, XIIITH CENTURY, 94 leaves (8 by 4½ in.), *written in romano-gothic characters, long lines, old calf* 9vo. XIII CENT. *Quaint*
- 2650 . . . 1316 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the True, Originall Copies, FIRST EDITION, *portrait by Droeshout, leaf of verses on the portrait* *Labin*

Lot 1316—continued.

wanting, and supplied in facsimile, a few small stains and holes occur and blank portion of the title-page is torn and mended, otherwise A REMARKABLY FINE, LARGE AND PERFECT COPY, crimson morocco extra, tooled and gilt in Harleian style, g. e. by F. Bedford [Sir Sidney Lee's Census, No. 71, acquired in 1865 from Messrs. T. and W. Boone, Booksellers]

sm. folio. 12 $\frac{7}{8}$ by 8 $\frac{1}{4}$ in. Printed by Isaac Iaggard and Ed. Blount, 1623

1317 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES.

Published according to the true Originall Copies. The second Impression, portrait by Droeshout (portion in facsimile), last leaf wanting and supplied in facsimile, one or two minute rust-holes occur, otherwise a FINE LARGE COPY, red morocco extra, g. e. by Riviere

sm. folio. 13 $\frac{1}{4}$ by 9in. Tho. Cotes for Richard Hawkins, 1632

1318 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES,

Published according to the true Originall Copies. The third Impression [second issue]. And unto this Impression is added seven Playes, never before Printed in Folio, portrait by Droeshout with verses beneath (cut round and inlaid), a few head-lines cut into, on p. 439 (Hen. VI), some letters have been missed in printing, a few small rust-holes occur, otherwise a FINE, LARGE AND PERFECT COPY, red morocco extra, g. e. by C. Lewis

sm. folio 12 $\frac{3}{8}$ by 8 $\frac{1}{4}$ in. Printed for P. C., 1664

1319 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES,

Published according to the true Originall Copies. Unto which is added Seven Plays, the fourth edition, portrait by Droeshout with verses beneath (repaired and rebacked), some ll. torn across and mended, with small portions in facsimile, russia, blind tooled; sold not subject to return

folio. 13 $\frac{3}{4}$ by 8 $\frac{1}{2}$ in. Printed for H. Herringman, E. Brewster and R. Bentley, 1685

1320 Shakespeare. The National Shakespeare, a facsimile of the

text of the First Folio of 1623, illustrated by Sir J. N. Paton, 3 vol. portrait, plates, green "morocco" as issued folio. n. d.

1321 SHAKESPEARE (W.) Plays, with notes by S. Johnson and G.

Steevens, the fourth edition, 15 vol. 1793; Supplement (edited by E. Malone), 2 vol. 1780; Complete verbal Index to the Plays by Francis Twiss, 2 vol. 1805, together 19 vol. uniform red morocco extra, g. e. by F. Bedford, FINE SET 8vo

1322 Shakespeare (W.) Works, edited by H. Irving and F. A. Mar-

shall, 8 vol. portrait and illustrations, original half sheep, as issued 4to. Blackie and Son, n. d.

- 1323 Shakespeare (W.) Works, edited by H. Staunton, illustrations by Sir J. Gilbert, 3 vol. *green morocco extra, g. e., n. d.*; Works, with a Memoir by Barry Cornwall, 3 vol. *woodcut illustrations by K. Meadows, name on first title, half calf, m. e., 1844* *large 8vo. (6)* *Edwards*
- 1324 Shakespeare (W.) Twenty Plays, being the whole number printed in quarto, during his life-time or before the Restorations, publish'd by G. Steevens, 4 vol. *polished calf extra, g. t. by Riviere* *8vo. 1766* *do*
- 1325 Shakespeare. Macbeth, with notes and emendations by Harry Rowe, *portrait of Rowe, old half green morocco with book-plate of James Maidment* *8vo. York, 1799* *Edwards*
- 1326 Shakespeare (W.) Twelfth Night or What you will, with illustrations by W. H. Robinson, *No. 81 of 350 copies printed, coloured plates, vellum gilt as issued, silk ties, n. d.*; A Midsummer-Night's Dream, *coloured plates by A. Rackham, 1908* *4to. (2)* *Sharpe*
- 1327 Shakespeare (W.) Folios and Quartos, a Study in the Bibliography by A. W. Pollard, *plates and facsimiles, half linen boards, as issued* *folio. 1909* *Edwards*
- 1328 Shakespeare (W.) Some supposed Shakespeare Forgeries, by E. Law, 1911—Thompson (Sir E. M.) Shakespeare's Handwriting, *Oxford, 1916*; etc. *4to. (5)* *Edwards*
- 1329 Shakespeare's England, an Account of the Life and Manners of his age, 2 vol. *plates and other illustrations* *8vo. 1916* *Ellis*
- 1330 Shakespeare Bibliography, by William Jaggard, with historical introduction, facsimiles, portraits and other illustrations, *Stratford-on-Avon, 1911*; Book of Homage to Shakespeare to commemorate the three hundredth anniversary of Shakespeare's death, edited by I. Gollancz, *plates, Oxford, 1916* *4to. (2)* *Leighton*
- 1331 Shakespeariana, by J. O. Halliwell, *privately printed, 1867*; Richard II, 1598, reproduced in facsimile, with Introduction by A. W. Pollard, 1916—Acheson (A.) Shakespeare and the Rival Poet, 1903; and others *8vo. (8)* *Edwards*
- 1332 Sharpe (R. B.) and C. W. Wyatt. Monograph of the Hirundinidae or Family of Swallows, 2 vol. *coloured plates, half blue morocco, g. t.* *folio. 1885-94* *Quaint*

- 1333 Shaw (Thomas) Recent Poems on Rural Subjects, **FIRST EDITION**, woodcut frontispiece, original boards 8vo. Huddersfield, 1824 . 2 .
- 1334 Shelley (G. E.) Monograph of the Nectariniidæ or Family of Sun-Birds, coloured plates, half red morocco, g. t. folio. 1876-80 8 15 .
- 1335 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. portrait, original red cloth 8vo. E. Mozon, 1839 2 4 .
- 1336 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol. half blue morocco, g. t. 8vo. 1852 . 1 .
- 1337 Shepheards Kalender, newly augmented and augmented, **black letter**, numerous woodcuts, auto. signature John Soper on title page, *rusia extra*, from Lord Hampton's Library sm. folio. Robert Ibbitson to be sold by F. Grove, 1656 12 .
- 1338 SHERIFFS. In this Boke is conteyned the offices of Shryiffes, baylyffes of liberties, Escheatours, Constables and Coroners . . . drawn out of bokes of the common lawe and of the statutes, **black letter**, title within a woodcut border, some headlines cut into, red levant morocco extra, g. e. by R. de Coverly 12mo. Jhon Wight, 1556 18 10 .
- 1339 Sidney (Sir Philip) Peplus, illustrissimi viri D. Philippi Sidnæi supremis honoribus dicatus, in verse, calf gilt sm. 4to. Oxonii excudebat Iosephus Barnesius, 1587 10 10 .
- 1340 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the ninth time published, with a two-fold supplement of a defect in the third Book, title within a woodcut border (slightly defective along outer edge), calf extra, r. e. by E. Riviere, book-plate of Baron C. J. Stuart folio. Printed for J. Waterson and R. Young, 1638 3 5 .
- 1340A Skeat (W. W.) Etymological Dictionary of the English Language 4to. Oxford, 1882 1 .
- 1341 Skelton (J.) Maitland of Lethington and the Scotland of Mary Stuart, 2 vol. portraits, 1894—Watt (L. M.) Scottish Life and Poetry, 1912—Harte (W. J.) The Sieges of Exeter, coloured plates, Exeter, 1911; and others 8vo. (9) 3 .
- 1342 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol. coloured plates 8vo. 1844 2 .

Common-wealth of England and manner
of, **black letter**, a few headlines slightly
in C2, polished calf extra, g. e.
James Roberts for Gregorie Seton, 1601

tionary of the Bible, 3 vol. woodcuts,
e., FINE COPY 8vo. 1863

et Ordonnances des Sœurs Grises Hospi-
ER, XV-XVI CENTURY, 36 leaves (7½ by
in lettres bâtarde, long lines, by two hands,
sm. 4to.

rabiliū collectanea, roman letter, 102
8 to a page, calf [Hain 14878]

4to. Parma, Andreas Portilia, 1480
ry and the Sunderland Library.

on Benedictines of York, plates, Leeds.
(A. P.) Picturesque old York, plates, ib,
) Memorials of Calverley Parish Church,
printed, plates, ib. n. d.; etc. 4to. (4)

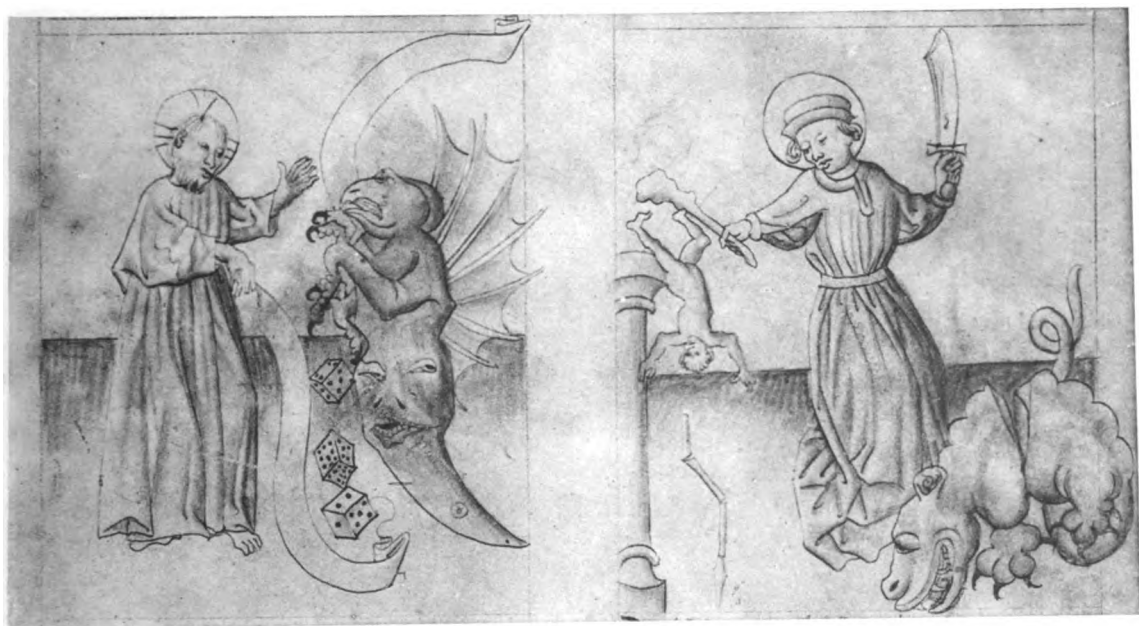
ase, plates by H. Thomson, 1896—Lamb
a, plates, Edinb., 1885—Phillips (C.)
his Works, plates, 1897; and others
4to. (5)

calf, Glasgow, 1757—Smith (J.) Memoirs
f, 1747—Memoirs of Sir Thos. Fairfax,
gh, 1810; and others 8vo. (15)

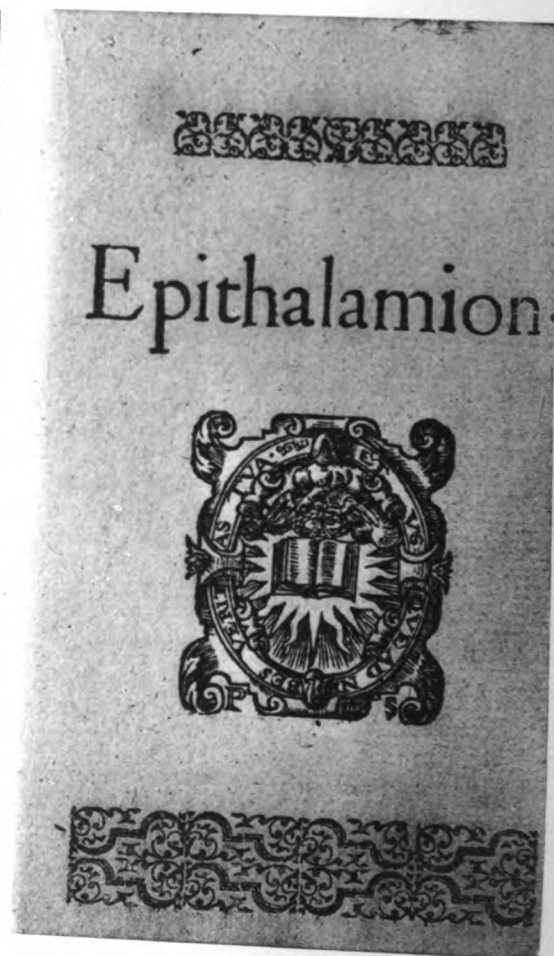
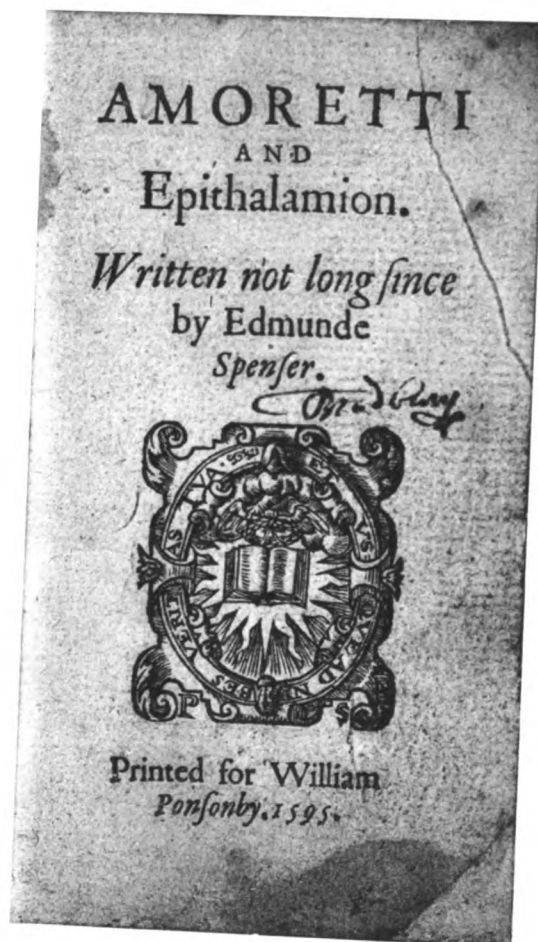
ALVATIONIS, MS. ON VELLUM, FLEMISH,
aves (12¾ by 8½ in.), written in neat gothic
columns, headlines and marginal references
th 170 remarkable drawings of scriptural
outline in pen and ink and slightly shaded
ngs to a page, placed at the head of the two
emporary Flemish stamped brown calf
in a morocco slip case folio. XIV CENT.

ILLUSTRATION].

vationis, le plus ancien Monument de la
la Typographie réunies, reproduit en
duction par J. Ph. Berjeau, taken on one
, only 155 copies printed, calf extra, with
ornaments, g. e. by W. Pratt, old engravings
sm. fol. C. J. Stewart, 1861



LOT 1350.



LOT 1359.

- 1352 *Cregaskis* Speculū Officii Misse Expositorium. Mistica expositio Misse Vitā Christi ex Passionem allegorice representans, etc., **lit. goth.** (three types), double columns, 46 and 39 lines, 30 ll. with signs. a-d [not in Hain; Proctor 3143], new vellum; from the Dunn Collection 3 5 .

sm. 4to. [Colophon] *Impressum Anno Jesu Christi millesimo quadringentesimo nonagesimoquinto, III. Kalendas Julias s. l. et n. [Heidelbergae, H. KNOBLOCHTZER, 1495]*

- 1353 *Thorp* Speeches of Duke Hamilton, Earl of Cambridg, Henry Earl of Holland and Arthur Lord Capel upon the Scaffold, new half calf, 1649; Charles I. Declaration to all his Subjects of whatsoever Nation, Quality or Condition, half russia, 1648; etc. 16 .

sm. 4to. (4)

- 1354 *Cregaskis* Speed (John) England, Wales, Scotland and Ireland described, and abridged, engraved title (shaved at foot) and maps, old rough calf 1 2 .

- 1355 *His* SPENSER (EDMUND) THE FAERIE QUEENE, disposed into twelve books, fashioning XII morall vertues; The Second Part of the Faerie Queene containing the Fourth, Fifth and Sixth Bookes, 2 vol. FIRST EDITION, FIRST ISSUE, with the blank spaces at p. 332 of vol. I, for the Welsh words, some headlines cut into, green morocco extra, g. e. by F. Bedford 112 .

sm. 4to. Printed for William Ponsonbie, 1590-96

- 1356 *do* SPENSER (EDMUND) THE SHEPHEARDS CALENDAR, containing twelve Aeglogues proportionable to the twelve Monethes, title within a woodcut border, 12 woodcuts, green levant morocco extra, g. e. by F. Bedford, FINE COPY 86 .

sm. 4to. Iohn Windet for Iohn Harrison, 1591

- 1357 *do* SPENSER (EDMUND) COMPLAINTS, containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, four titles, each within a woodcut border, green morocco extra, g. e. by F. Bedford 128 .

sm. 4to. Imprinted for William Ponsonbie, 1591

- 1358 *do* SPENSER (E.) COLIN CLOUTS COME HOME AGAIN, FIRST EDITION, title within a woodcut border, green morocco extra, g. e. by F. Bedford 66 .

sm. 4to. T. C. for William Ponsonbie, 1595

- 1359 *Wantek* SPENSER (EDMUND) AMORETTI AND EPITHALAMION, written not long since by Edmund Spenser, FIRST EDITION, woodcut ornaments at the top and bottom of each page, title to "Epithalamion" on G3 (recto), small hole in B7, fore-margins cropped and 700 .

Lot 1359—continued.

some text cut into, auto. signature "Bradbury" on title page, green morocco extra, doublure of crimson morocco with gilt scroll borders, g. e.; from Baron Bolland's Collection, and with book-plate of E. V. Utterson

16mo. [Colophon] Imprinted by P. S. for William Ponsonby, 1595

* * OF THE GREATEST RARITY.

[See ILLUSTRATION].

- 146 .
- 1360 SPENSER (E.) PROTHALAMION, or A Spousall Verse made in Honour of the double Marriage of the Ladie Elizabeth and the Ladie Katherine Somerset, espoused to H. Gilford and W. Peter Esquyers, ORIGINAL EDITION, woodcut ornament at top and bottom of each page, fore-margins cut close and some text shaved, half brown morocco

sm. 4to. Printed for W. Ponsonby, 1596

- 2 12 6
- 1361 Sprigge (Joshua) Anglia rediviva, Englands recovery being the History of the Army under the conduct of Sr Thomas Fairfax, folding portrait by W. Marshall, large folding plan (lower margin shaved), mounted on linen, woodcut of arms, original calf

sm. folio. 1647

- 1 6 .
- 1363 Stanford's London Atlas of Universal Geography, folio edition, second issue, revised and enlarged, original half marone morocco, g. e.

folio. 1896

- 2 5 .
- 1364 Stapleton (Thomas) Tres Thomae: Seu De S. Thomae Apostoli rebus gestis; de S. Thoma Archiepiscopo Cantuariensi et Martyre; D. Thomae More Angliae quondam Cancellarii Vita, red ruled, dark blue morocco extra, g. e.

8vo. Duaci, Joannis Bogardi, 1588

- 8 15 .
- 1365 Stapylton (Robert) A more full Relation of the great Victory obtained by our Forces near Worcester, the taking of the City and totall routing of the Scotch Army, new half red morocco

sm. 4to. 1651

- 5 .
- 1366 State Tracts. Collection of contemporary transcripts of various official documents of the Reign of K. James I, MS. ON PAPER, 308 leaves (7¼ by 5¼ in.), written by various hands, original vellum

4to

- 2 8 .
- 1367 State Tracts, etc. Collection of transcripts of various official and other documents, etc., of the XVIIth Century, written by various hands on 336 leaves (11¼ by 7¼ in.), old half calf [Phillipps MS. 2402]; from the collection of Sir R. Bettenson

folio. XVII CENT.



Loys par la grace de dieu Roy de france
scauoir faisons a tous presens & adue-
nir que pour la tresparfaite & singu-
liere amour que auons au noble ordre & estat de

- 1368 *Ellis* Statuta Hospitalis Hierusalem, engraved title (slightly defective and mended), portraits and copperplate engravings within woodcut borders, Romæ, 1586—Bozio (Sieur) Les Vies des Saints et des Saintes del' Ordre de Saint Jean de Jerusalem traduites de l'Italien par I. Baudoin, engravings, rust-hole in first leaf of Preface, Paris, 1631, in 1 vol. old calf gilt; sold not subject to return *sm. folio*

- 1369 *Chaque* STATUTS DE L'ORDRE DE SAINT MICHEL, MS. ON VELLUM, FRENCH, XVI CENTURY, 44 leaves ($9\frac{1}{4}$ by $6\frac{1}{2}$ in.), beautifully written in roman characters, long lines, decorated with ornamental initials painted in gold on diapered coloured grounds, and illustrated with a large and VERY FINELY EXECUTED MINIATURE within borders, contemporary binding of black morocco gilt, line borders and scroll frames, fleurs-de-lys at corners, g. e., in very fine and fresh condition throughout; from the Yemeniz and Didot Collections *130*
4to. XVI CENT.

- * * * The Statutes of the Order of St. Michael, created by Louis XI at the Château d'Amboise, 1st August, 1469, contain 92 Articles, at the commencement of which (fol. 7) is found a miniature of great beauty and fine quality, occupying two-thirds of the page, representing a chapter of the Knights of the Order under the presidency of K. Henri II. It is enclosed, together with the four lines of text below, within a border painted in the Renaissance style with the Royal Arms of France at the foot.

[See ILLUSTRATION].





EIGHTH DAY'S SALE.

SIZES MIXED.

Lot 1370



STERLING (J.) Poems. 1839 ; Ros-Rosarum ex horto poetarum, woodcuts, half morocco. g. t., 1885—Stanley (Thos.) Poems, 1651, reprint, 1814 ; and others 8vo. (26)

1371 Stevenson (John Hall) Works, Corrected and Enlarged, with Additional Poems, now first printed, with Notes, 3 vol. frontispieces, calf extra, g. e. 8vo. 1795

1372 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, half blue morocco, g. t., original front wrapper bound in 8vo. 1886

1373 Stirling (William Alexander, Earl of) Aurora. Containing the first fancies of the Authors youth, the only edition of these Poems, which were not included in the "Recreations" of 1637, R. Field, for E. Blount, 1604 ; A Paraenesis to the Prince, ORIGINAL EDITION, ib. 1604, in 1 vol. red morocco extra, g. e. by Ramage, FINE COPIES sm. 4to

1374 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol. plates, Spanish morocco extra, g. e. 8vo. 1848

1375 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. illustrations, polished calf extra, g. t. 8vo. 1883

1376 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol. ; Cloister Life of the Emperor Charles V ; Miscellaneous Essays and Addresses, together 6 vol. LARGE PAPER, plates in duplicate, text within red rules, cloth as issued 4to. 1891

1377 Strafford (Thomas, Earl of) Private Letters to his Third Wife, 1635-37, REPRINTED ON VELLUM, MS. inscription inside cover, "Given to me by Mr. Monckton Milnes, Apl. 22/56, Robert S. Turner," original boards 4to. n. d.

- Ellis
do
do
rake
Ellis
rake
do
do
Ellis
- 1378 Strafford (Thomas, *Earl of*) The Answeare of Thomas Earle of Strafford as well to ye 7 Articles of ye Commons assembled in Parliament as also to ye further impeachment of the said Earle, MS. ON PAPER, 81 leaves, *written in a cursive hand, modern half calf* folio. 1640
- 1379 Strafford (Thomas, *Earl of*) Depositions and Articles against, Febr. 16, 1640, *printed* 1640—St. John () Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Strafford, 1641—Letter to his Majesty from the Tower 4 May, 1641 ; 3 tracts, *new half brown morocco*, FINE COPIES 4to
- 1380 Strafford (T., *Earl of*) Verses lately written by, *broadside containing 9 verses of 7-line stanzas*, *new boards* folio. 1641
- 1381 Strafford (Thomas, *Earl of*) The Downfall of Greatness for the Losse of Goodnesse, a Poem or a short survey of Thomas late Earle of Strafford, *in verse and prose, woodcut portrait beneath title, calf, with book-plate of Sir Francis Freeling* sm. 4to. 1641
- 1382 Strafford (Thomas, *Earl of*) Briefe and Perfect Relation of the Answeres and Replies to the Articles exhibited against him, *half calf*, 1641—Pym (John) Declaration upon the whole matter of the charge of High Treason, *half buff calf*, 1641 ; etc. sm. 4to. (4)
- 1383 Strafford (Thomas, *Earl of*) A Description of the Passage of Thomas late Earle of Strafford over the River of Styx with the Conference betwixt him, Charon and William Noy, *large woodcut on title page, top margins cropped close and some text cut into*, VERY RARE, *half green morocco* sm. 4to. 1641
- 1384 Strafford (Thomas, *Earl of*) A printed paper cald the Lord Digbies Speech to the Bill of Attainder, *torne in peices and blown away, half calf*, 1641—True Relation of the manner of Execution of Thomas Earle of Strafford, *half calf*, 1641 ; etc. sm. 4to (3)
- 1385 Strafford (Thomas, *Earl of*) Protestation against a foolish Speech pretended to be spoken by Thomas Wentworth, 1641 ; Approved Answer to the partiall and unlikt of Lord Digbies Speech to the Bill of Attainder, 1641 ; and 2 others, similar, *uniform half crimson calf* sm. 4to. (4)
- 1386 Strafford (Thomas, *Earl of*) The two last Speeches of, the one in the Tower, the other on the Scaffold on Tower hill, May the 12th, 1641, *with separate titles, the first within a mourning*

12 . .

1 16 .

2 5 .

4 15 .

2 15 .

4 . .

2 2 .

3 5 .

2 . .

Lot 1386—continued.

border (shaved), woodcut portrait beneath first title, and cut depicting the procession to the scaffold, boards

sm. 4to. For F. Coules (imprint cut into), 1641

- 25 .
- 1387 Strafford (Thomas, *Earl of*) A Declaration shewing the necessity of the Earle of Straffords Suffering, 1641—Two Speeches, concerning the Liberty of the Subject, the Priviledge of the Parliament, 1641—Depositions and Articles against, 1640, 3 tracts, new half brown morocco sm. 4to Drake

- 10 10 .
- 1388 Strafford (Thomas, *Earl of*) Letter to his Majestie dated from the Tower, 4 May, 1641; Two Last Speeches of, woodcut portrait beneath title, all surrounded by a mourning border (cropped, imprint cut into), 2 cuts in the text, 1641—Herbert (Thos.) Elegie upon the Death of Thomas Earle of Strafford, title within a black mourning border, 1641; Replication of Master Glyn in the name of all the Commons of England to the generall Answer of Thomas Earle of Strafford, 1641; and 13 other tracts, in 1 vol. original calf (rebacked) sm. 4to do

- 10 .
- 1389 Strafford (Thomas, *Earl of*) Speech on the scaffold, the 12 of May 1641, half brown calf, for R. Cole, 1641—Straffords Plot discovered and the Parliament vindicated, half blue calf, R. Raworth, 1646; and another sm. 4to (3) Ellis

- 1 .
- 1390 Strafford (Thomas, *Earl of*) King Charles's Speech in the House of Lords, May 1, 1641, before he past the Bill of Attainder against the Earl of Strafford, half blue calf, 8vo, 1715; Answer to the Earl of Strafford's Oration, 13 Aprill, half brown calf, 1641 sm. 4to (2) Drake

- 1 10 .
- 1391 Strafford (Thomas, *Earl of*) Tryal, upon an Impeachment of High Treason, collected by J. Rushworth, portrait by R. White, calf gilt, with dated book-plate of John Godfrey, of Wye, 1702, and his auto. signature folio. 1680 Regaski

- 2 10 .
- 1392 Strafford (T., *Earl of*) Letters and Despatches, with an essay towards his Life by Sir G. Radcliffe, from the originals by W. Knowler, 2 vol. in 1, portrait by Vertue inserted, old calf folio. 1739 Drake

- 7 .
- 1393 STRAY FEATHERS, a Journal of Ornithology for India and its Dependencies, edited by Allan Hume, with the General Index, to vol. I—XI, by C. Chubb, 12 vol. maps, half morocco, m. e., uniform 8vo. 1873–99 Edwards

- Ellis
1394 Strutt (J. G.) *Sylva Britannica* or Portraits of Forest Trees ;
Sylva Scotica ; *Deliciae Sylvarum* or grand and romantic
Scenery in England and Scotland, *plates, on india paper,*
in 1 vol. *green morocco extra, joints, g. e.* *large folio*, 1822 3 . .
- do
1395 Strutt (Joseph) *The Chronicle of a Revolution in the Land of the*
Lilies, one of the Provinces of the Moon, being a Satirical
Romance on the French Revolution up to a period of the
execution of the King, *original autograph unpublished MS.*
on paper, of the XVIIth Century, neatly written on 82 leaves
(7½ by 4½ in.), limp leather covers, formerly in the collection of
Robert Lang, who has added a long account of the work, and con-
jectures that Strutt's idea was to turn it into verse [Phillipps MS.
3670] 8vo. XVII CENT. 1 18 .
- do
1396 Strutt (Joseph) *A Chronicle of England*, original autograph MS.,
including cuttings from an old Chronicle printed in **black**
letter, *plates, maps, etc.* ; also some other "droll, laughable and
satyrical collections," bound in 2 vol. *old half calf, joints*
cracked; from the Phillipps Collection *folio*. XVIII CENT. 10 .
- askis
1397 Strutt (Joseph) *Regal and Ecclesiastical Antiquities of England*,
plates in bistre on india paper, old red morocco gilt; from the
Towneley Collection with bookplate 4to. 1777 1 12 .
- wards
1398 STRUTT (JOSEPH) *Compleat View of the Manners, Customs, Arms,*
Habits, etc., of the Inhabitants of England, 3 vol. 1775-76 ;
The Chronicle of England, 2 vol. 1777-78 ; *A Biographical*
Dictionary, 2 vol. 1785-86 ; *Regal and Ecclesiastical Antiquities*
of England, 1793 ; *Complete View of the Dress and Habits*
of the People of England, 2 vol. 1796-99 ; *Sports and Pastimes*,
1801, together 11 vol. *numerous coloured plates and other*
illustrations, dark green morocco extra, g. e., FINE SET 4to 23 .
- his
1399 STRUTT (JOSEPH) *A Collection of one hundred and fifty original*
autograph letters, comprising the Correspondence between
Strutt and Miss Anne Blower, of Bocking, Essex, who even-
tually became his wife, in 1 vol. old half red morocco [Phillipps
MSS. 24329] 4to 1 . .
- ake
1400 Strutt (Joseph) *Copies of the fifty-four various Official Seals of*
England, Scotland and Ireland, drawn in bistre and 60 other
original sketches, tracings, etc., of antiquities by the same,
loosely inserted in a scrapbook, bound old dark blue morocco gilt
folio 7 5 .
- bin
1401 STRUTT (JOSEPH) *THE ORIGINAL DRAWINGS for "Regal and*
Ecclesiastical Antiquities of England," copied from Illuminated
MSS. in the British Museum, a series of 68 highly-finished 15 . .

Lot 1401—continued.

drawings (5 of which are not engraved), neatly mounted with titles and other memoranda written by Strutt, bound in old red morocco, g. e. 4to. n. d.

- 1402 Strutt (Joseph) A Volume of Antiquarian Memoranda in the handwriting of J. Strutt, containing upwards of 180 drawings for the "Regal Antiquities," vellum 4to *Ellis*

- 1403 Stubbe (H.) Deliciae Poetarum Anglicanorum in Graecum versae quibus accedunt Elogia Romae et Venetiarum, mottled calf extra, g. e. by F. Bedford sm. 8vo. Oxoniae, H. Hall impensis E. Forrest, 1658 *Leigh*

- 1404 Stubbs (Wm.) Constitutional History of England, LIBRARY EDITION, 3 vol. tree calf extra, m. e. 8vo. Oxford, 1880 *Edwards*

- 1405 STUBS (PHILIP) THE ANATOMIE OF ABUSES: containing a Discouerie, or briefe Summarie of such Notable Vices and Corruptions as now raigne in many Christian Countreies of the Worlde: but (especially) in the Countrey of Ailgna [Anglia] black letter, red morocco extra, some side notes cut into sm. 8vo. Richard Jones, 1585 *Ellis*

* * * One of the most valuable books left to us as a picture of English life in Shakespeare's time.

- 1406 Sturt (C.) Expeditions into Southern Australia, 2 vol. map and plates, 1834—Mitchell (T. L.) Expeditions into the Interior of Eastern Australia, 2 vol. maps and plates, some coloured, 1838—Layard (A. H.) Nineveh and Babylon, 3 vol. plates, 1849-53; and others 8vo. (9) *Edwards*

- 1407 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the incomparable Peeces, published by a Friend to perpetuate his memory, FIRST EDITION, portrait by Marshall with verses beneath, BRILLIANT IMPRESSION, red levant morocco extra, g. e. by F. Bedford 8vo. Printed for H. Moseley, 1646 *Ellis*

- 1408 SUIDAS. Σοῦίδα λεξικόν, printed in Greek type within ruled red lines, long lines, 45 to a full page, the first page of the text with a border of a floral design with a grotesque on the inner margin and a large initial, finely painted in gold and colours; the letters of the first portion of the text covered in gold, CONTEMPORARY VENETIAN BINDING of yellow morocco gilt; each side with a medallion in the centre in colours, representing (1) "Abundance and a Satyr," from a plaquette by the medallist Fra. Ant. da Brescia (1487-1513); and (2) "The Judgment of Paris," *Thompson*



LOT 1408.

Lot 1408—continued.

from a plaque by the medallist signing *Gio. F.* (wrongly attributed to *Gio. delle Corniole*); both within gilt borders (rebacked and slightly rubbed)

folio. Milan, Johannes Bissolus and Benedictus Mangius, 1499

- * * EDITIO PRINCEPS. Fine Copy, 14½ in. by 9¾ in. The binding very closely resembles that on a copy of Joannes Grammaticus in Aristotelem, Venice, 1504, reproduced in Quaritch's Illustrations, 1889, No. 9.

[See ILLUSTRATION].

- | | | | |
|----------|------|---|---------|
| Quaritch | 1409 | Surtees Society's Publications, Vol. 114 to 131, 18 vol.
8vo. 1907-18 | 6 15 . |
| do | 1410 | Sutherland (Elizabeth, <i>Duchess of</i>) Views in Orkney and on the North Eastern Coast of Scotland, engraved title and plates, boards loose
folio. 1807 | . 5 . |
| do | 1411 | SWAINSON (W.) and J. RICHARDSON. FAUNA BOREALI-AMERICANA, or the Zoology of the Northern Parts of British America, 4 vol. coloured plates, polished calf extra, g. t. by R. de Coverly
4to. 1829-37 | 25 10 . |
| Dobell | 1412 | Swift (J., <i>Dean</i>) Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, FIRST EDITION, 4 parts in 2 vol., separate pagination, portrait with name round the oval, plates, red levant morocco extra, g. e. 8vo. for B. Motte, 1726 | 21 10 . |
| Salin | 1413 | Sylvester (Joshua) [Poems] The Parliament of Vertues Royal (Summoned in France but assembled in England) for nomination, creation and confirmation of the Prince Panaretus; The Second Session of the Parliament of Vertues Reall, 2 parts in 1 vol. dark blue calf, antique, g. e.
sm. 8vo. no place or date. [1614-15] | 10 10 . |
| Sanders | 1414 | Talfourd (T. N.) Final Memorials of Charles Lamb, 2 vol. 1848—Whitman (Walt.) Poems, edited by W. M. Rossetti, portrait, 1892—Rossetti (C. G.) Poems, plates, 1891; and others
8vo. (20) | 2 . . |
| Dobell | 1415 | Tate (Nahum) Miscellanea Sacra or Poems on Divine and Morall Subjects, the second edition, frontispiece, auto. sign. on title, "James Kemp Jun.," contemporary black morocco gilt, g. e.
8vo. for Henry Playford, 1698 | . 10 . |

75. 1416 TAVERNER (RICHARD) The garden of wysedome, conteyning pleasaūt floures, drawn forth of good authours, **black letter**, 2 parts, *title within different woodcut borders (the first shaved along fore-margin). Part I, Edward Whytchurche, n. d. Part II, Richard Bankes, 1539—Flores aliquot sententiarum . . . gathered out of sundry wryters by Erasmus in Latine and Englished by R. Taverner, roman and black letter, ex ædibus R. Taverner, 1540—Proverbes or Adagies with new additions gathered out of the Chiliades of Erasmus, hereunto be also added Mimi Publiani, black letter, woodcut border to title, Ricardum Bances, n. d., in 1 vol. contemporary stamped leather sm. 8vo* Pickw.
- 8 5. 1417 Taylor (John) All the Workes, being 63 in number, collected into one volum by the Author, with sundry new additions, *engraved title, mounted along inner margin, printed title torn and mended, brown morocco, g. e. folio. J. B. for James Boler, 1630* Ellis.
2. 1418 Tennyson (Alfred, Lord) Works, vol. 1 to 7, *portrait*, 1877—Bibliography of Tennyson's Writings (by T. J. Wise), 2 vol. *portraits and facsimiles, only 100 copies privately printed, 1908—*Van Dyke (H.) The Poetry of Tennyson, 1890 ; and others *8vo. (14)* May.
7. 1419 Tennyson (A., Lord) Life and Works, édition de luxe, 12 vol. *portraits and plates on Japanese vellum, green cloth as issued 8vo. 1898-99* Sanders.
- 11 5. 1420 TENNYSON (ALFRED AND CHARLES) POEMS BY TWO BROTHERS, FIRST EDITION, *original boards, repaired and restored, label defective, preserved in a green morocco slip case 8vo. 1827* Spencer.
- / / 1421 TENNYSON (A., Lord) POEMS, CHIEFLY LYRICAL, FIRST EDITION, FIRST ISSUE, *with leaf of errata and 2 pp. of advertisements at end, name on title page, original boards with label sm. 8vo. Effingham Wilson, 1830* do
- / / 1422 Tennyson (A., Lord) Poems, FIRST EDITION, *original boards with label sm. 8vo. Edward Mozon, 1833* do
- / 4. 1423 Tennyson (A., Lord) Poems, 2 vol. FIRST COLLECTED EDITION, *boards sm. 8vo. Edward Mozon, 1842* do
10. 1424 Tennyson (A., Lord) Poems, 1830, 1833, *polished calf extra, g. e. by F. Bedford, with book-plate of E. G. Hibbert sm. 4to. Privately printed, 1862* Edwards.

- Cash* 1425 Tennyson (A., *Lord*) Poems, second edition, 2 vol. 1843; third edition, 2 vol. 1845; another edition, 2 vol. *frontispieces*, 1833; and others 8vo. (21) 4
- ills.* 1426 Tennyson (A., *Lord*) Ode on the Death of the Duke of Wellington, FIRST EDITION, 1852; A Welcome, FIRST EDITION, 1863; Prolusiones Academica (contains Timbuctoo), 1829; and others 8vo. (7) 2
- wards* 1427 Tennyson (A., *Lord*) Maud, and other Poems, FIRST EDITION, 1855; Idylls of the King, FIRST EDITION, 1859; In Memoriam, FIRST EDITION, 1850; and other works of this author 8vo. (66) 2 12 6
- aggs* 1428 Tennyson (A., *Lord*) Enoch Arden, illustrated by Arthur Hughes, cloth gilt, 1866; The Princess, a Medley, illustrations by Dalziel, Green, etc., cloth gilt, 1860; etc. 4to. (5) 7
- do* { 1429 Tennyson (A., *Lord*) The Window, or the Songs of the Wrens, words written for Music, the Music by Arthur Sullivan roy. 4to. 1871 } 2
- { 1430 Tennyson (A., *Lord*) The Passing of Arthur, FIRST EDITION, new half green morocco, original wrappers bound in 8vo. 1884 }
- do* 1431 Tennyson (A., *Lord*) Poems, plates by Edw. Lear, ONLY 100 COPIES PRINTED ON JAPANESE VELLUM, EACH SIGNED BY LORD TENNYSON, half morocco, g. t. roy. 4to. 1889 6
- wards* 1432 Tennyson (A., *Lord*) Maud, a Monodrama, original vellum, with ties, in a slip case 4to. KELMSCOTT PRESS, 1893 4
- aggs* 1433 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, inscription on half title, James Montgomery, Esq., from W. H. Brookfield, in the latter's autograph, original boards 8vo. Cambridge, 1830 5
- do* 1434 TERENTIUS (PUBLIUS) COMÆDIE, lit. goth., long lines, 19 to a page, without marks, last leaf is mounted and has a long MS. note on the bibliography of the volume, old red morocco gilt, ornamental borders, gilt back, g. e. [Hain, 15370; Proctor, 2668]; from the Pembroke Library folio. absque ulla nota [Schussenried, printer of the Gracchus and Poliscena, c. 1478] 49

- 11 10 .
1435 Terentius Afer (P.) [Comœdiæ] cum tribus Commentis videlicet Donati Guidonis et Calphurnii, *roman letter, woodcuts, some ll. stained, old calf* [Hain 15429 ; Proctor 5618] *folio. Impressum est Venetiis per Simonem de Luere, 1497* *Inegash*

- 250 .
1436 TERENCE. THERENCE EN FRANCOIS, Prose et Rime avecques le latin, *gothic letter, 385 leaves, double columns of 46 and 50 lines, 2 full-page woodcuts, numerous woodcuts throughout the text (the headings of 3 leaves very slightly cut into, a few passages underlined), calf gilt* [Hain *15435]. FINE COPY *folio. Paris, Antoine Verard, n. d. [circa 1500]* *Quanti*

*** Robert Cary's copy with his name, "Liber Robert Cary" on the title.

- 7 .
1437 TERENCE. TERENCE IN ENGLISH. Fabulæ Comici facetissimi et elegantissimi Poetæ Terentii factæ et editæ opera ac industria R. B[ernard]. sexta editio multo emendatior, *red levant morocco gilt, elaborately tooled, g. e. by S. David* *sm. 4to. Iohn Legatt to be sold by A. Croke, 1641* *Inegash*

- 11 .
1439 Thackeray (W. M.) Works, 22 vol. *numerous illustrations, half calf gilt, m. e.* *8vo. Smith, Elder and Co., 1869* *Landen*

- . 5 .
1440 Thackeray (W. M.) Ballads, with illustrations by the author, Mrs. Butler, G. du Maurier, etc., *portrait, woodcuts, original cloth* *4to. 1879* *Drake*

- 6 .
1441 Thomas (Fr.) Historia illust. Romanorum a Iano usq. ad captam a Gothis urbem iampredem, *woodcuts, red morocco extra, g. e. by Riviere* *sm. 4to. Romæ, 1510* *Magg*

- 1 2 .
1442 Thompson (Sir E. M.) Introduction to Greek and Latin Palæography, *numerous illustrations* *8vo. Oxford, 1912* *Leighton*

- 27 .
1443 Thompson (Henry Yates) Illustrations of one hundred manuscripts in the Library of, 7 vol. *plates, buckram as issued* *folio. Chiswick Press, 1907-18* *Magg*

- 1 1 .
1444 Thoresby (Ralph) Ducatus Leodiensis or the Topography of Leedes, *portrait, map and plates, old calf* *folio. 1715*

- 1445 Thorburn (Archibald) A Naturalist's Sketch Book, *numerous plates, some coloured, No. 30 of 105 copies printed, original cloth* *folio. 1919* *Edwards*

- 3 .
1446 THORESBY SOCIETY'S PUBLICATIONS. Vol. I to XXII, 22 vol. *plates, half vellum, as issued* *8vo. Leedes, 1891-1915* *Walton*

- 1447 Threni Cantabrigienses in funere duorum Principum Henrici Glocestrensis et Mariæ Arausionensis, serenissimi Regis Caroli II Fratris et Sororis, *in verse, half green morocco, g. e. sm. 4to. Cantabrigiæ, J. Field, 1661*

- 1448 Thucydides. Opera (græce) EDITIO PRINCEPS, Venetian leather binding, the sides blind tooled with gilt ornaments in the centre and corners, g. e. folio. Venice, Aldus, 1502

- 1449 TORTOREL (Jean) und Jacques Perrissin. Der erste teil. Mancher layen gedencwirdiger historien von krieg, mord und aufruereu welche sich dise verloffene nechste iaren hehr in francreich zugetragen in viertzig tafeln begriffen: alles nach glaublicher kunschaft und beteurung der ienigen so selbstn persönlich darbei gewesen seint und es mit augen geseen haben warhaftig, abconterfeitet, the title printed within an engraved ornamental frame, and 39 large folding plates engraved upon copper and on wood (a few leaves slightly defective from worm-holes), an original copy in the old hogskin binding covered with tooling, and having the Arms of Ratisbon embossed on one side folio. No place or printer, 1570

* * The first and only volume which ever appeared of this truly remarkable series of plates, illustrating the Wars, Massacres, and Executions which took place in France between the years 1559 and 1570. These plates, 26 of which are engraved upon copper and 13 upon wood, were printed off and sold separately as well as in sets; the impressions therefore vary in all copies, more especially those that are engraved upon copper.

The plates were printed with Latin, German, and French text, the text being printed at the top and bottom of each print.

- 1450 Towneley MSS. English Jacobite Ballads, Songs and Satires, from the MSS. at Towneley Hall, Lancashire, edited by A. B. Grosart, only 125 copies printed for private circulation 4to. 1877

- 1451 Tractatus varii, MS. ON VELLUM AND PAPER, XVTH CENTURY, 242 leaves (5½ by 4in.) written by various hands in small gothic characters, red morocco extra, tooled and gilt to a grolieresque pattern, g. e.; from the Ashburnham-Barrois Collection

8vo. 1471-72

* * The volume contains 24 treatises on various subjects.

- 1452 Travers (H.) Miscellaneous Poems and Translations, ORIGINAL EDITION, old calf 8vo. York, 1740

- 1453 TREITZSAURWEIN (MARX) DER WEISS KUNIG, eine Erzählung von den Thaten Kaiser Maximilian des Ersten, **lit. goth.**, numerous full-page woodcuts, after designs by Hans Burgmair, THICK PAPER, green morocco extra, g. t. by H. Wood

folio. Wien, 1775

* * The woodcuts in this work were executed by order of the Emperor, but remained unpublished until 1775. This copy contains, at end, a further series of eight plates which were not published till 1869.

- 1454 TURRECREMATA (IOHANNES, CARDINALIS DE) MEDITATIONES, large **gothic letter**, 30 leaves, long lines, 33 curious woodcuts executed in the style of those in the block books, dark green morocco by Duru [Hain *15725]

4to. [Colophon] Rome p. Udalricu gallam alemanu Anno domini M.CCCCLXXVIII Die vero, ix Decembris Regnante sexto Quarto Pontifice maximo (Rome, Ulrich Han, 1478)

* * Excessively rare. The blocks for this book were cut in 1467, and represent the first production of the art of wood engraving, in connection with books, in Italy.

- 1455 Ubaldini (Petruccio) Descrittione del Regno di Scotia et delle Isole sue adiacenti, red levant morocco extra, g. e. by Riviere, British Museum duplicate with stamp on reverse of title

folio. Anversa, 1588

- 1456 Urbanus (Bolzanus) Institutiones Graecae Grammaticae, FIRST EDITION, Greek and Latin (with the first issue of the two errata leaves), vellum

4to. Venice, Aldus, 1497

- 1457 URBANUS REGIUS. A lytle treatise after the maner of an Epystle, **black letter**, woodcut by Holbein beneath title, and device at end, calf extra, r. e.

sm. 8vo. Gwalter Lynne, 1548

- 1458 Urbanus Regius. An Homely or Sermon of Good and Euill Angels, translated into English by R. Robinson, **black letter**, title within a woodcut border, 2 cuts of arms on back of title, blue morocco extra, g. e. by Lloyd

sm. 8vo. The Widdowe Charlwood, 1593

- 1459 Vandyck's, and Holbein's Pictures at Windsor Castle, historically and critically described by Ernest Law, plates, in 4 parts

imp. folio. 1898-1901

- 1460 VAUGHAN (HENRY) OLOR ISCANUS, a Collection of some select Poems and Translations, engraved title with verses opposite, green morocco, g. e. sm. 8vo. T. W. for Humphrey Moseley, 1651

* * This copy has an extra sheet A, 4 ll. at the end, containing a list of books printed for Humphrey Moseley.

- 1461 Vaughan (Henry, *Silurist*) *Silex Scintillans*: Sacred Poems and Private Ejaculations, the second edition, in two Books, 2 parts in 1 vol. *wanting the blank leaves A1 and A2 of the second part, dark blue morocco extra, g. e. by F. Bedford*

sm. 8vo. Printed for Henry Crips and Lodowick Lloyd, 1655

- 1462 Vecellio (Cesare) *Habiti antichi et moderni di tutto il Mondo*, title within a woodcut border, numerous full-page cuts, within borders, original vellum 8vo. Venetia, appresso i Sessa, 1598

- 1463 [Verstegan (Richard)] *Theatrum Crudelitatum Hæreticorum nostri temporis*, engraved title and plates, russia, blind stamped, from Aldenham Abbey Library, with book-plate and crest on upper cover 4to. Antverpiæ, apud Hadrianum Huberti, 1604

* * The last part of the book describes the persecutions of the Roman Catholics under Queen Elizabeth, and includes a plate of the execution of Mary, Queen of Scots.

- 1464 Vergilius (P.) *Historiæ Anglicæ libri XXVI*, ex nova editione A. Thysii, original vellum

8vo. Lugduni Batavorum, J. Maire, 1649

- 1465 Vicars (John) *Jehovah-Jireh, God in the Mount or Englands Parliamentarie Chronicle*, containing a most exact Narration of all the most materiall Proceedings of this renowned and unparelld Parliament, 4 parts in 3 vol. *old dark blue morocco gilt, joints, g. e. (R. Payne)* *sm. 4to. 1644-46*

- 1466 Vigerius (Marcus) *Decachordum Christianum*, roman letter, title within a woodcut border, with arms of a Cardinal beneath, several small woodcuts, brown morocco extra, g. e. by F. Bedford, FINE COPY folio. In urbe Fani, Hieronymus Soncinus, 1507

- 1467 Villon Society. Poems of Master Francis Villon, now first done into English verse by J. Payne, *frontispiece, vellum gilt*

8vo. 1878

- 1468 VIRGIL. THE XIII BUKES OF ENEADOS, translated out of Latyne verses into Scottish metir by Mayster Gawin Douglas, Bishop of Dunkel and unkil to the Erle of Angus. Every buke having hys perticular Prologe, **black letter**, title within a woodcut border, some MS. notes and some passages underlined, original binding of stamped leather (joints cracked), preserved in a morocco drop case, FINE LARGE COPY, with MS. inscription on title, "*Richardi Argalli Liber*"

sm. 4to. Imprinted at Londō, 1553

- 260 . . .
 1470 VORAGINE (JACOBUS DE) CY COMANCE LA LEGENDE DOREE AUTREMENT DICTE LA VIE DES SAINTS ET SAINCTES DE PARADIS translaite de latin en francoys par frere jacques de hautpas de lordre des freres prescheurs a la requeste de noble et puissante dame madame marie de borgoig (Bourgogne) jadis roine de france, MS. ON VELLUM, FRENCH XIVTH CENTURY, in 2 vol. containing respectively 114 and 126 leaves (17½ by 12½ in) written in gothic characters, 3 columns to a page, illustrated with 88 highly finished miniatures of various sizes, besides a large number in an unfinished state, the miniaturist not having completed his part of the work, further decorated with numerous border ornaments of floreate design and hundreds of illuminated initials, old French citron morocco gill, line borders, g. e., from the library of the Duke of Sussex folio. XIV CENT.

[See ILLUSTRATION].

- 82 . . .
 1471 VORAGINE (J. DE) [THE GOLDEN LEGEND] The legende named in latyn Legenda aurea that is to saye in englysshe the golden legende, **black letter**, full-page woodcut frontispiece representing the Almighty blessing the Saints and Martyrs (inlaid and small portions in facsimile), last leaf contains the printer's device (mended and in part restored), numerous small cuts in the text, brown morocco, g.e. by Bedford; sold not subject to return sm. folio. Wynkyn de Worde, 15 Febr. 1512

*** FINE COPY. VERY FEW PERFECT COPIES ARE KNOWN.

- 8 . . .
 1472 Vox et Lacrimæ Anglorum, or the True English-mens Complaints to their Representatives in Parliament, in verse, new sprinkled calf extra 8vo. 1668

- 40 . . .
 1473 W. (W). A New and Merrie Prognostication deuised after the finest fashion, in verse, title in red and black, with small woodcut beneath, the initials W.W. occur at the end of the poetical Preface, small woodcuts in the text of symbolical figures, dark green norocco extra, g. e. with book-plate of James Maidment, formerly in the Collection of Robert Mylne, EXTREMELY RARE

sm. 4to. Edward All-de and are to be sold by Iohn Tapp, 1623

*** MS. note on fly-leaf states that the ONLY OTHER COPY KNOWN is in the Britwell Court Library.

- 10 . . .
 1474 Walker (W. J.) Chapters on the Early Registers of Halifax Parish Church, plates, half morocco, uncut 4to. Halifax, 1885

- 12 10 . . .
 1475 WALLER (EDMUND) POEMS, etc., FIRST EDITION, red levant morocco extra, g. e. by Riviere sm. 8vo. T. W. for Humphrey Mosley, 1645



A saint autome
mourut en ce seauce et ala
en la roie pardurable mēse



monlt de temptacions se di
ables sans nombre. **¶** Vne
foiz que autome ot l'esprit



en san de noustre seign
seign seign mē. et vno

¶ Et ce fit witer de rechief
a ce tomber par son valet
sicome il estoit illarmie

estandu a terre pour la mit
soultent ses plies de la ver
en se sur il les esmonnoit
a lassault et donc ilz sap
parurent a sur en diuise
formes de bestes sauuantes

mis home ne va. si elle fust
choste a aucun cheuement
il eust our le son pour sa

ms/antenn

Lot 1475—continued.

- ** The second issue of the first edition in which the Epistle "To my Lady," the "Advertisement to the Reader," six Poems and the Index, appeared for the first time.

Edwards 1476 Walton and Cotton. The Compleat Angler, edited by R. B. Marston, 2 vol. LEA AND DOVE EDITION DE LUXE, No. 20 of 250 copies printed, plates and other illustrations, dark green levant morocco, g. t. roy. 4to. 1888 2 4 .

do 1477 Walton (Izaak) The Life of Mr. George Herbert, to which are added some letters written by Mr. G. Herbert, portrait by R. White, 2 headlines shaved, dark blue morocco extra, g. e. sm. 8vo. T. Newcomb for R. Marriott, 1670 3 3 .

Drake 1478 [WATTON (JOHN)] "INCIPIT LIBER QUI VOCATUR SPECULUM XPRISTIANI (Latin and English), black letter, 116 leaves, long lines, 23 to a full page, the initials, etc., in the first 14 pages filled in by hand in red (two words very slightly defective), calf gilt with the autograph of "J. Rawlinson 1765," and his book-plate 295 .

4to. [Colophon] *Iste Libellus imp'ssus est i opulentissima Ciuitate Londoniarum p. me WILLELMU DE MACHLINIA ad instantiam necnon expensas Henrici Vrankenbergh mercatoris (circa 1480)*

- ** Excessively rare. Only very few copies known.

Dobell 1479 [Wells (Jeremiah)] Poems upon Divers Occasions, with a Character of a London Scrivener [also The Garden, by Abraham Cowley], FIRST EDITION, auto. signature "Richard Edwards" on title page, green morocco extra, g. e. sm. 8vo. Printed for John Crosley, Bookseller in Oxford, 1667 9 10 .

- ** On the page preceding Cowley's Poem, The Garden, is "The Stationer to the Reader. This following Poem coming by chance to my hands, I took the double boldness to print it and affix it here which will be (I hope) no prejudice to either author."

Cash 1480 Westcott (B. F.) Introduction to the Study of the Gospels, 1881—Wilson (J. M.) Six Lectures on Pastoral Theology, 1903—Congreve (G.) Christian Progress, 1910 ; and others 8vo. (47) . 5 .

Walford 1481 Whitaker (R. S.) Whitaker of Hesley Hall, Grayshott Hall, Pylewell Park, and Palermo, being Family Records, plates, some coloured, half calf, g. t. 4to. 1907 . 5 .

- 1482 White (John) A Speech concerning Episcopacy, *new half blue calf, uncut* sm. 4to. 1641 *Ellis*
- 1483 Whole Duty of Man, with Private Devotions, *engraved title, brown morocco extra, g. e., antique style, by Riviere* 8vo. for T. Garthwait, 1659 *Labell*
- 1484 Widdrington (Sir T.) Analecta Eboracensia, some Remaynes of the ancient City of York, edited by C. Caine, *plates*, 1897—Smith (L.) Story of Ripon Minster, *plates*, Leeds, 1914—Thompson (W.) Sedbergh, Garsdale and Dent, *plates*, ib. 1892; etc. 4to. (4) *Arthur*
- 1485 Wierix (Jerome) Vita Deiparæ Virginis Mariæ, H. W. invenit, incidit et excudit, 70 *engraved plates including title, calf extra, r. e. with book-plate of H. Destailleur* 8vo. n. d. *Edward*
- 1486 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, 6 vol. *plates*, 1837—41; Modern Egypt and Thebes, 2 vol. 1843—Colvin (Sir A.) The Making of Modern Egypt, *portraits and map*, 1906 8vo. (9) *Magg*
- 1487 WILLIAMSON (Capt. THOMAS) ORIENTAL FIELD SPORTS, being a Description of the Wild Sports of the East, *coloured plates, purple morocco gilt, g. e.* oblong folio. 1819 *Edward*
- 1488 Wilson (H. W.) With the Flag to Pretoria, 2 vol. *portraits and plates, in parts*, 1901; and others folio. a parcel *Vickings*
- 1489 Winstanly (Gerard), etc. Appeal to the House of Commons whether the Commonpeople shall have the quiet enjoyment of the Commons and Waste Land, 1649—Chisman (Christopher) The Lion contending with the Lamb, 1649; Dialogue between Hampton-Court and the Isle of Wight discoursing of the effects and defects of the Treaty, 1648; etc., *half roan* sm. 4to. (4) *Drake*
- 1490 Winstanley (W.) Loyal Martyrology or brief catalogues and characters of the most eminent persons who suffered for their conscience during the late times of Rebellion, *frontispiece containing 41 portraits, folding plate of the execution of Charles I (torn and slightly defective), 5 portraits of Royalists; sold not subject to return, old mottled sheep* 8vo. 1665 *Ellis*
- 1491 Wise (J. R.) The New Forest, its History and its Scenery, Artist's edition, No. 227 of 350 copies, *etchings by H. Sumner, woodcuts on india paper by Walter Crane, red morocco extra, g. e. by Zaehnsdorf* large 8vo. 1883 *do*



LOT 708.



LOT 1496.

- 1492 Wishart (George) De Rebus auspiciis serenissimi Caroli Dei Gratia Magnæ Britanniae Regis sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitis de Kincardin, etc., Commentarius, *old green morocco, g. e.* 8vo. 1647
- 1493 Wither (George) Workes, whereunto is annexed a Paraphrase on the Creede and the Lords Prayer, FIRST COLLECTED EDITION, *wanting the blanks for A1, L8 and T4, some side notes cut into, I. Beale for T. Walkley, 1620; Abuses stript and whipt, or Satyricall Essayes, with original blanks marked "A" and "A2," some side notes cut into, H. Lownes for F. Burton, 1617, in 1 vol. red morocco gilt, g. e.* sm. 8vo
- 1494 Wither (Geo.) Miscellaneous Works, 2 vol. *half morocco gilt, g. t. 4to. Spenser Society, 1872*
- 1495 Wither (G.) A single Si Quis and a quadruple Quere, with certain verses annexed, *no separate title, half calf, g. e., initials of Thos. Park in margin of first page* sm. 4to. n. d.
- 1496 WITHER (G.) HYMNES AND SONGS of the Church, translated and composed by G. W., *roman and black letter, woodcut border to title, musical notation, original calf gilt, Royal Arms on sides of St. George and Dragon, with motto "Honi soit qui mal y pense"* sm. 8vo. *Assignes of G. Wither, n. d.*
- [See ILLUSTRATION].
- 1497 Wither (G.) The Schollers Purgatory discovered in the Stationers Commonwealth, *text on p. 21 split and cut into, some margins cut close and text shaved, brown morocco extra, g. e. by Lloyd, EXTREMELY RARE* sm. 8vo. *Imprinted for the Honest Stationers, n. d.*
- 1498 Wither (George) Prince Henries Obsequies or Mournfull Elegies upon his Death, with A supposed Inter-location betweene the Ghost of Prince Henrie and Great Brittain, *woodcut of a hearse on title page, polished calf extra by R. de Coverly, title torn and mended (portion of first line in facsimile), some headlines and ornaments cut into* sm. 4to. *E. Allde for A. Iohnson, 1612*
- 1499 Wither (G.) Abuses Stript and Whipt or Satyricall Essayes, *in verse, wanting the blank ll., calf* sm. 8vo. *G. Eld for Francis Burton, 1613*
- 1500 Wither (George) Abuses Stript and Whipt or Satirical Essayes diuided into two Bookes, *dark blue morocco extra, g. e.; from the libraries of C. Butler Wood and G. W. Steeves* sm. 8vo. *G. Eld for F. Burton, 1613*

- 1501 Wither (George) Abuses stript and whipt or Satirical Essayes, divided into two Bookes, *with original blank ll. A1 and A2, original calf gilt* sm. 8vo. T. S. for Francis Burton, 1614 *Pickman*
- 1503 Wither (G.) A Satyre, dedicated to his most excellent Maiestie, *in verse, title within a woodcut border, woodcut ornaments above and below the text, fore-margins throughout cropped, title border and some text shaved, old half red morocco* sm. 8vo. Thomas Snodham for George Norton, 1616 *do*
- 1504 Wither (G.) A Preparation to the Psalter, *engraved title (shaved at head), original calf* sm. folio. Nicholas Okes, 1619 *Ellis*
- 1505 Wither (George) Exercises upon the First Psalme, both in Prose and Verse, *first leaf following title torn and mended, blue calf* sm. 8vo. E. Griffin for I. Harrison, 1620 *do*
- 1506 WITHER (GEORGE) FAIRE-VIRTUE, the Mistresse of Phil'arete, written by Himselfe, FIRST EDITION, *brown morocco extra, g. e. by F. Bedford* sm. 8vo. Printed for Iohn Grismand, 1622 *Dobell*
- 1507 Wither (George) Abuses stript and whipt or Satyricall Essayes reviewed and enlarged, *engraved title to "Juvenilia" as frontispiece, calf, r. e.* 8vo. T. S. for Iohn Budge, 1622 *Magg*
- 1508 Wither (George) The Hymnes and Songs of the Church, *title within a woodcut border, musical notation, polished calf extra, g. e. by Lloyd* sm. 8vo. Assignes of George Wither, 1623 *Drake*
- 1508A Wither (G.) Hymns and Songs of the Church, a new edition, *half calf, g. t., with book-plate of Thos. Gaisford, auto. signature of Thos. Park on title page, and note in his hand, one of 100 copies printed, 1815; The Shepherd's Hunting, reprinted from the edition of 1633, portrait, half calf, g. t., 1814; and 2 others of Wither* 8vo. (4) *do*
- 1509 Wither (G.) Prophetie of our present Calamity and (except we repent) future misery, written in the yeare 1628, *in verse, no separate title, 8 ll. old half calf* sm. 4to. Without place or printer's name [1628] *Ellis*
- 1510 Wither (G.) Britain's Remembrancer containing A Narration of the Plague lately past: A Declaration of the Mischiefs present, and a Prediction of Iudgments to come, *engraved title (cropped in fore-margin) with verses opposite, original vellum, book-plate of Thomas Gaisford* sm. 8vo. Imprinted for Great-Britaine to be sold by J. Grismond, 1628 *Dobell*

- 1511 Wither (George) A Collection of Emblemes ancient and moderne, quickened with metrical illustrations, *engraved title (inlaid) with leaf of verses opposite (restored), portrait of Wither, engravings, brown levant morocco extra, g. e.*
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- 1549 Wither (G.) Divine Poems (by way of Paraphrase) on the Ten Commandments, illustrated with twelve copper-plates, also a Metrical Paraphrase upon the Creed and Lord's Prayer, *russia extra, g. e., with the engravings intact* sm. 8vo. T. S. to be sold by R. Janeway, 1688
- 1550 Wither (G.) Select Lyrical Poems, *one of 100 copies only printed, on tinted paper, new half calf, g. e., original wrappers in* 8vo. Lee Priory Press, 1815
- 1551 Wither (G.) Poems, 4 vol. in 3, *sprinkled calf extra, g. e. by Riviere, with book-plate of Thomas Gaisford* 8vo. 1839
- 1552 Wolley (John) Ootheca Wolleyana, an illustrated Catalogue of Birds' Eggs, continued by A. Newton, 4 parts in 2 vol. *portrait and coloured plates* 8vo. 1864-1907
- 1553 Worcester. An exact and perfect Relation of every particular of the Fight at Worcester, *new half red morocco* sm. 4to. F. Leach, 1651
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- 1568 Yorkshire Archæological Journal of the Yorkshire Archæological and Topographical Association, Vol. 1 to 24, and three parts, and 3 extra vol. *plates* 8vo. 1870-1919
- 1569 Yorkshire Archæological and Topographical Association, RECORD SERIES, Vol. 1 to 59, and various parts 8vo. 1885-1918
- 1570 Yorkshire. Parish Registers of Kirkburton, edited by F. A. Collins, 2 vol. *frontispiece*, *Exeter*, 1887-1902—Thompson (W.) Sedbergh, Garsdale and Dent, *plates*, *Leeds*, 1910—Crossley (E. W.) Monuments in Halifax Church, *plates*, *Leeds*, 1909—Registers of Elland, Vol. I, *half vellum*, *privately printed*, *Leeds*, n. d.; and others 8vo. (7)
- 1571 Yorkshire Parish Register Society's Publications, Vol. 1 to 64, Vol. 1 to 40, *in cloth*, remainder *in parts as issued* 8vo. *Leeds*, 1899-1919
- 1572 Yorkshire. Proceedings of the Huddersfield Borough Council, Corporation Accounts, etc., 1901 to 1915, 46 vol. 8vo
- 1573 Yorkshire Place Names in Domesday, by J. H. Turner, *plates*, *Bingley*, n. d.—University of Leeds Calendar, *various*, 10 vol. 1904-20; and others 8vo. (15)
- 1574 Yorkshire. Cox (J. C.) Historic Notes on the Church of Giggleswick, *plates*, *Leeds*, 1920—Barrett (A. R.) Records of the Chapel of Marsden, *plates*, *Huddersfield*, 1910—Price (A. C.) Leeds and its Neighbourhood, *plates*, *Oxford*, 1909; and others 8vo. (17)
- 1575 Yule (H.) Mission to the Court of Ava, *map and plates*, 1858—Back (Capt.) Narrative of the Arctic Land Expedition, *map and plates*, LARGE PAPER, 1836—Ledwich (E.) Antiquities of Ireland, *plates*, *imperfect*, *half calf gilt*, *Dublin*, 1793; and another 4to. (4)

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